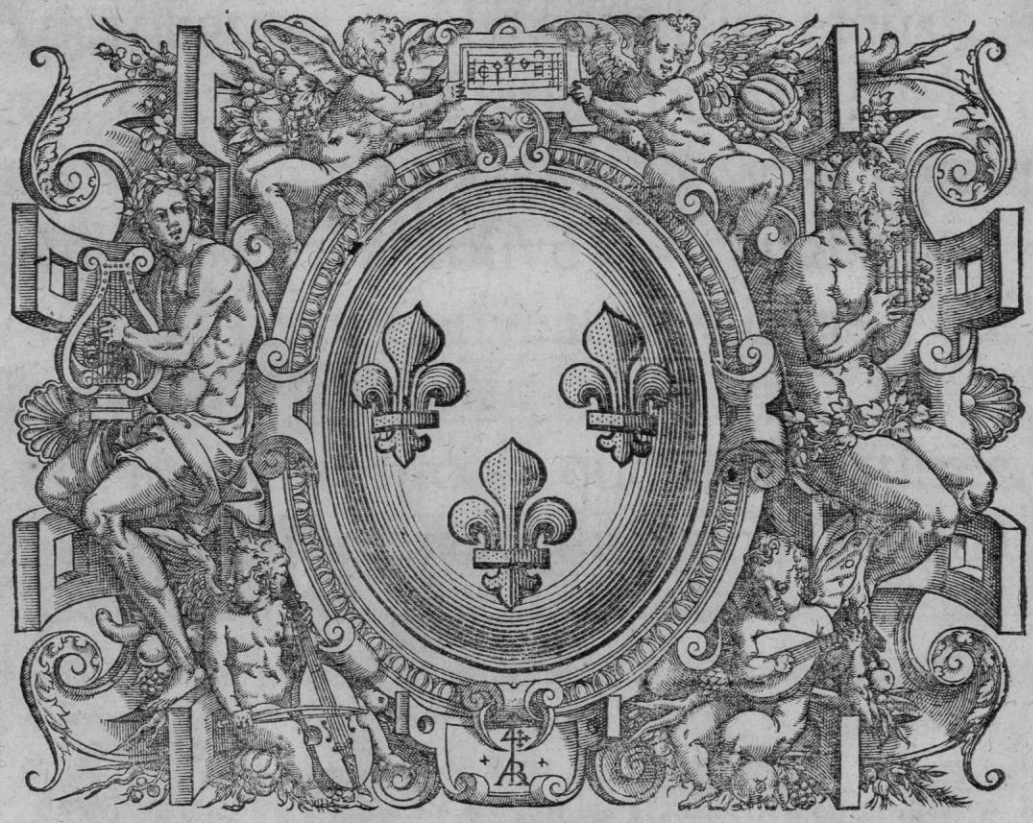
MOTETS
A I. II. III. VOIX,
AVEC
ET SANS INSTRUMENTS
ET BASSE-CONTINUE;

Par M. VALETTE DE MONTIGNI.

LIVRE PREMIER.



A PARIS,
Chez CHRISTOPHE BALLARD, ſeul Imprimeur du Roy pour la Muſique, ruë S. Jean de Beauvais, au Mont-Parnaſſe.

M. DCCXI.
AVEC PRIVILEGE DE SA MAJESTE'.

MOTETS

A TROIS VOIX,

AVEC

ET SANS INSTRUMENTS

ET BASSE CONTINUE.

Par M. VALETTE DE MONTIGNY.

AVIS.

C'EST à la ſollicitation du Public même qu'on a imprimé ce Livre.

La rareté des Exemplaires de ſix de ces Motets, qui ont eſté gravez dès l'année 1701. eſt devenuë ſi grande, que pluſieurs Particuliers n'ont point fait difficulté de les payer quinze & vingt francs.

Ce préjugé a déterminé l'Auteur à les revoir avec ſoin, & à les rendre encore plus dignes de l'Approbation qu'ils ont déja reçûs, en y corrigeant quantité de fautes qui ſe gliſſent ordinairement dans la Gravûre, & en y faiſant des changements qu'il a trouvé convenables.

Il y a joint deux nouveaux Motets, qui ſont *Veni Creator* & *Regina cœli*.

S'ils ont le même ſuccez que les ſix autres, il ne perdra pas de temps à en donner un ſecond Livre.

Il y a preſentement neuf Livres de Motets imprimez de cette forme, & du prix de 3. liv. 12. ſols, Piece, *brochez*.

SÇAVOIR,

Deux, de Monſieur DE BROSSARD; on les vend, reliez enſemble.			9. liv.
Trois, de Monſieur CAMPRA; on les vend, reliez enſemble.			12. liv. 10. ſ.
Deux, de Monſieur MORIN; on les vend, reliez enſemble.			9. liv.
Un, de Monſieur LOCHON, *broché*.	3. liv. 12. ſ.	reliez enſemble.	9. liv.
Celuy-cy, de Monſieur VALETTE.	3. liv. 12. ſ.		
Le tout recüeilli en cinq Volumes, reliez. - - -			39. liv. 10. ſ.

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MOTETS

MOTETS
A I. II. III. VOIX, ET B-C.
AVEC ET SANS INSTRUMENTS

Par Monsieur VALETTE.

I MOTET A VOIX SEULE.

Gratioso.

Eni Creator Spiritus.

PRELUDIO.

VE- ni, Ve- ni, Ve- ni, Ve- ni, Cre- ator Spi- ritus, Ve- ni,

BASSO-CONTINUO.

Ve- ni, Ve- ni, Ve- ni Cre- ator Spi- ritus. Ve- ni, Ve- ni,

Ve- ni, Veni Cre- ator Spi- ri- tus, Mentes tu-

o- rum visi- ta, Im- ple superna gra- ti- a, Quæ tu cre-

af- ti pec- to- ra, creaf- - - - ti

pec- tora, creaf- - - - - - - - ti

pec- to- ra.

Qui Pa- ra- cletus di- ceris, Donum De- i al- tissi- mi,

Fons vivus, ignis, cha- ri- tas, Et ſpi- ri- talis unc- ti- o.

Fons vi- vus, i- gnis, cha- ri- tas, Et ſpi- ri- ta- lis

unc- ti- o. Fons vi- vus, i- gnis, cha- ri- tas, Et ſpi- ri-

ta- lis unc- ti- o. Tu ſepti- for- mis

mu- nere, Dextræ De- i tu di- gitus, Tu ritè promiſ- ſum Patris,

Sermo- ne di- tans gut- tu- ra. Ser- mo- - ne, Ser-

mo- - ne ditans gut- tu- ra.

Ser- mone di- tans gut- tu- ra.

ACcende lu- men sen- si- bus,

In- funde a- mo- rem, a- mo- rem cor- di- bus.

In- firma nos- tri cor- po- ris, Vir-

tute fir- mans perpe- ti. Infirma, Infir- ma noſtri corpo- ris, Virtu- te, Vir-

tu- te fir- mans per peti. Virtu- te, Virtu- te fir- mans per- pe- ti.

Infir- ma noſtri corporis, Virtu- te firmans per- peti.

Andante.

Hoſtem re- pellas

lon- gi- ùs, Pacem- que do- nes protinùs, Pacem- que do- nes

pro- ti- nùs, Hoſtem re- pellas lon- gi- ùs, Hoſtem re-

pellas longiùs, Pacem- que dones pro- ti- nùs,

Duc- to- re ſit te prævi- o, Vitemus omne noxium. Vi- te- mus, Vi-

te mus om- ne noxi- um, om- ne noxi- um. Vi- temus, Vi-

te- - - mus, Vite- mus om- ne noxi- um, om-

ne no- xi- um.

Gratioſo.

Per te ſci- amus da Pa- trem, Noſca- mus atque

Fili- um, Te utri- uſque ſpi- ri- tum Creda- mus omni tempore,

Cre- damus, Credamus, Cre- da- mus, Cre- damus om- ni tempo-

re, om- ni tempo- re. Creda- - - - - mus om-

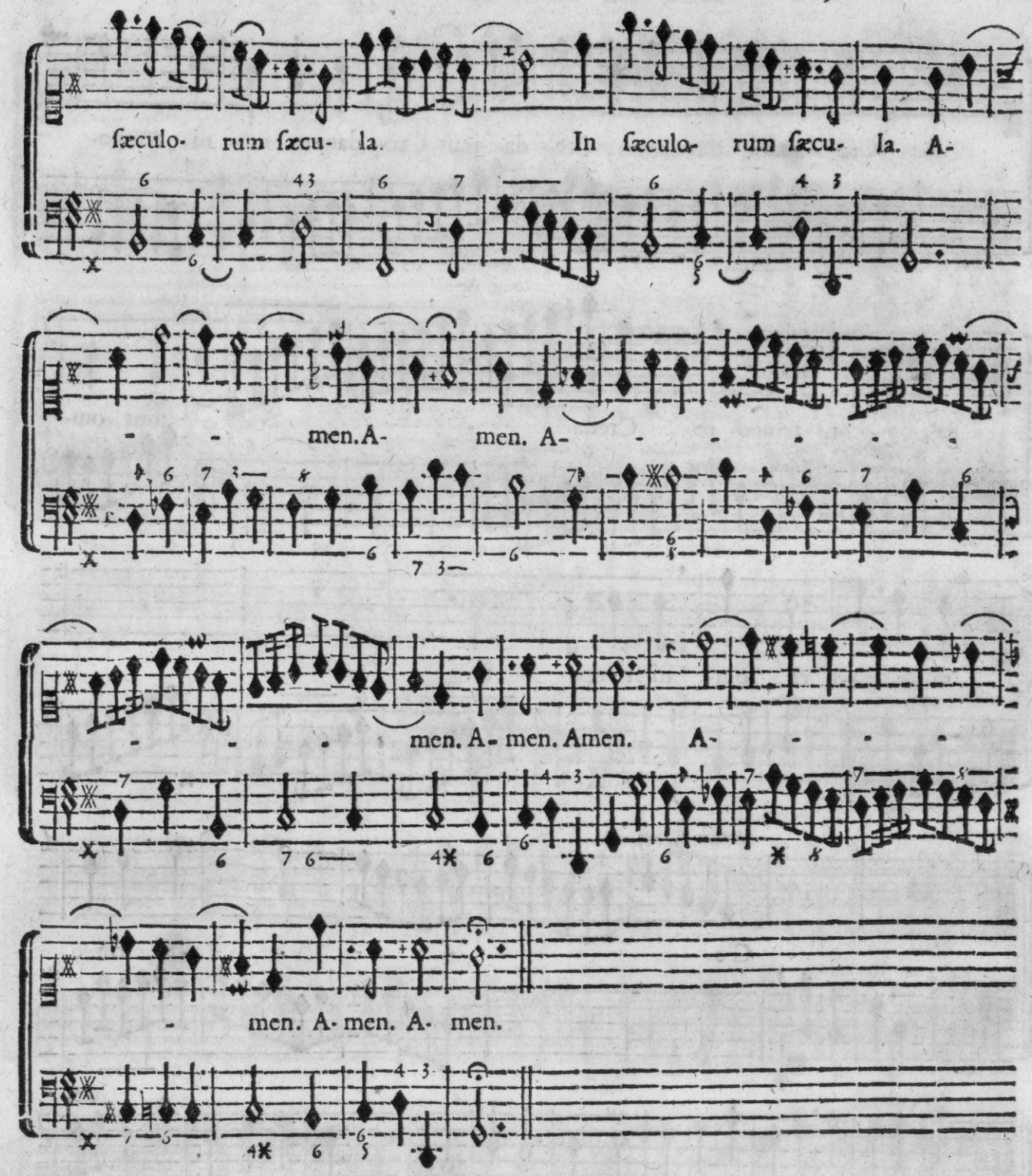
ni tempo- re, om- ni tempo- re.

Allegro.

G'o- - - - - - ria

Pa- tri Domino, Natoque qui à mortu- is Sur- rexit, Sur- rexit ac

Pa- racle- to, In fæ- cu- lorum fæ- cu- la. In


sæculo- rum sæcu- la. In sæculo- rum sæcu- la. A-
- - men. A- men. A- - - - - -
- - - men. A- men. Amen. A- - - -
- men. A- men. A- men.

II. MOTET, A VOIX SEULE,

Pſalme CXXXVI.

Spirituoſo.

Uper flumina.

PRELUDIO.

SUper flu- mi- na Ba- bi- lo- - nis, illic ſe- dimus & fle- vi-

BASSO-CONTINUO.

mus, & fle- - vimus, & fle- - vimus, & fle- vimus:

cum recordare- mur Sion, recorda- remur, recordare- mur Si- on,

recorda- remur, recorda- remur Si- on. cum recorda- remur, recordare-

re- mur Si- on, recorda- remur, recorda- re- mur Si- on.

Affectuoso.

In ſa- li- cibus in medio ejus, In ſa- li- cibus

in medio e- jus, ſuſpendimus organa noſtra, ſuſpendimus organa noſ-

tra. In ſali- cibus in medio ejus, In ſali- cibus in medio e-

jus, ſuſpendimus organa noſtra, ſuſpendimus organa noſ- tra. In ſa-

licibus in medio ejus, In ſalicibus in medio e- jus.

Allegretto.

Quia illic in- terroga- ve- runt nos, in- terroga- ve- runt nos, qui cap-

tivos duxe- runt nos: verba can- ti- o- num, verba can- tio- num. Quia illic in-

terrogave- runt nos, in- terrogave- runt nos, qui cap- tivos duxe runt nos: verba

can- ti- onum. Et qui abduxe- runt nos.

Vivace.

Hymnum can- ta-

- te nobis de canticis Si- on.

Hymnum canta- - te nobis, Hymnum canta- -

te nobis de canticis Si- on, de can- - ticis Si- on.

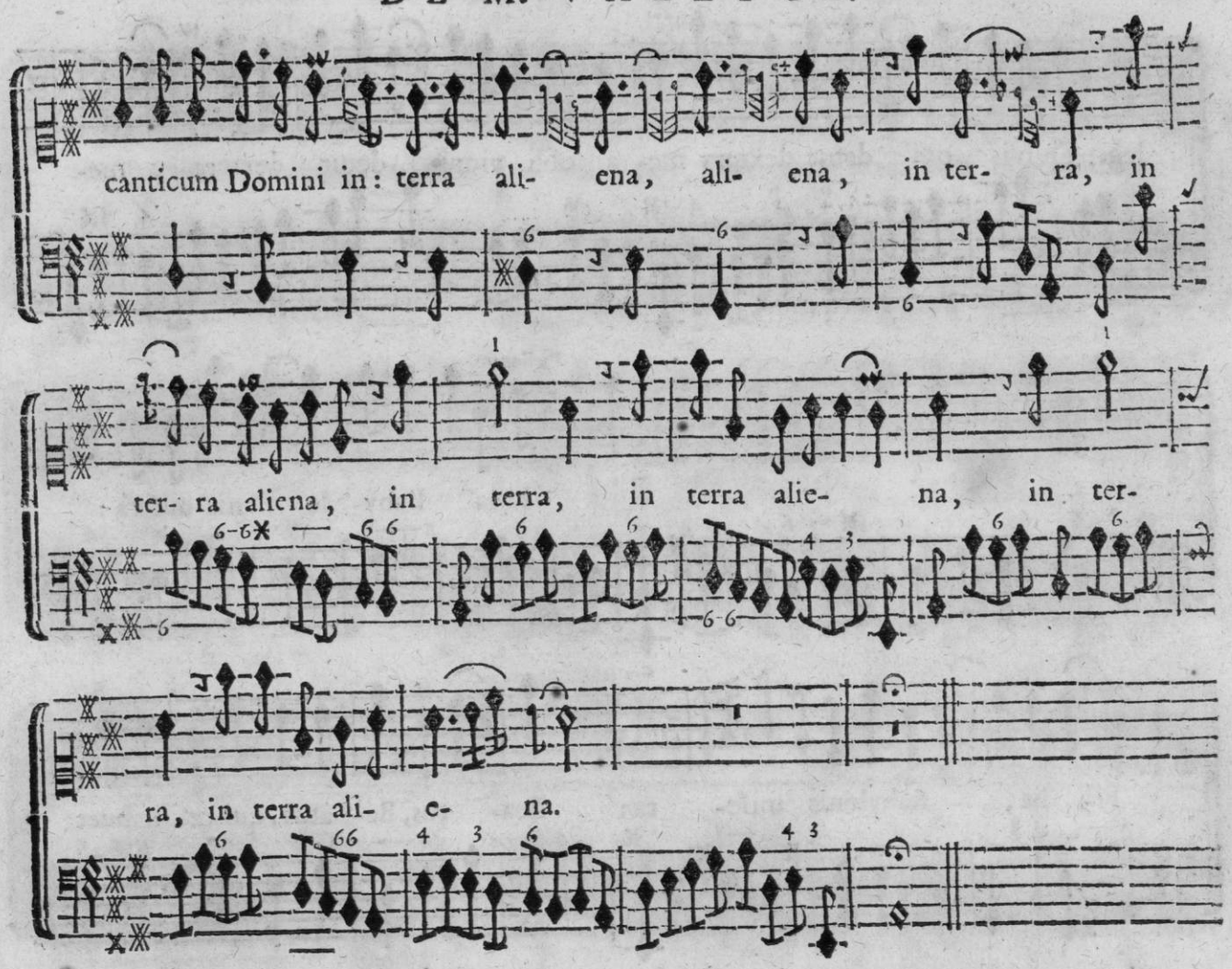
Largo

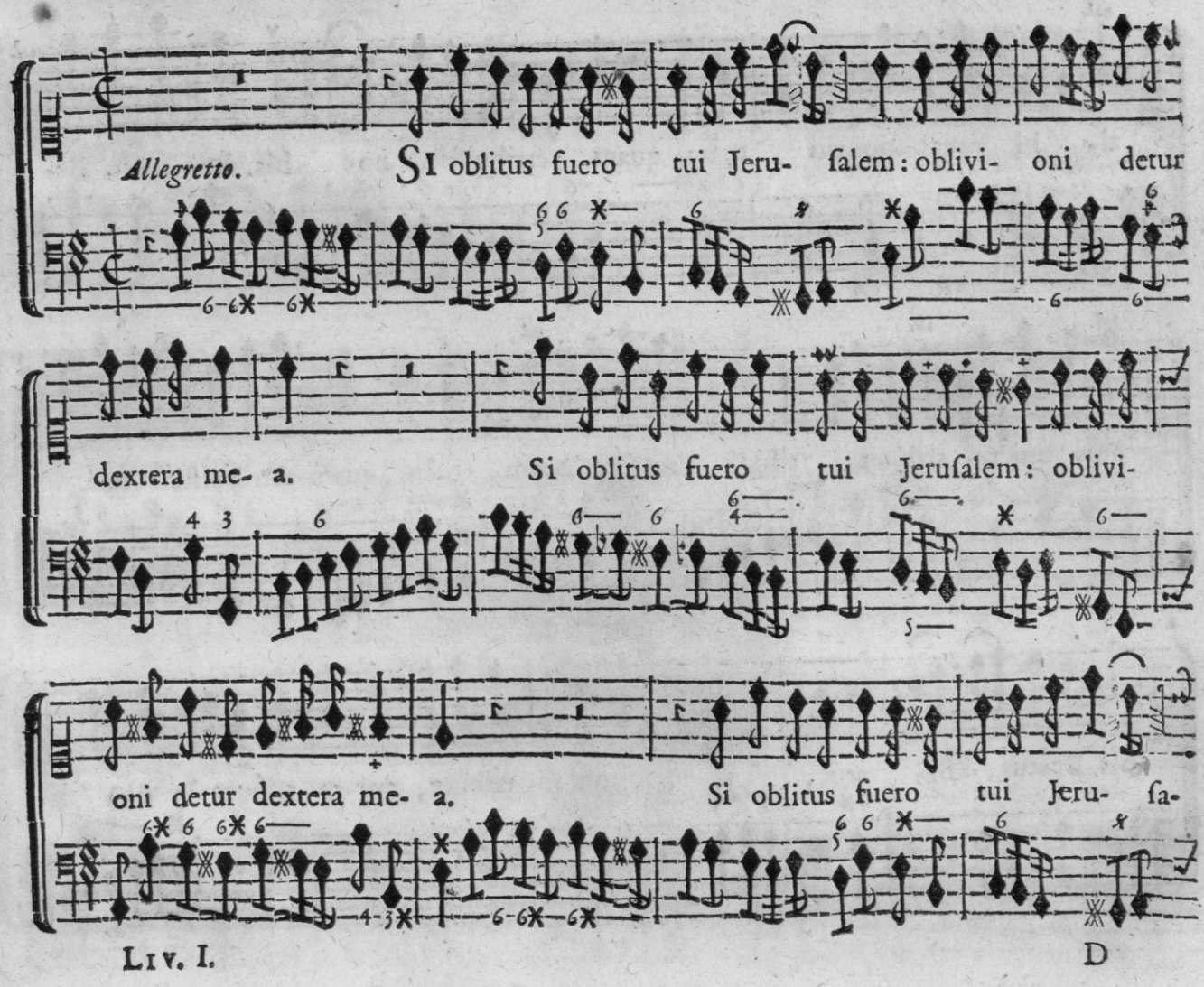
Quomodo cantabi-

mus, cantabimus canticum Domini: in terra ali- ena? in terra ali- e- na?

Quomodo cantabimus, cantabimus canticum Domini: in terra ali- e- na?

Quomodo, Quomodo can- tabimus, Quomodo, Quomodo canta- bimus


canticum Domini in: terra ali- ena, ali- ena, in ter- ra, in
ter- ra aliena, in terra, in terra alie- na, in ter-
ra, in terra ali- e- na.


Allegretto.
SI oblitus fuero tui Jeru- ſalem: oblivi- oni detur
dextera me- a.
Si oblitus fuero tui Jeruſalem: oblivi-
oni detur dextera me- a.
Si oblitus fuero tui Jeru- ſa-

lem: oblivi- oni detur dextera me- a. obli- vioni detur dextera me-

Paſſionato.

a. Filia Baby- lo- nis miſera:

Gratioſo.

Fi- lia, Babylonis miſe- ra: Bea- tus, Be- atus, qui re- tribuet

ti- bi retributionem tuam, quam retribuiſti no- bis. Be- atus, Be-

atus qui re- tribuet tibi retributionem tuam, quam retribuiſti no-

bis. Beatus, Be- atus, qui re- tribuet, qui re- tribuet tibi

retributionem tuam, quam retri- bu- isti no- bis. quam retribuisti no- bis.

Presto.

BEa- tus, Bea- tus, Bea-

tus, Bea- tus qui te- ne- bit, & al- lidet parvulos tuos ad pe-

tram, & al- lidet parvulos tuos ad pe- tram. Be- a- tus, Be-

a- tus qui te- ne- - bit, & al- lidet parvulos tuos ad

pe- tram, & al- lidet parvulos tuos ad

Adagio.

pe- tram, ad pe- tram. & al- li- det

parvulos tu- os ad pe- - - - - tram.

III. MOTET, A VOIX SEULE.

ANTIENNE A LA VIERGE.

Allegro.

REgina *Egina.*

BASSO-CONTINUO.

cœli læ- tare, al- lelu- ya. Regina cœli læ- tare, al- lelu-

ya, al- - lelu- ya. Qui- a quem me-

ruiſ- ti por- ta- - - - re, al- lelu-

ya. Regina cœli læ- tare, al- lelu- ya. Regina cœli læ-

tare, al- lelu- ya. Reſurre- xit ſicut

dixit, al- le- luya, alle- luya, alle- lu- ya. Regina cœli læ-

tare, al- lelu- ya. Regina cœli læ- tare, al- lelu- ya.

O- - - ra pro no-

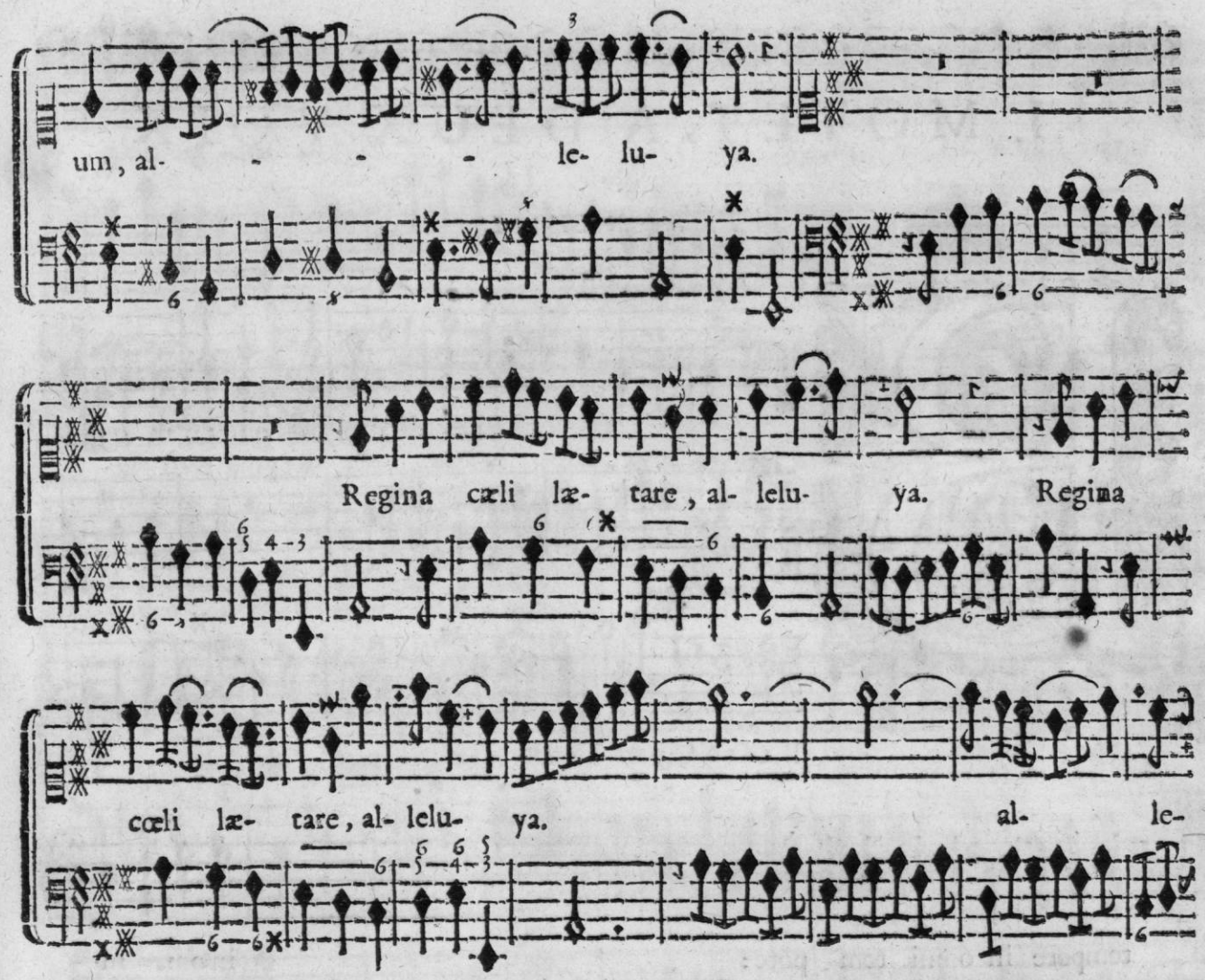
Affectuoſo.

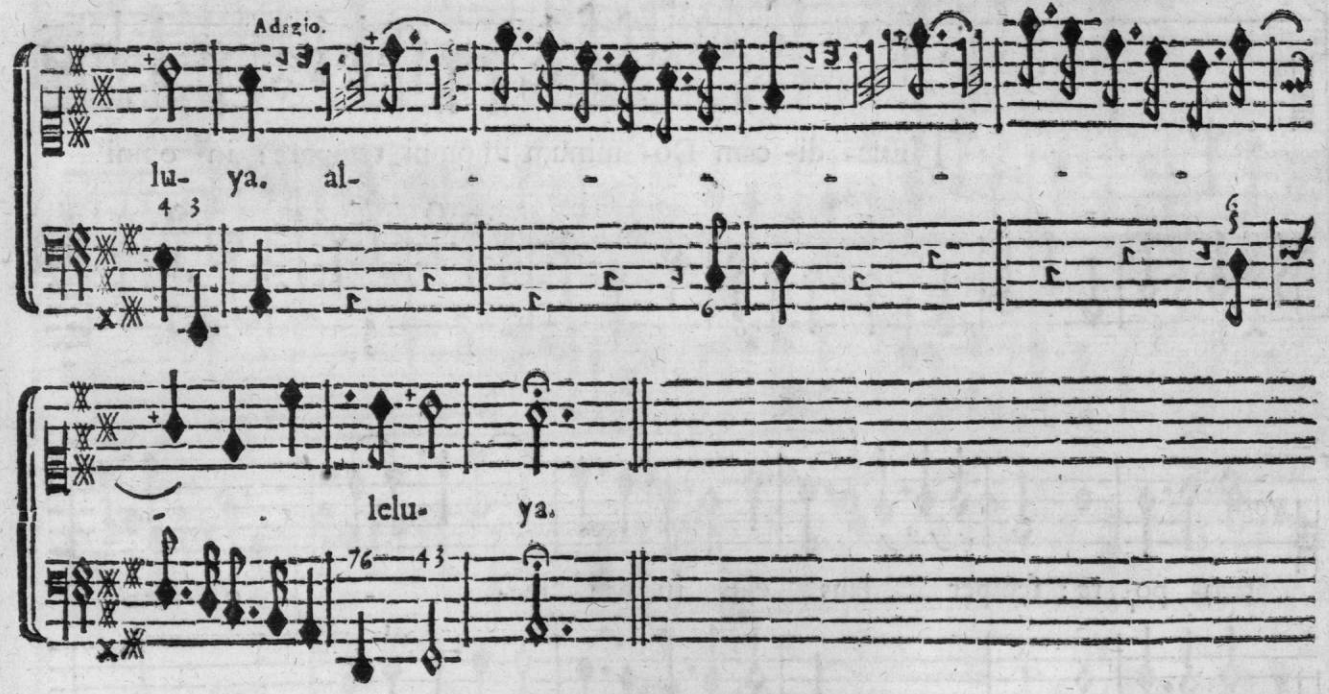
Allegro

bis De- um, alle- luya, al- lelu- ya. - - - -

Affettuoſo.

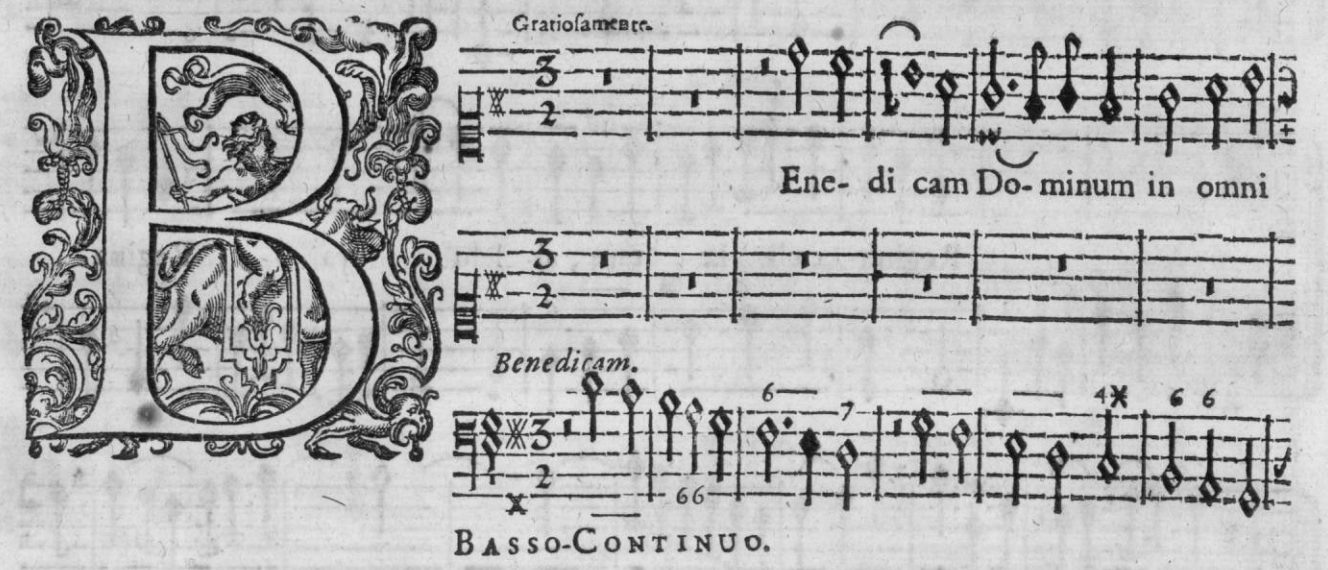
al- - lelu- ya. O- ra, O- - ra pro no- bis De-

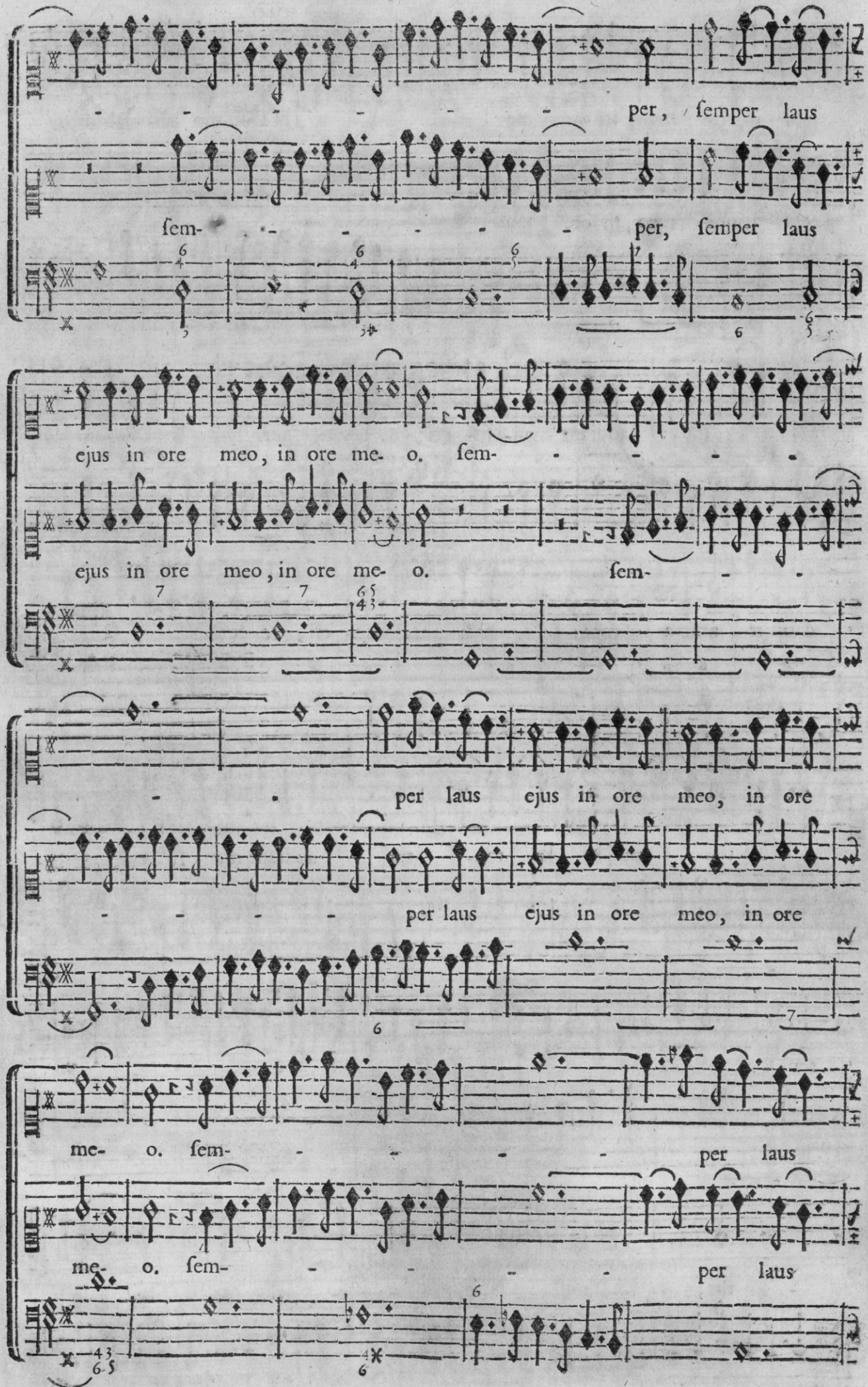

um, al- - - - le- lu- ya.
Regina cæli læ- tare, al- lelu- ya. Regina
cæli læ- tare, al- lelu- ya. al- le-


Adagio.
lu- ya. al- - - - - - - -
lelu- ya.

I. MOTET, A DEUX VOIX.

Pſalme XXXIII.




per, ſemper laus
ſem- per, ſemper laus
ejus in ore meo, in ore me- o. ſem-
ejus in ore meo, in ore me- o. ſem-
per laus ejus in ore meo, in ore
per laus ejus in ore meo, in ore
me- o. ſem- per laus
me- o. ſem- per laus

Allegretto SOLO.

Dicanto Primo.

ejus in ore meo, in ore me- o. IN Domino lau- dabitur

ejus in ore meo, in ore me- o.

anima mea: audiant man- ſu- eti, & læten- tur. In Domino lau-

dabitur anima mea: audi- ant manſu- eti, & læten-

- - tur, & læ- ten- tur. audiant man- ſu- eti, & læ-

ten- - - - - - -

- tur, audi- ant manſu- e- ti, & læ-

ten- tur. audi- ant manſu- e- ti, &

Diſcanto Secundo.

lx- ten- tur. Ac- cedite ad eum, & illumi-

na- mini: Ac- cedite ad eum, & illu- mina- mini: & facies

veſtræ non, non, non, non, non, non, non con- fun- dentur, non

con- fun- dentur, con- funden- tur. Ac- cedite ad

eum, & illumi- na- mini: Ac- cedite ad eum, &

ENSEMBLE.

Guſ- tate, Guſ- tate & vide- te, quoniam ſuavis eſt Domi-

illu- mina- mini. Guſ- tate, Guſ- tate & vide- te, quoniam

nus, ſuavis eſt Domi- nus: Guſ- tate, Guſ- tate & vide- te, & vide-

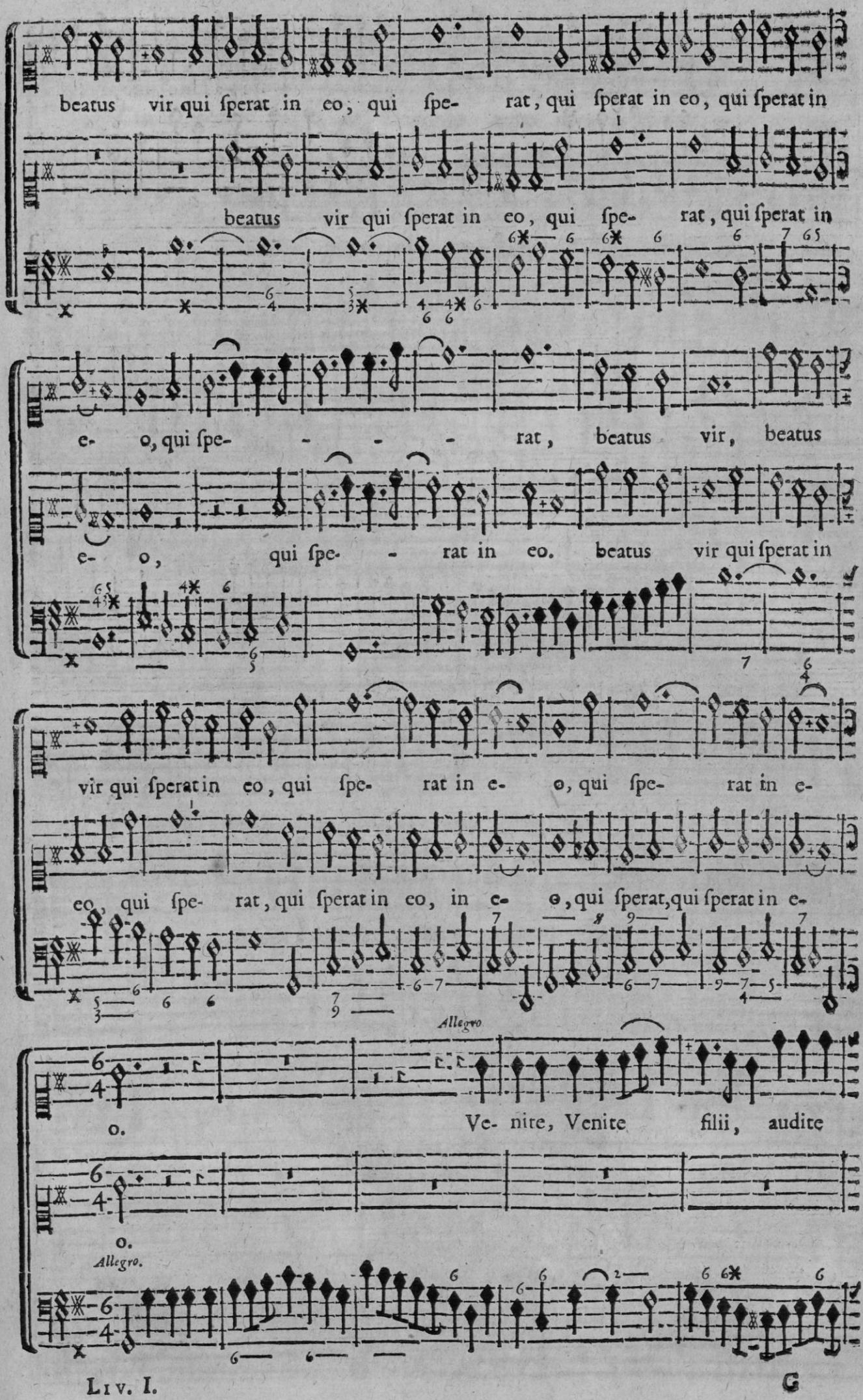
ſuavis eſt Do- minus: Guſtate, Guſtate & vide-

te, & vi- de- te, quoniam ſu- avis eſt Do- minus: beatus vir qui

te, & vide- te, quoniam ſuavis eſt Do- minus:

ſperat in eo, qui ſpe- rat, qui ſperat in eo, qui ſperat in e- o.

beatus vir qui ſperat in eo, qui ſpe- rat, qui ſperat in e- - o.


beatus vir qui ſperat in eo, qui ſpe- rat, qui ſperat in eo, qui ſperat in
beatus vir qui ſperat in eo, qui ſpe- rat, qui ſperat in
e- o, qui ſpe- - - - rat, beatus vir, beatus
e- o, qui ſpe- - rat in eo. beatus vir qui ſperat in
vir qui ſperat in eo, qui ſpe- rat in e- o, qui ſpe- rat in e-
eo, qui ſpe- rat, qui ſperat in eo, in e- o, qui ſperat, qui ſperat in e-
Allegro
o. Ve- nite, Venite filii, audite
o.
Allegro.

me, Ve- nite, Venite, Venite, Ve- nite, audite me, audite

me: timorem Domini, docebo vos. Ve-

nite, Venite filii, audite me, Ve- nite, Venite,

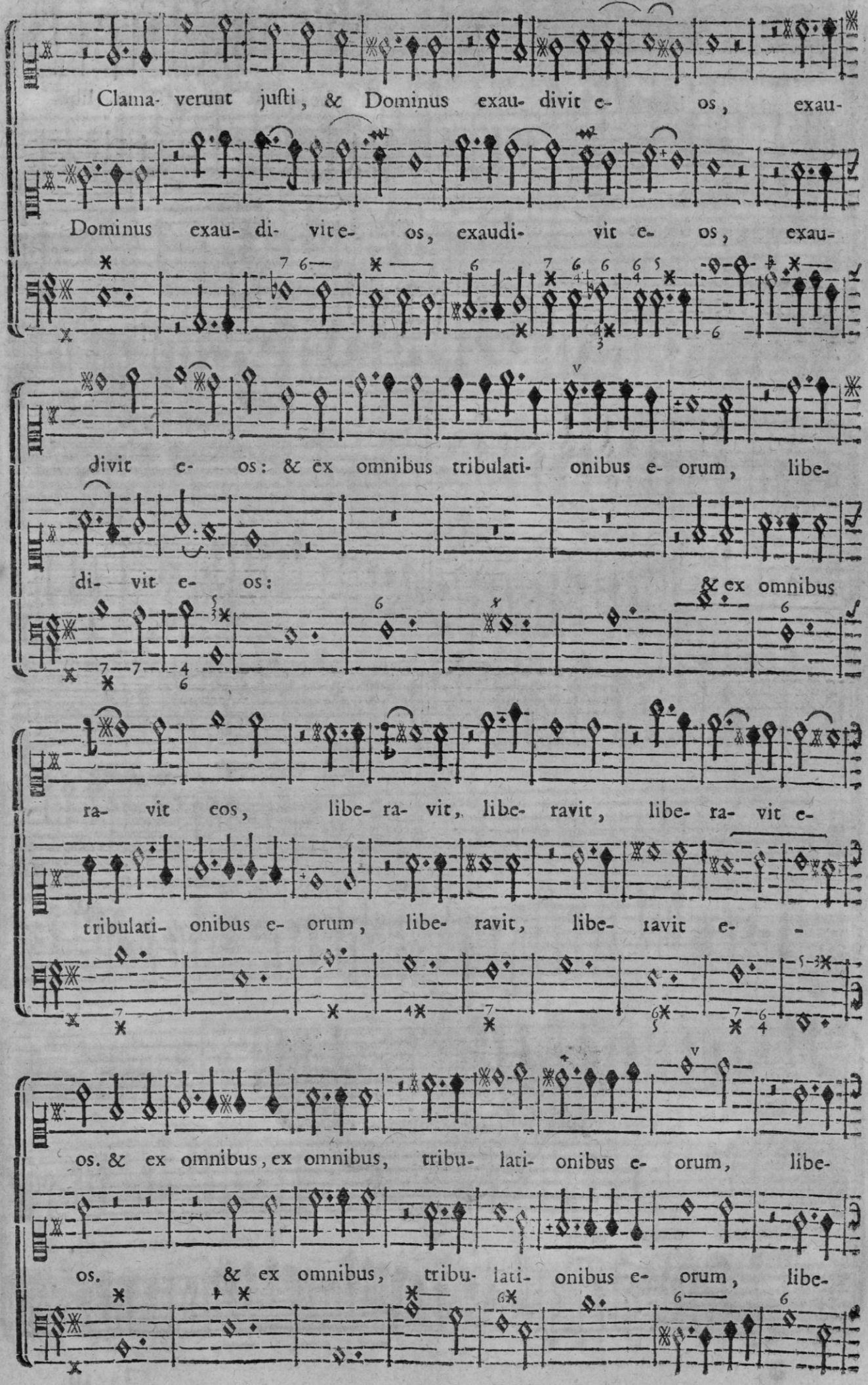
Venite, Ve- nite, audite me, audite me.

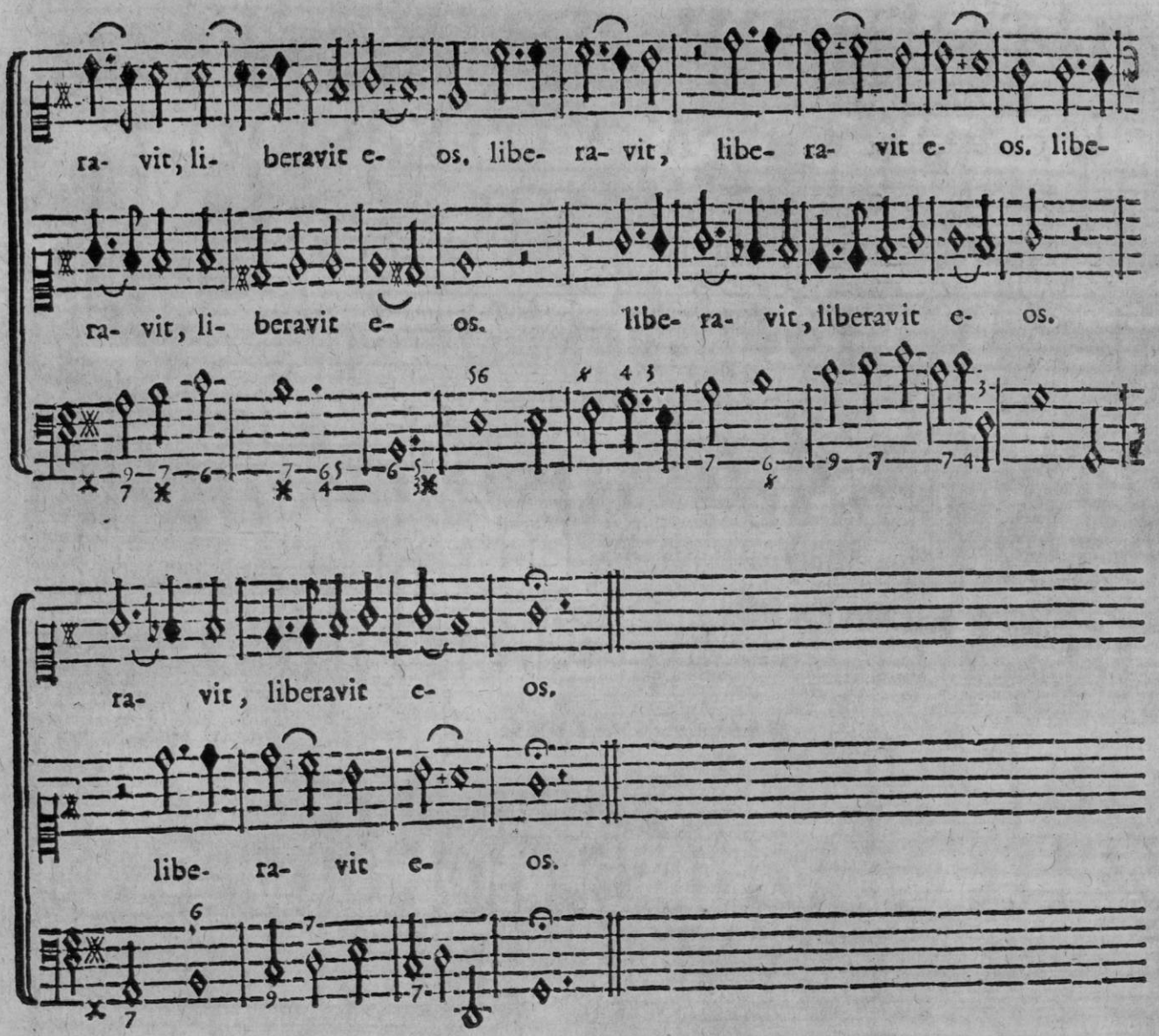
Affettuosamente.

Clama- verunt justi, &

Clama- verunt justi, & Dominus exau- di- vit eos,

Dominus exau- divit e- os, Clama- verunt justi, &


Clama- verunt justi, & Dominus exau- divit e- os, exau-
Dominus exau- di- vit e- os, exaudi- vit e- os, exau-
divit e- os: & ex omnibus tribulati- onibus e- orum, libe-
di- vit e- os: & ex omnibus
ra- vit eos, libe- ra- vit, libe- ravit, libe- ra- vit e-
tribulati- onibus e- orum, libe- ravit, libe- ravit e-
os. & ex omnibus, ex omnibus, tribu- lati- onibus e- orum, libe-
os. & ex omnibus, tribu- lati- onibus e- orum, libe-


ra- vit, li- beravit e- os. libe- ra- vit, libe- ra- vit e- os. libe-
ra- vit, li- beravit e- os. libe- ra- vit, liberavit e- os.
ra- vit, liberavit e- os.
libe- ra- vit e- os.

I. MOTET A VOIX SEULE,

ET DEUX DESSUS DE VIOLONS.

PRELUDIO.

Udica me, Deus.

Affettu liſſimò

BASSO-CONTINUO.

Dolce.

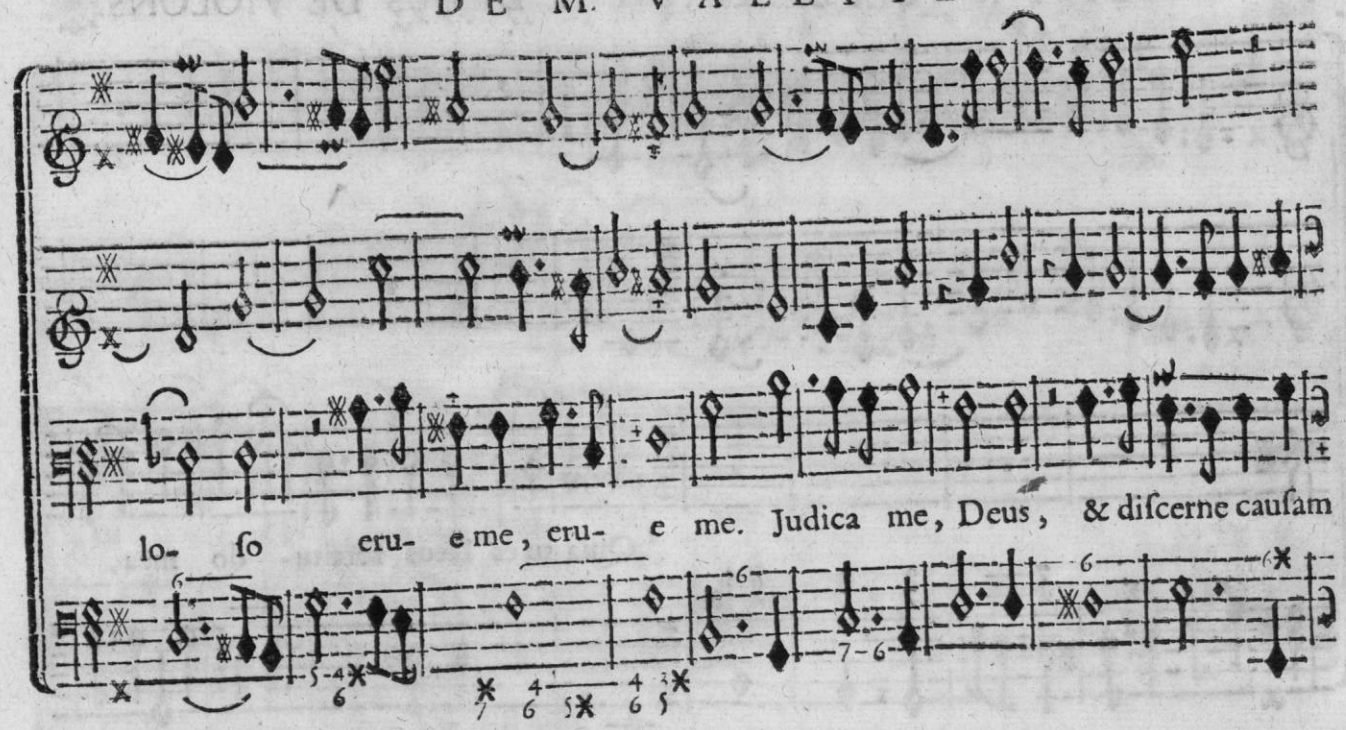
Dolce.

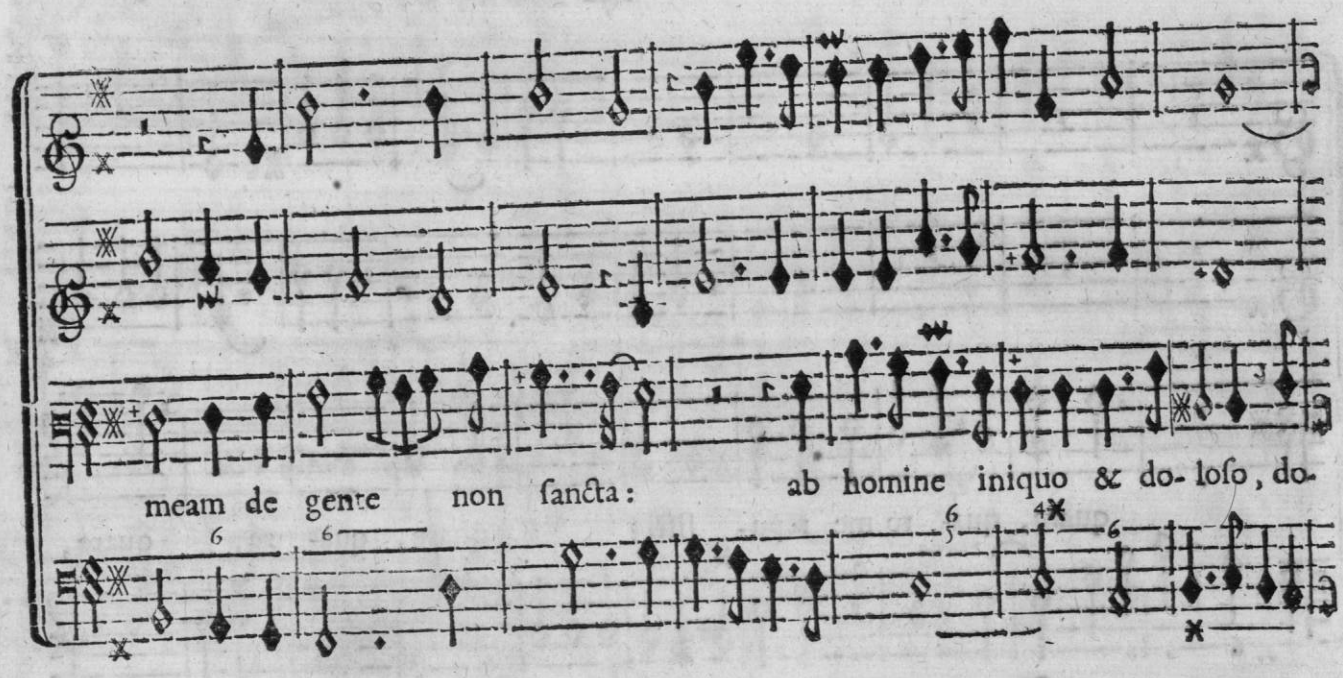
Affectuoſiſſimè.

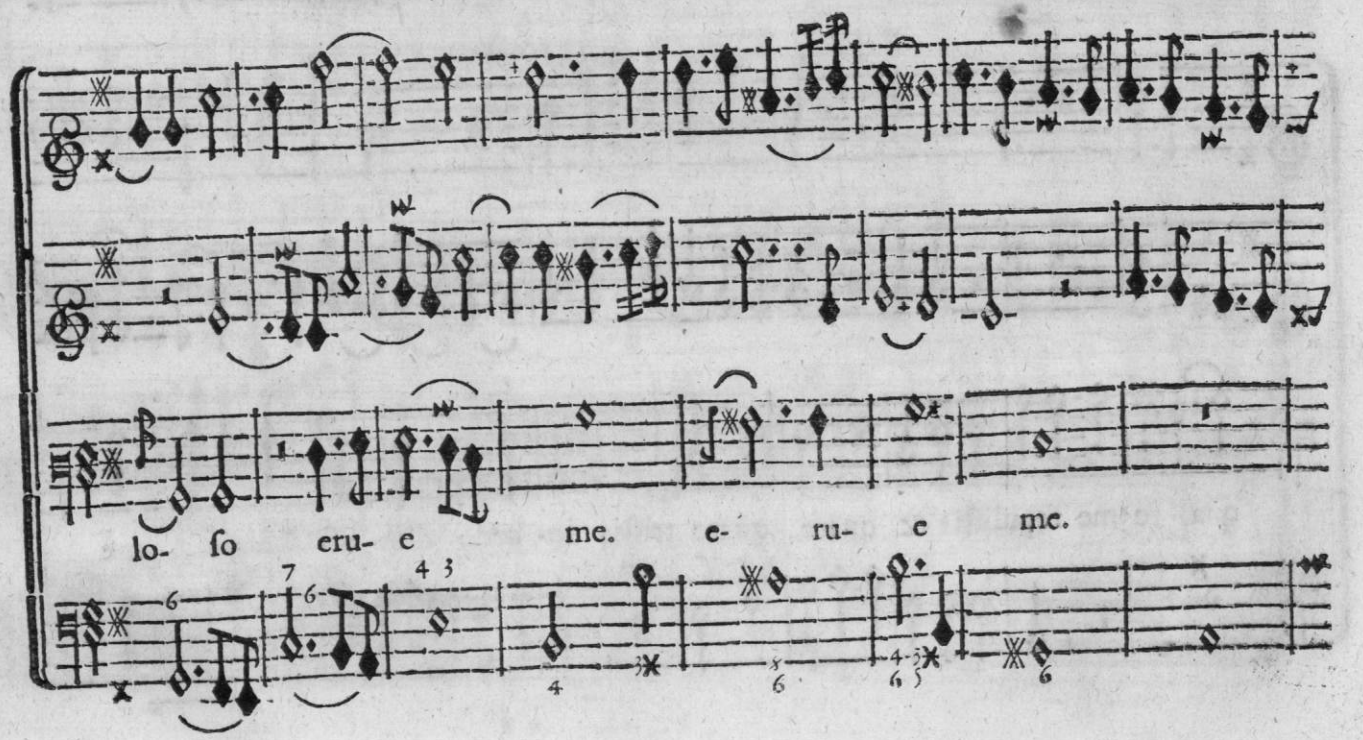
JUdica me, De- us,

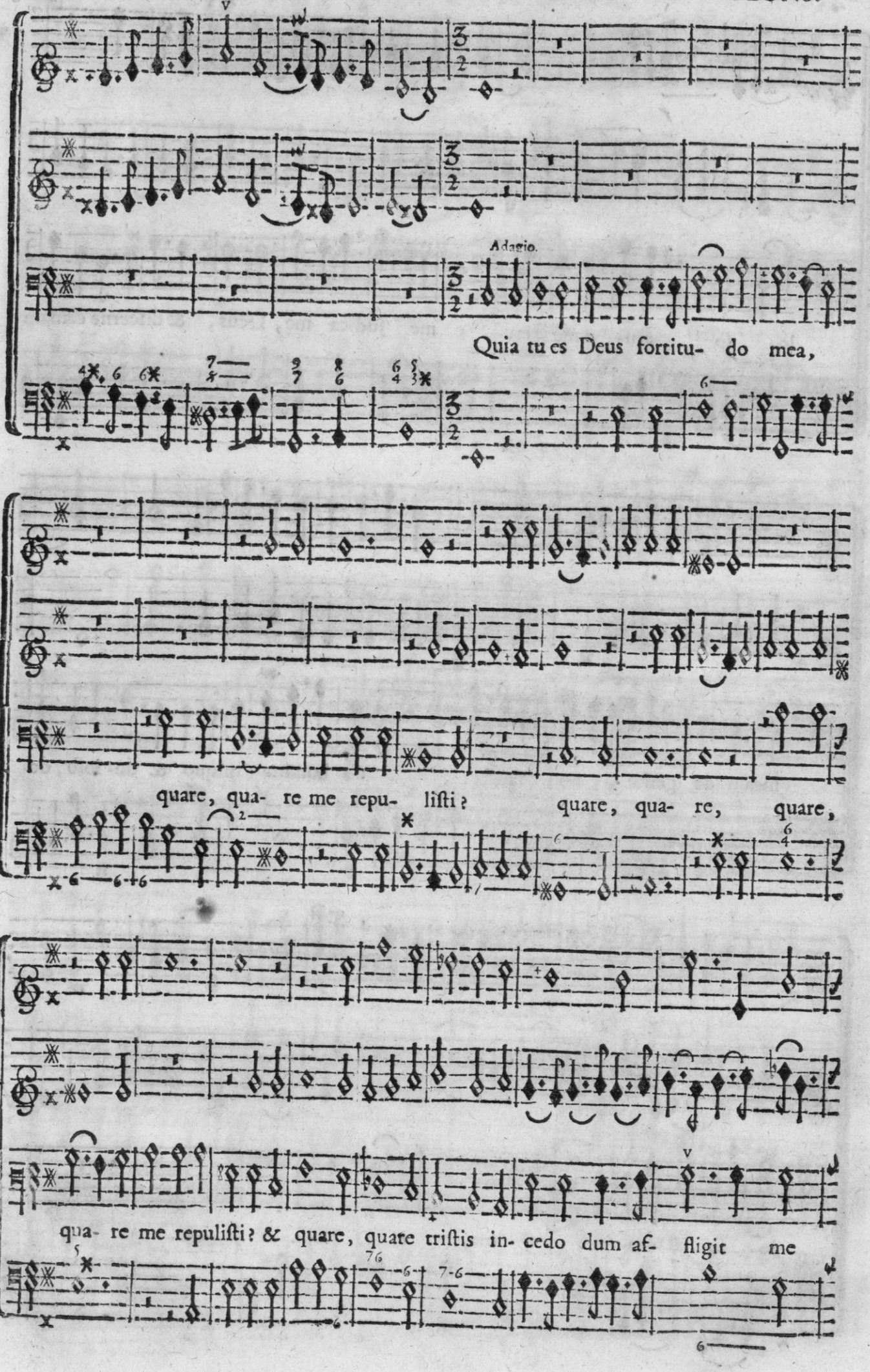
& diſcerne cauſam meam de gente non ſancta, non

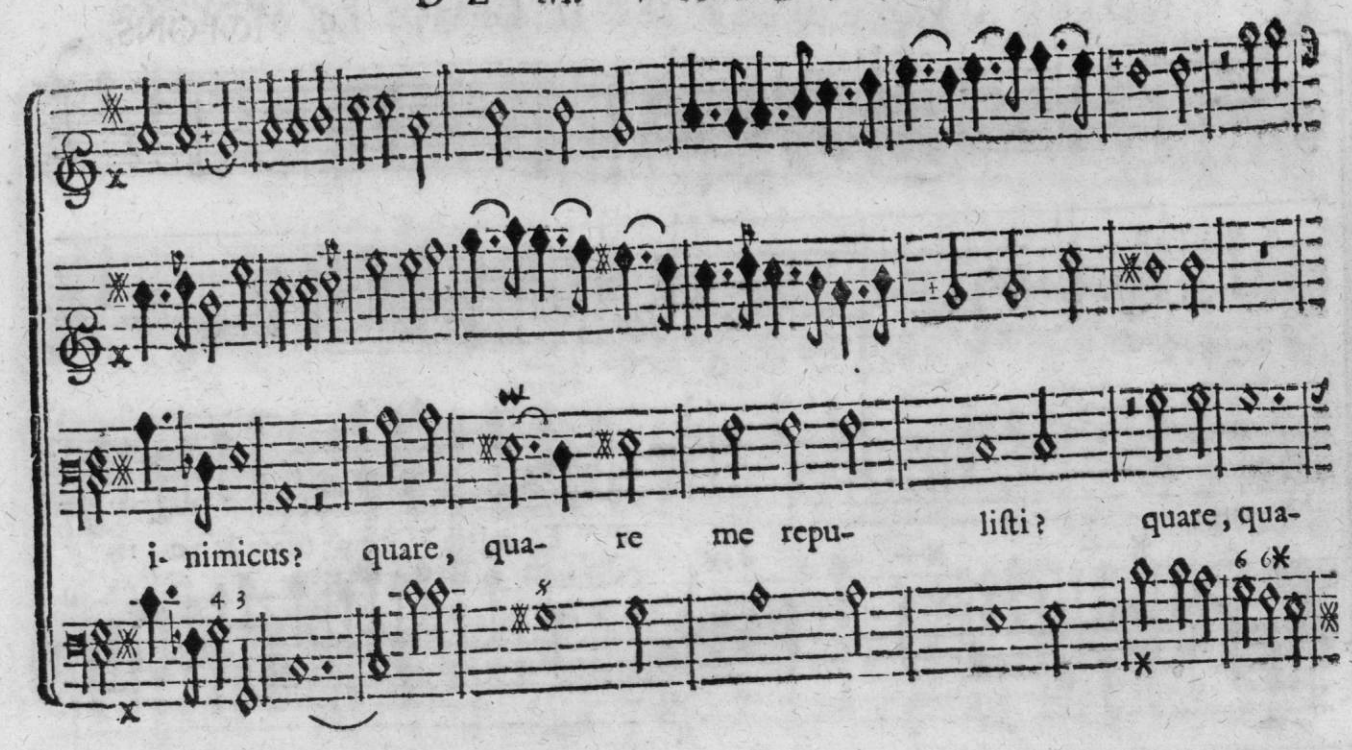
ſanc- ta: ab homine iniquo & do-

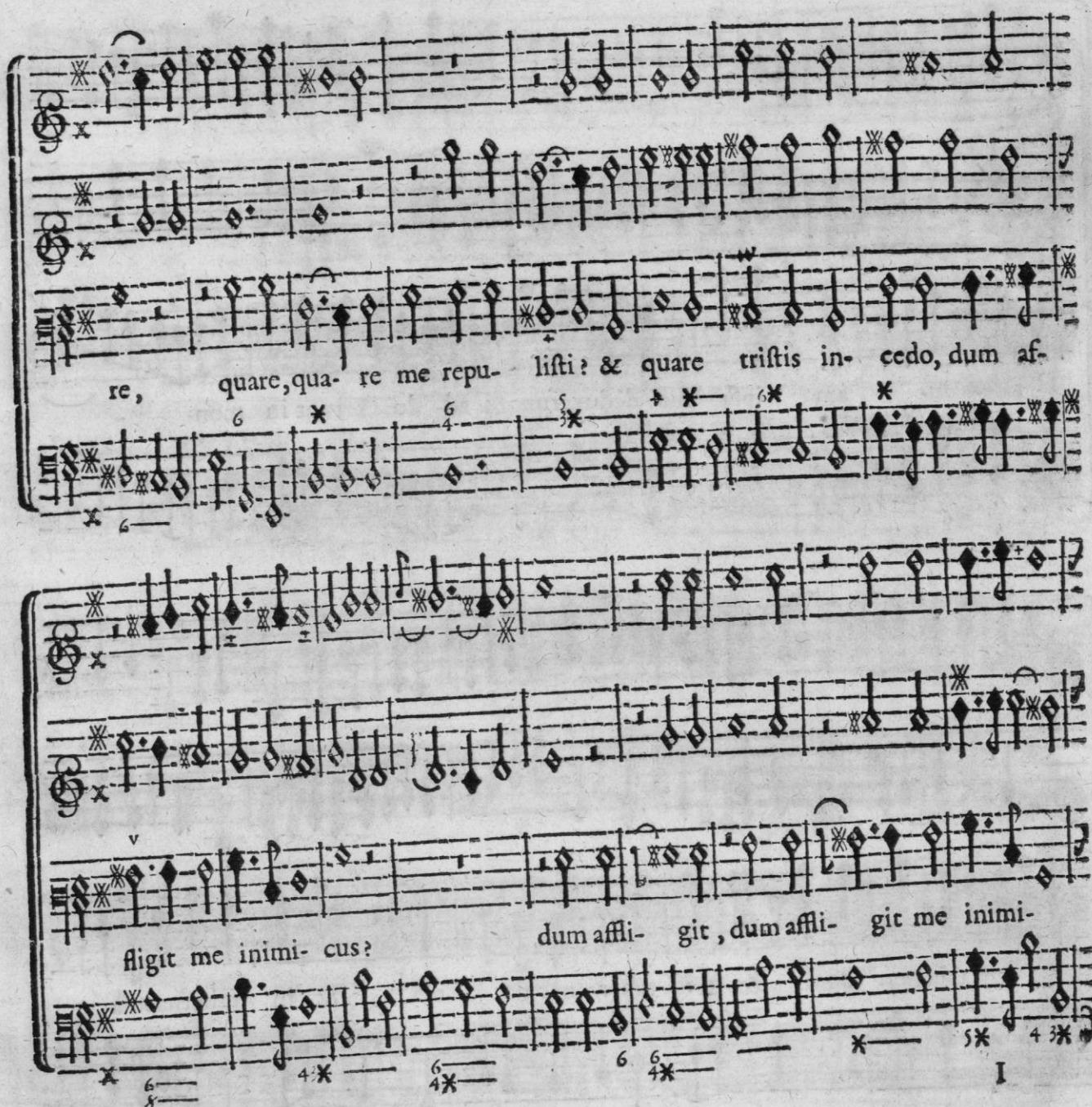

lo- ſo eru- e me, eru- e me. Judica me, Deus, & diſcerne cauſam

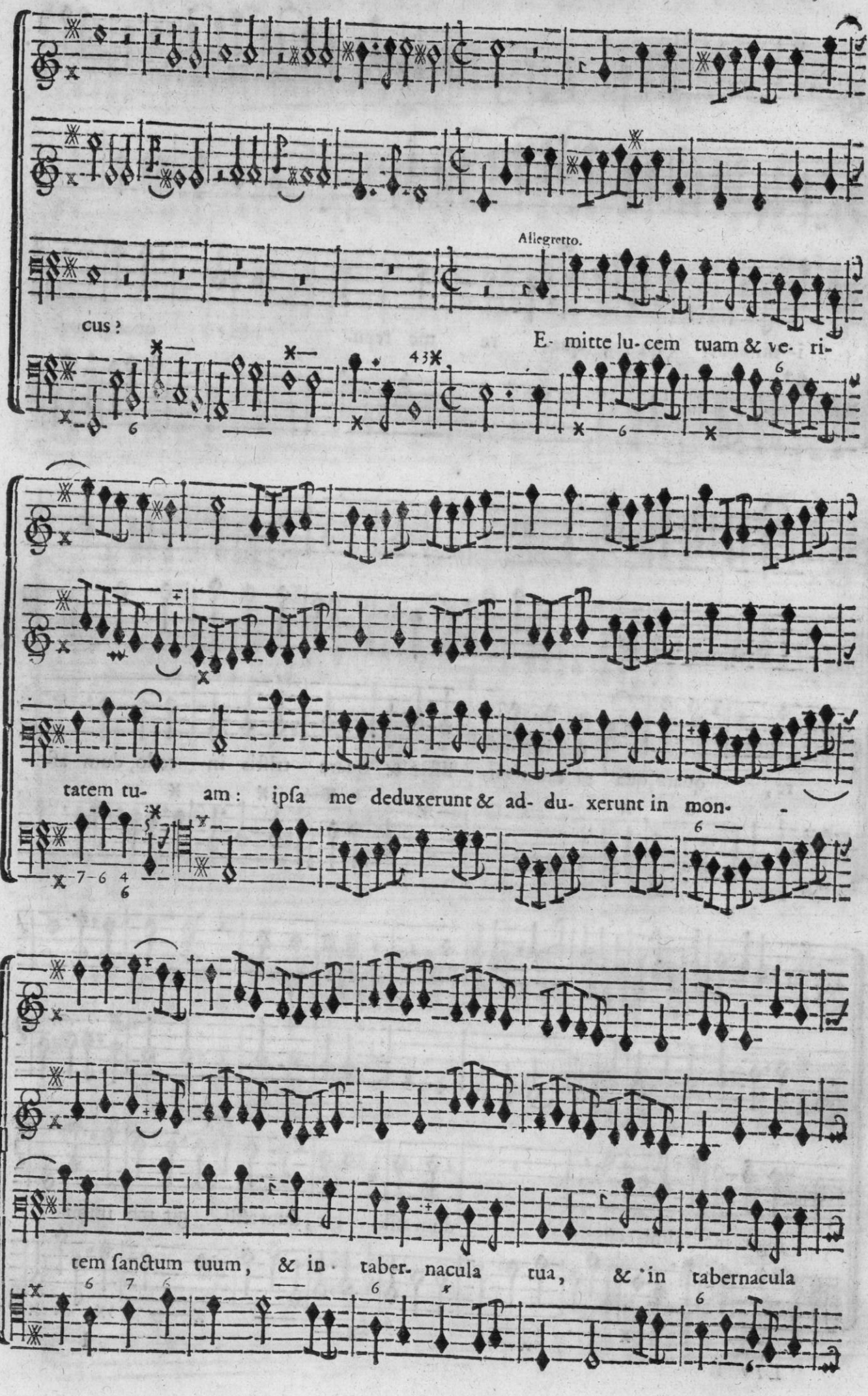

meam de gente non ſancta: ab homine iniquo & do- loſo, do-

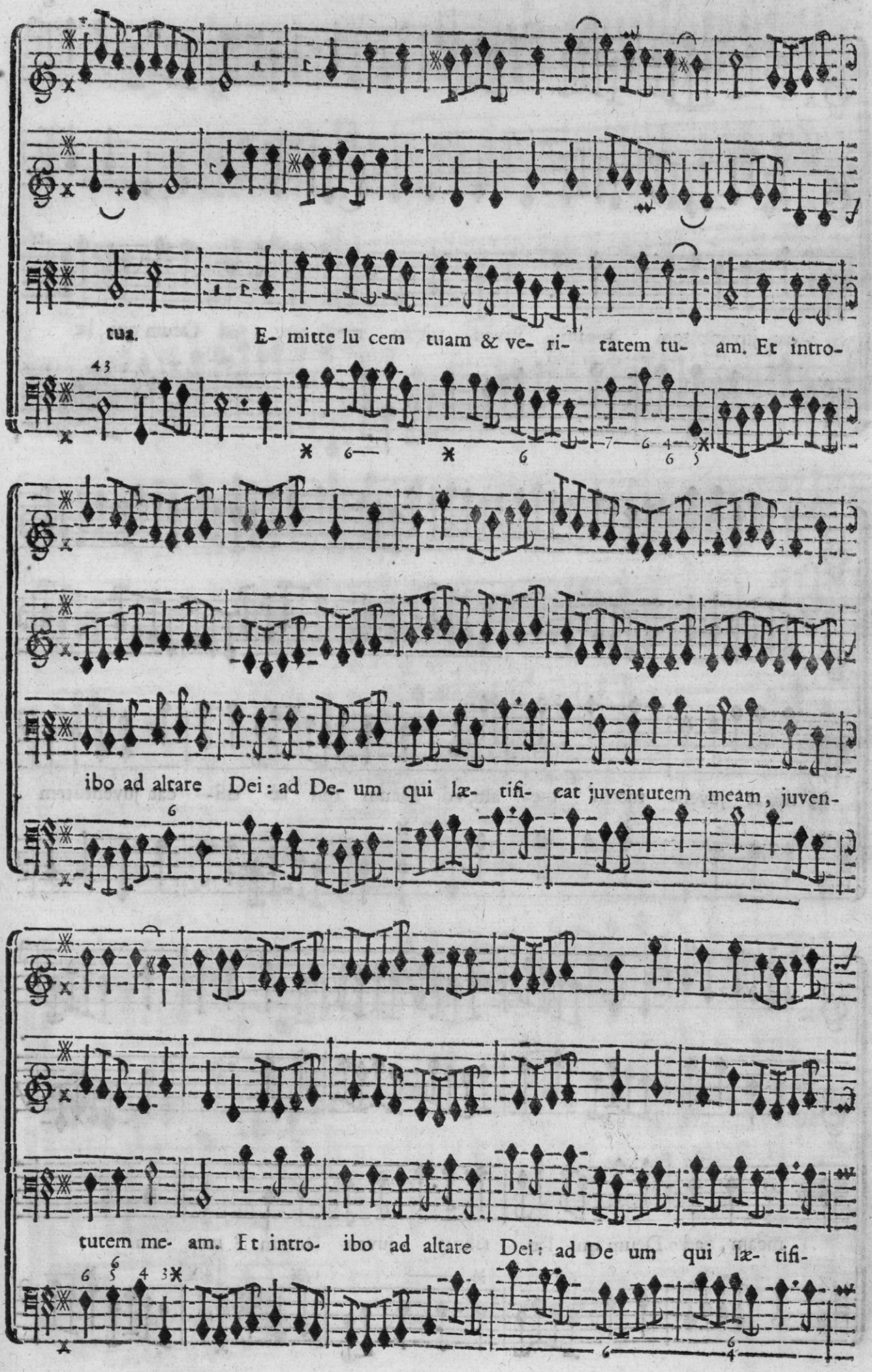

lo- ſo eru- e me. e- ru- e me.


Adagio.
Quia tu es Deus fortitu- do mea,
quare, qua- re me repu- liſti? quare, qua- re, quare,
qua- re me repuliſti? & quare, quare triſtis in- cedo dum af- fligit me


i- nimicus? quare, qua- re me repu- listi? quare, qua-


re, quare, qua- re me repu- listi? & quare tristis in- cedo, dum af-
fligit me inimi- cus? dum affli- git, dum affli- git me inimi-


Allegretto.
cus ?
E- mitte lu- cem tuam & ve- ri-
tatem tu- am : ipſa me deduxerunt & ad- du- xerunt in mon-
tem ſanctum tuum, & in taber- nacula tua, & in tabernacula


tua. E- mitte lu cem tuam & ve- ri- tatem tu- am. Et intro-
ibo ad altare Dei: ad De- um qui læ- tifi- cat juventutem meam, juven-
tutem me- am. Et intro- ibo ad altare Dei: ad De um qui læ- tifi-

cat juventutem meam, juven- tutem me- am. ad Deum qui læ-

tificat juven- tutem me- am, ad Deum qui læ- tifi- cat juventutem

meam, ad Deum qui l'æ- tificat juven- tutem me- am.

Gratioſo.

Confitebor tibi in cithara, De- us

De- us meus: Confi- tebor tibi in cithara, De- us De- us me-

Languente.

Languente.

us: quare triſtis es anima me- a,

quare triſtis es anima me- a, quare, qua- re triſtis es, quare, quare

triſtis es anima mea, anima me- a, & quare, qua- re, quare, quare con-

turbas me? quare, qua- re contur- bas me? quare, qua- re contur- bas me?

Vivace.

Vivace.

Vivace.

Spera,

Vivace.

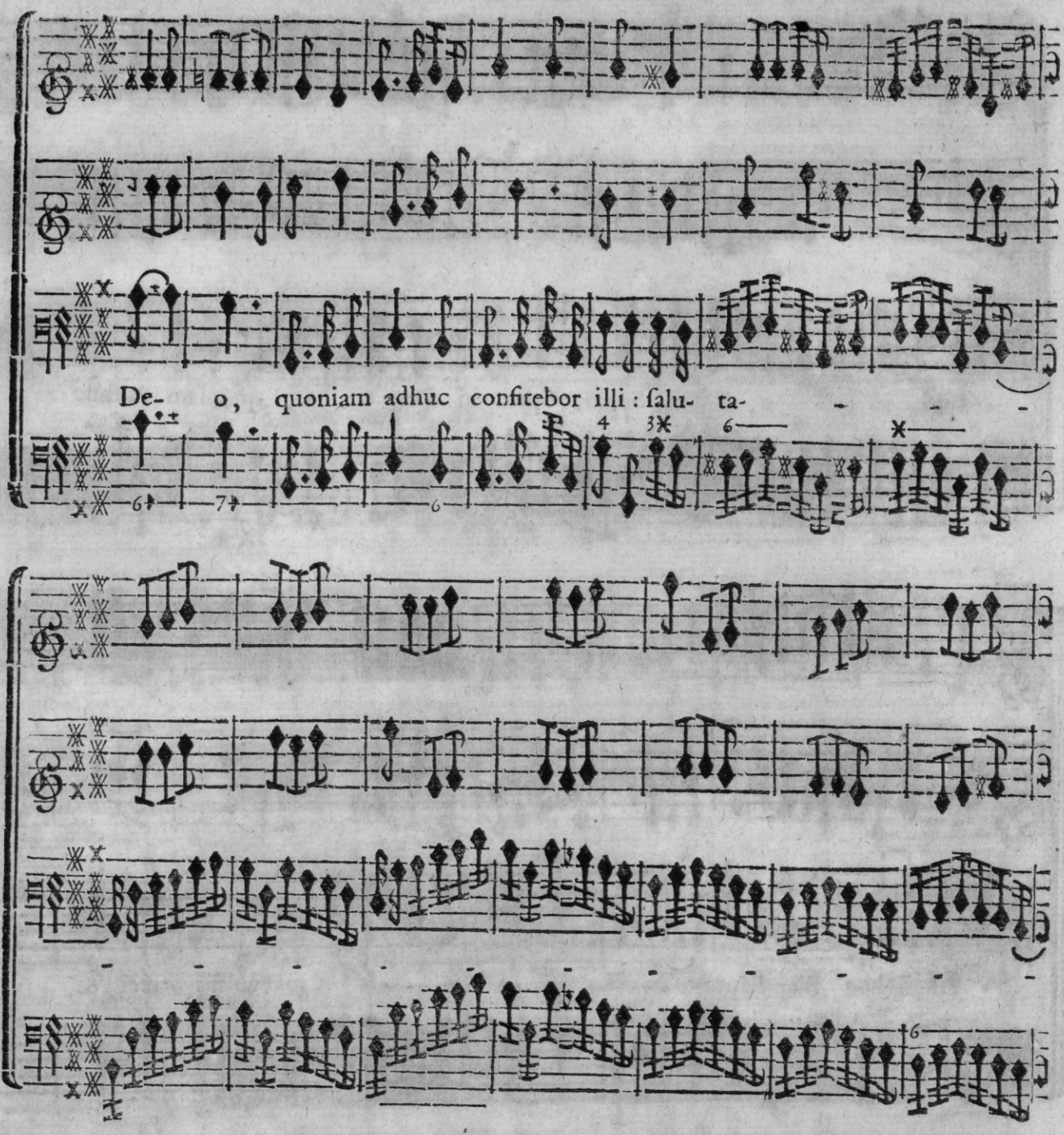
Spera, Spera in Deo, Spera, Spe- ra, Spera in Deo, Spe- ra, Spe-

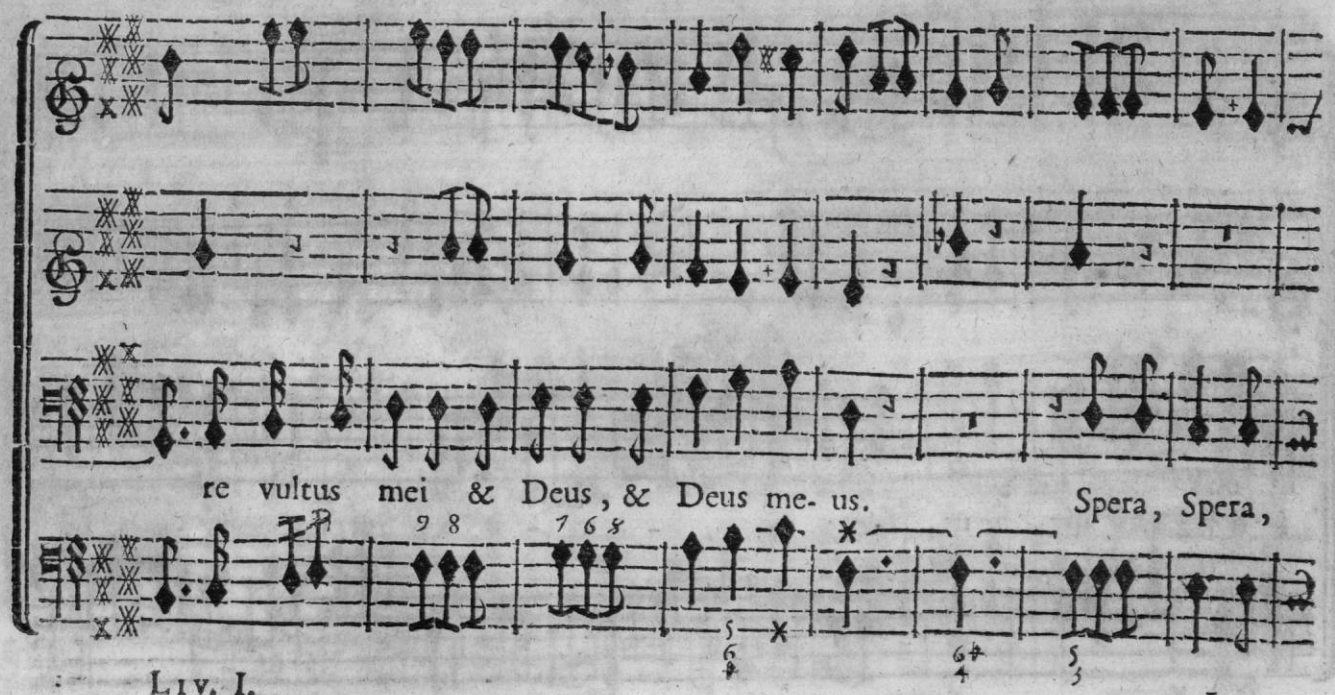
ra, Spe- ra, Spera in De- o, quoniam adhuc confitebor illi: ſalu-

ta- - - - - re vultus mei & Deus meus.

Spera, Spera,

Spera in Deo, Spera, Spera, Spera in De- o, Spera, Spera, Spera in


De- o, quoniam adhuc confitebor illi : ſalu- ta-


re vultus mei & Deus, & Deus me- us. Spera, Spera,

Spera in De- o, Spera, Spera, Spera in De- o, quoniam adhuc

confitebor illi: ſaluta- - - - re vultus mei &

Deus me- us, ſalu- ta- - - - - -

re vultus mei & Deus meus.

Adagio.

Adagio.

Adagio.

falu- tare vultus mei & Deus me- us.

I. MOTET, A TROIS VOIX.

ET DEUX DESSUS DE VIOLONS.

Allegretto.

RITORNELLO.

Allegretto.

Cce quam bonum.

Allegretto.

BASSO-CONTINUO.

Allegretto.

ECce quam bonum, & quam ju- cundum: habitare fra- tres in u- num.

Ecce quam bonum, & quam ju- cundum: habitare fra- tres in u- num.

A TROIS.

Ecce quam bonum, & quam ju- cundum: habitare fra- tres in u- num. Ecce quam

Ecce quam bonum, & quam jucundum: habitare fra- tres in u- num. Ecce quam

Ecce quam bonum, & quam jucundum: habitare fratres in u- num. Ecce quam

bonum, & quam ju- cundum: habitare fra- tres in u- num.

bonum, & quam jucundum: habitare fra- tres in u- num.

bonum, & quam jucundum: habitare fra- tres in u- num.

Solo

Sicut unguentum in capite: quod deſcen- dit in barbam, barbam A- aron.

quod deſ- cendit, quod deſ- cendit in barbam, bar- bam A- aron. Ecce quam bonum,

Dolce.

Dolce.

& quam ju- cundum: habitare fra- tres in u- num.

Tutti.

Tutti.

Ecce quam bonum, & quam ju- cundum: habitare fra- tres in u-

Ecce quam bonum, & quam ju- cundum: habitare fra- tres in u-

Ecce quam bonum, & quam jucundum: habitare fra- tres in u-

num, habitare fra- tres in u- num.

num, habitare fra- tres in u- num.

num, habi- tare fra- tres in u- num.

Dolce

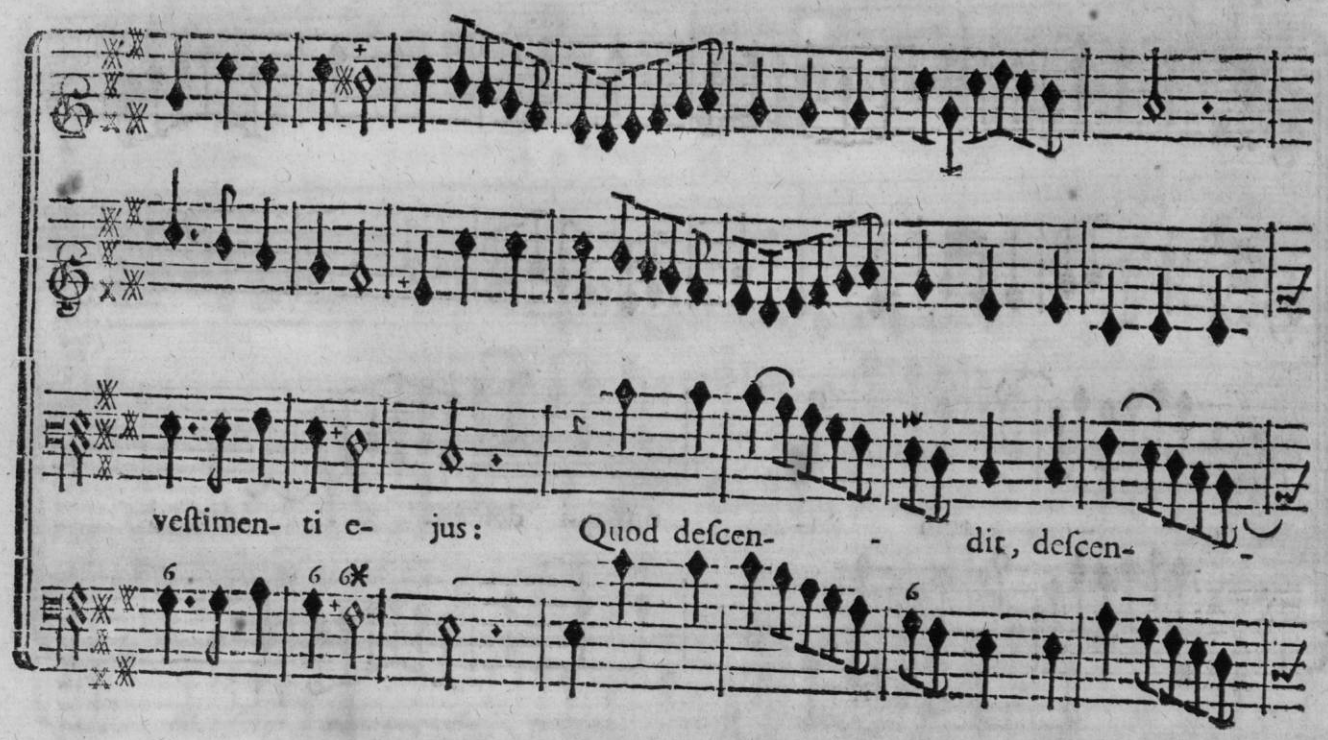
Allegro.

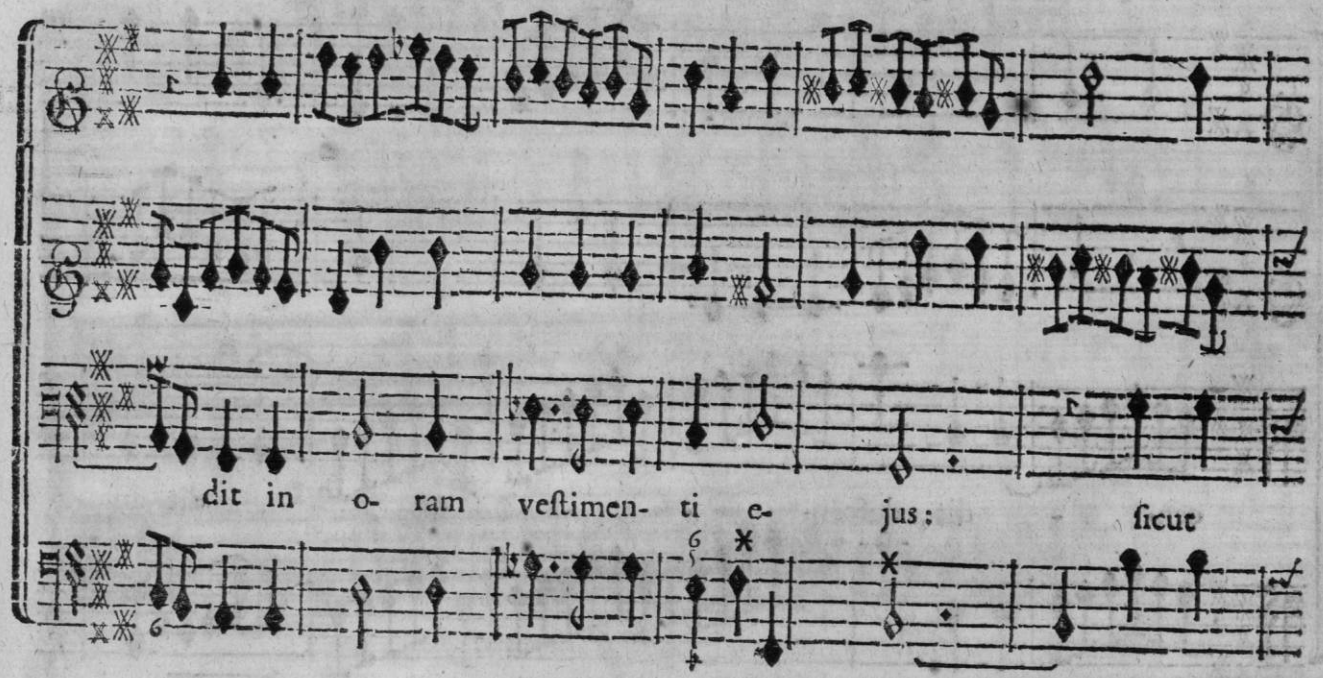
Dolce

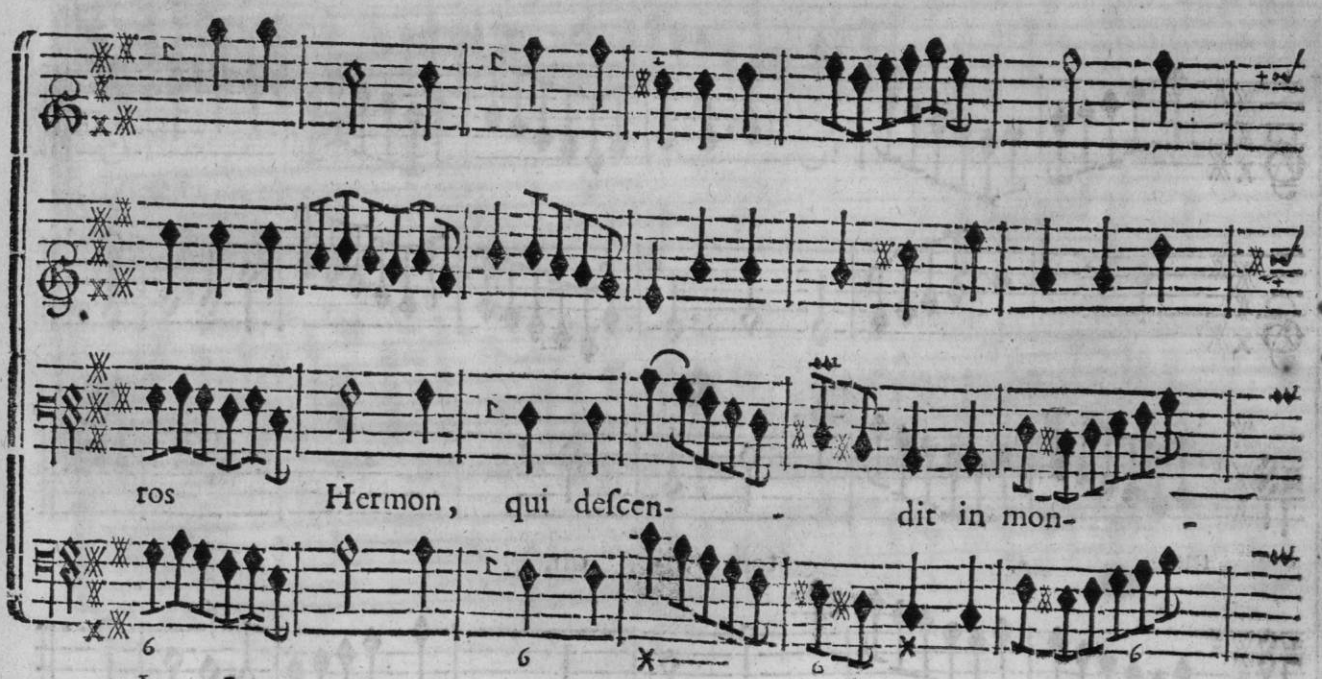
Allegro.

Allegro.

Quod deſcen- - dit in oram


veſtimen- ti e- jus: Quod deſcen- - dit, deſcen-


dit in o- ram veſtimen- ti e- jus: ſicut


ros Hermon, qui deſcen- - dit in mon-

- - tem Si- on, qui deſcen- - dit, deſ-

cen- - dit, deſcen- - - - dit in

Forte.

Forte.

mon- - - tem Si- on.

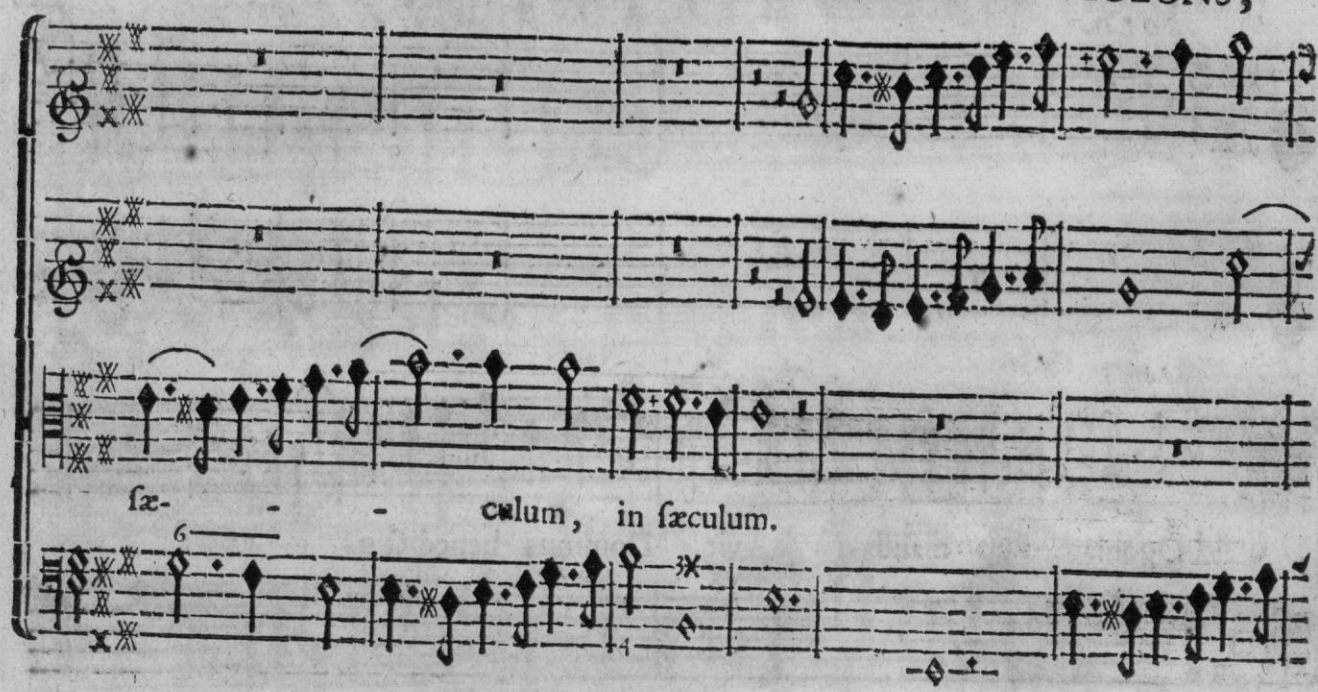
SOLO.

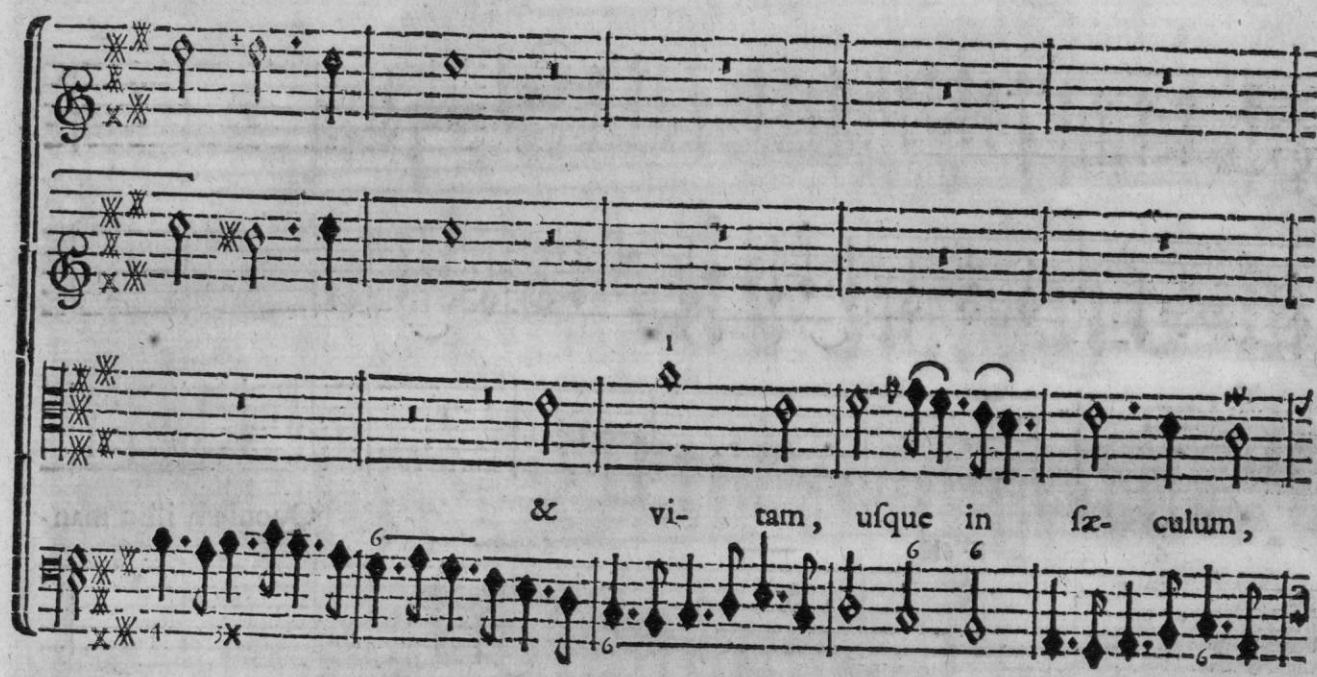
Adagio.

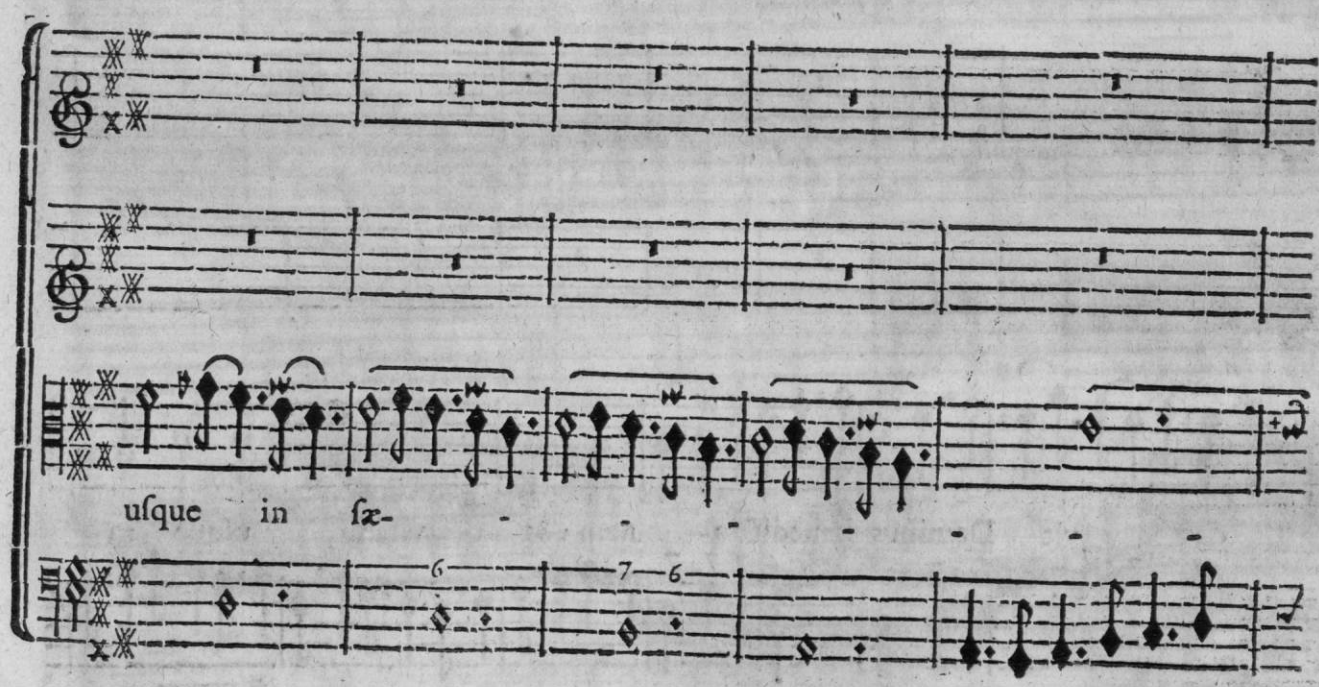
Quoniam illic manda- vit Dominus benedictio- nem:

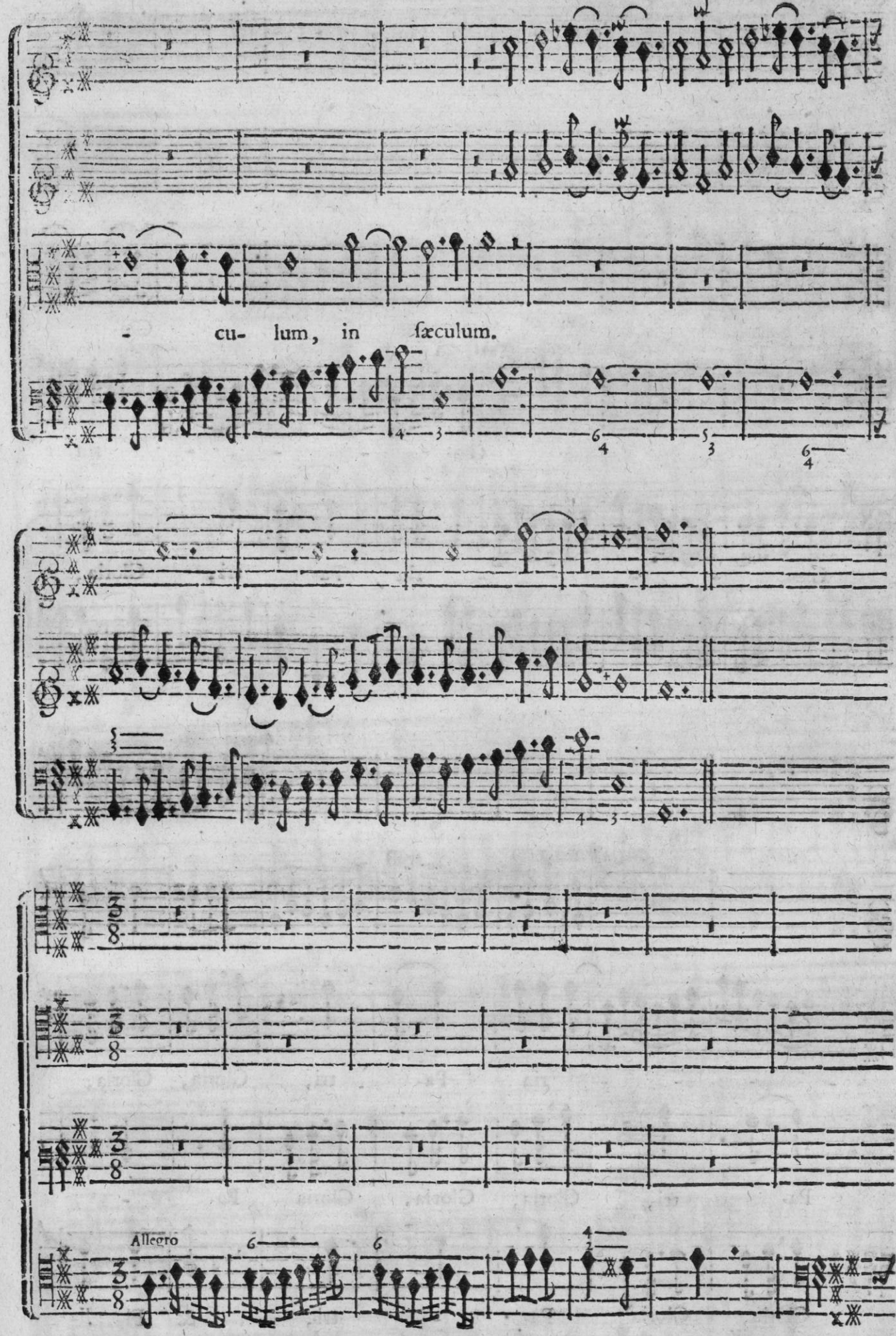
Quoniam illic man-

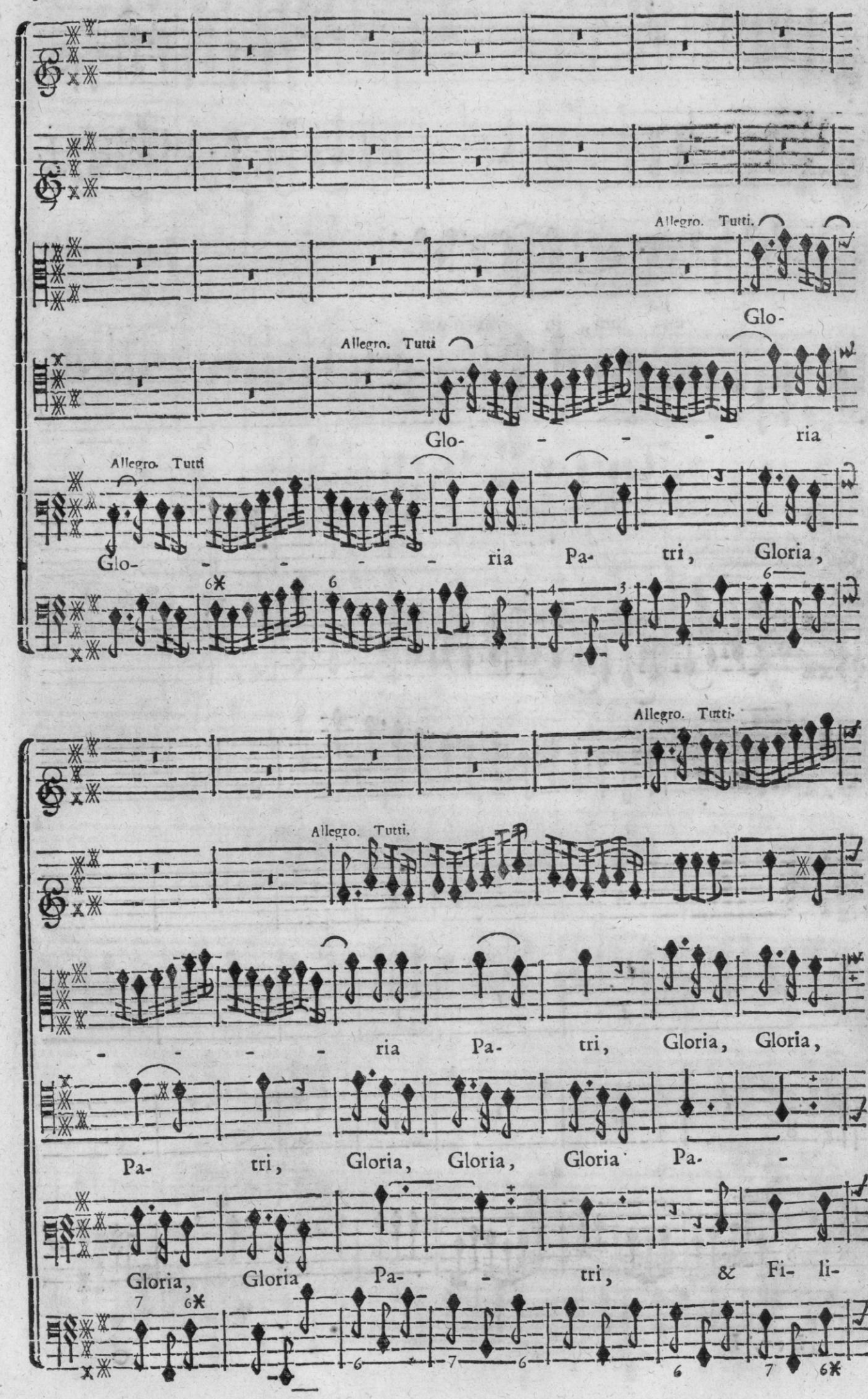
da- vit Dominus benedictio- nem: & vitam uſque in


ſæ- - - culum, in ſæculum.


& vi- tam, uſque in ſæ- culum,


uſque in ſæ- - - - - - - -


- cu- lum, in ſæculum.
Allegro


Allegro. Tutti.
Glo-
Allegro. Tutti
Glo- - - - ria
Allegro. Tutti
Glo- - - - ria Pa- tri, Gloria,
Allegro. Tutti.
Allegro. Tutti.
- - - - ria Pa- tri, Gloria, Gloria,
Pa- tri, Gloria, Gloria, Gloria Pa- -
Gloria, Gloria Pa- - tri, & Fi- li-

Gloria Pa- - - tri, & Fi- li- o:

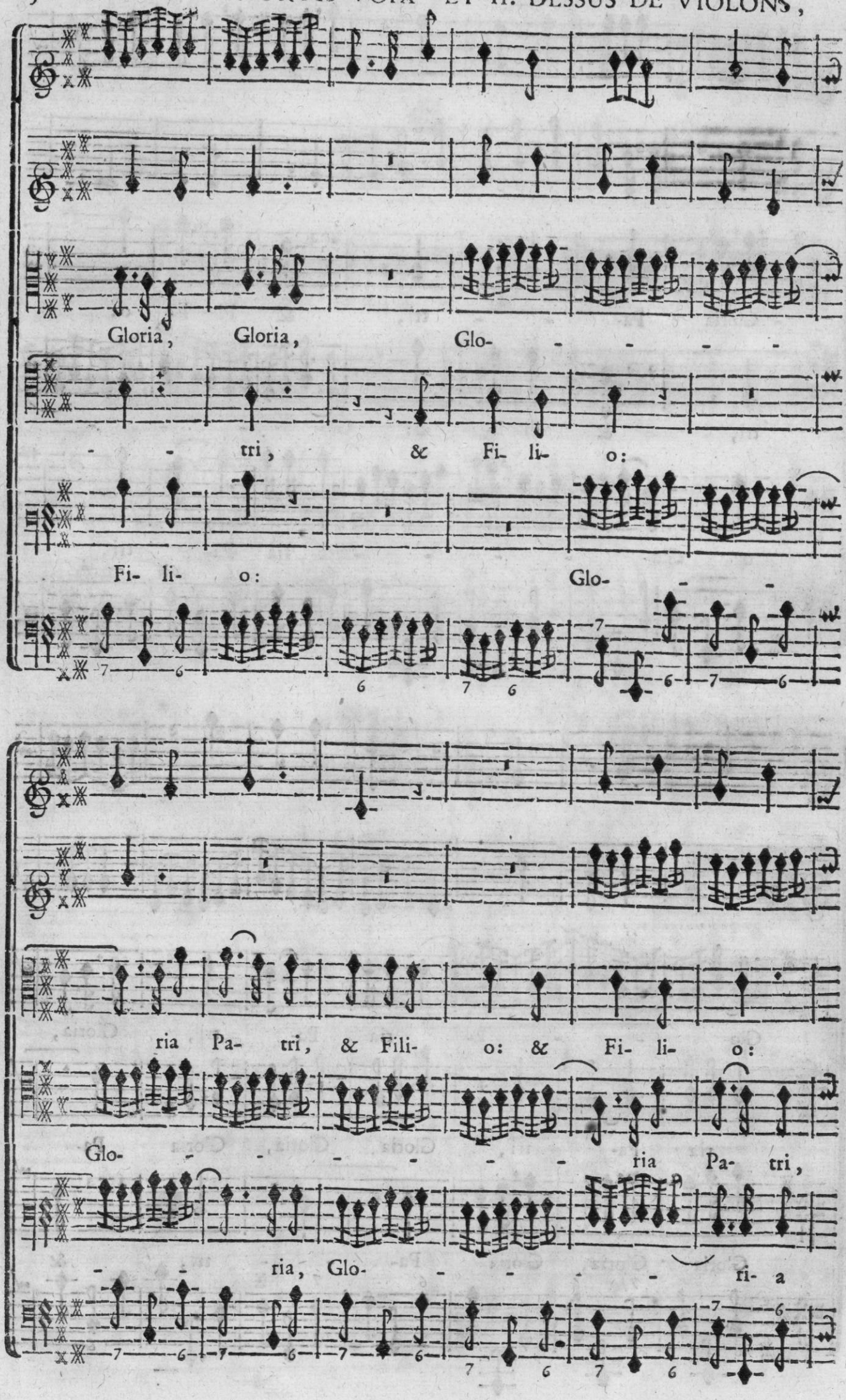
tri, & Fi- li- o: Glo- - - -

o: Glo- - - - - ria Pa- tri,

Glo- - - - ria Pa- tri, Gloria,

ria Pa- tri, Gloria, Gloria, Gloria Pa-

Gloria, Gloria, Gloria Pa- - - tri, &


Gloria, Gloria, Glo- - - - -
- - tri, & Fi- li- o:
Fi- li- o: Glo- - -
ria Pa- tri, & Fili- o: & Fi- li- o:
Glo- - - - - - ria Pa- tri,
- - ria, Glo- - - - - ri- a

Glo- - - - - - ria

Patri & Fili- o, & Spi-

& Spi- ri- tu- i ſanc- to:

Pa- tri, Pa- tri & Fi- li- o,

ri- tu- i ſanc- to: Glo- - -

Glo- - - - - -

& Spi- ri- tu- i ſanc- to, & Spi- ritui

- - ria & Spi-

ria Pa- tri, Patri & Fi- li- o, & Spi-

ſancto, & Spi- ritui ſancto, Spi- ritui ſanc-

ritu- i, & Spi- ritui ſancto, Spi- ritu- i ſanc-

ritu- i ſancto, Spi- ritui ſancto, Spi- ritu- i ſanc-

to, & Spi- ritui ſancto.

to, & Spi- ritui ſancto.

to, & Spi- ritui ſancto.

Allegretto. SOLO.

Sicut erat, Sicut erat in princi- pi- o & nũc & ſem per, & nunc & ſem-

per, Sicut e- rat, Sicut e- rat in principio & nunc & ſemper: ſem- -

- per, ſemper, ſem- - per, ſem- per, ſem- per, ſem- -

Presto Tutti

Presto, Tutti.

Presto, Tutti.

Et in ſæcula, in ſæcu-

- per, ſemper, ſem- per:

la ſæcu- lo- rum, A- men. ſæcu- lorum, A-

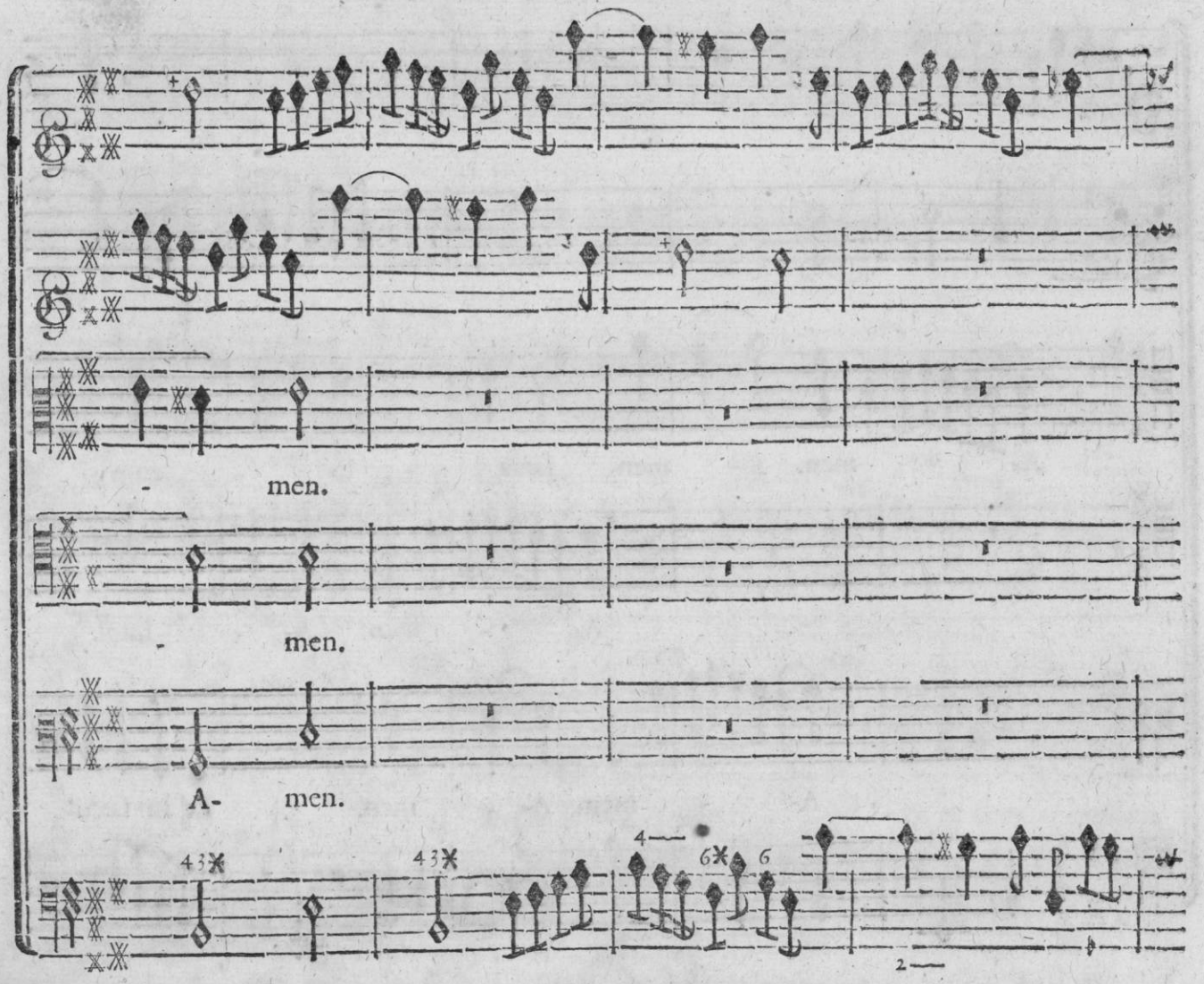
Presto, Tutti.

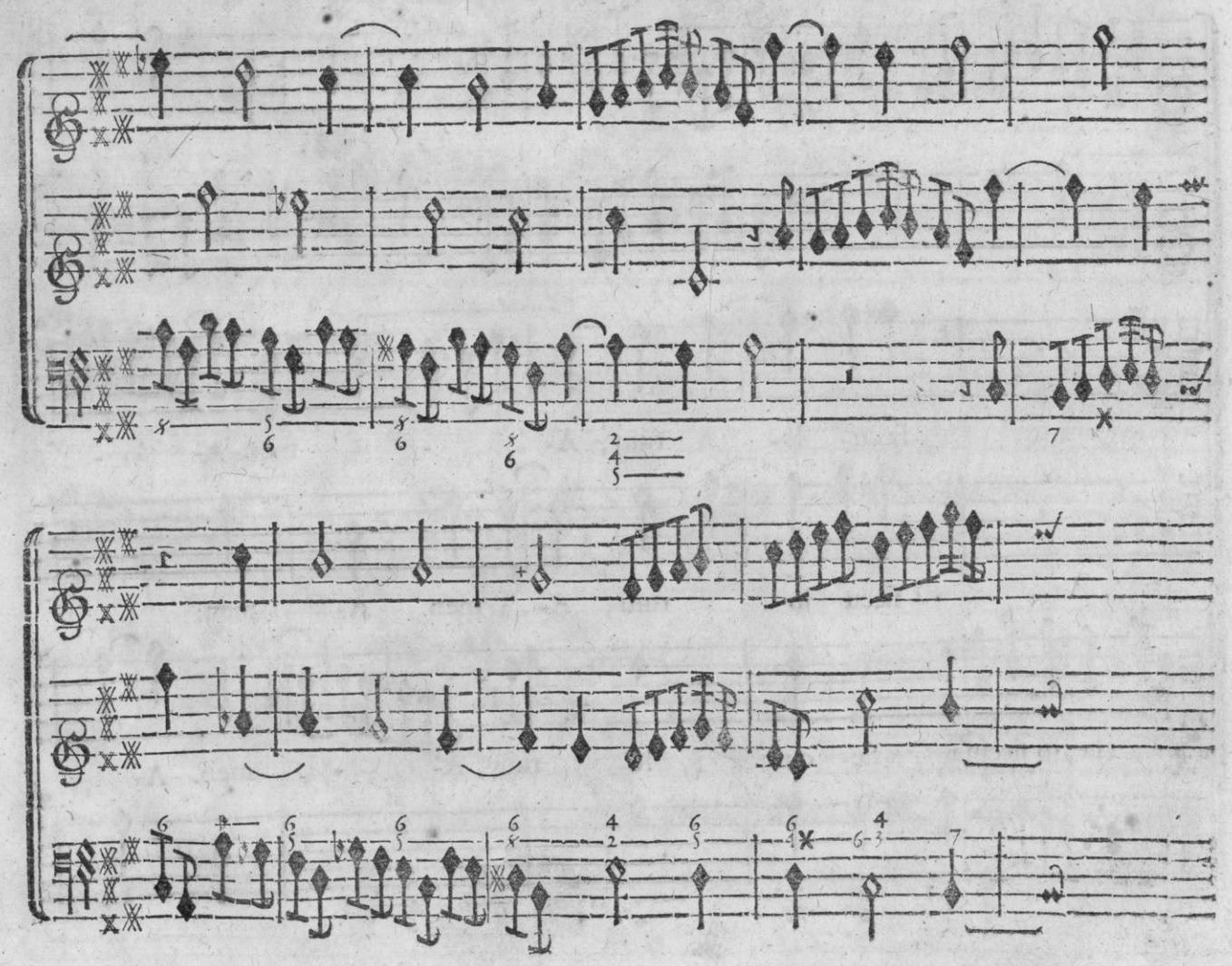
Et in ſæcula, in ſæcu- la ſæcu- lo- rum, A- men, A-

Presto, Tutti.

Et in ſæcula, in ſæcu- la ſæcu- lo- rum,

Presto Tutti





Liv I.

A- - men. A- men. ſæcu- - lo- - rum,

A- - men. A- men.

A- - men. A- men. Et in ſæcu-

ſæcu- lo- rum, A- - men. A-

ſæcu- lo- rum, A- men. A- men.

la, in ſæcula ſæ- cu- lo- rum, A- - men. A-

men. A- men. sæ- cu- - lo- - rum,

A- - men. A- men. sæ- cu- - lo-

men. A- men. Et in sæcula, in sæcu-

A- men. Et in sæcula, in sæcula sæ-

rum, Et in sæcula, in sæcula sæ- cu- lo- rum, A- -

la sæcu- lo- rum, & in sæcula, in sæcula, sæ- cu- lo-

culo- rum, A- - men. A- - -

- - men. A- - men. A- - -

rum, & in fæcula, in fæcula fæ- cu- lo- - rum,

men. Amen.

men. Amen.

A- men.

II. MOTET, A TROIS VOIX, ET DEUX DESSUS DE VIOLONS.

Allegretto

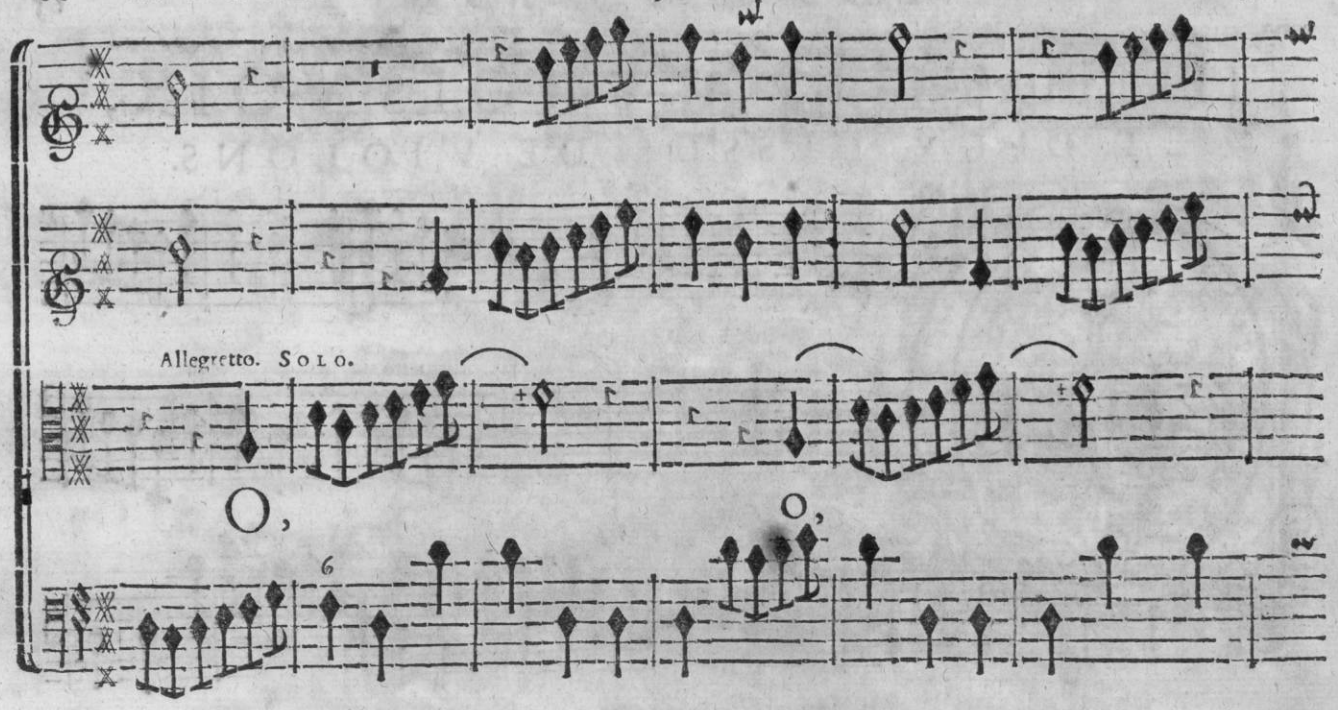
PRELUDIO.

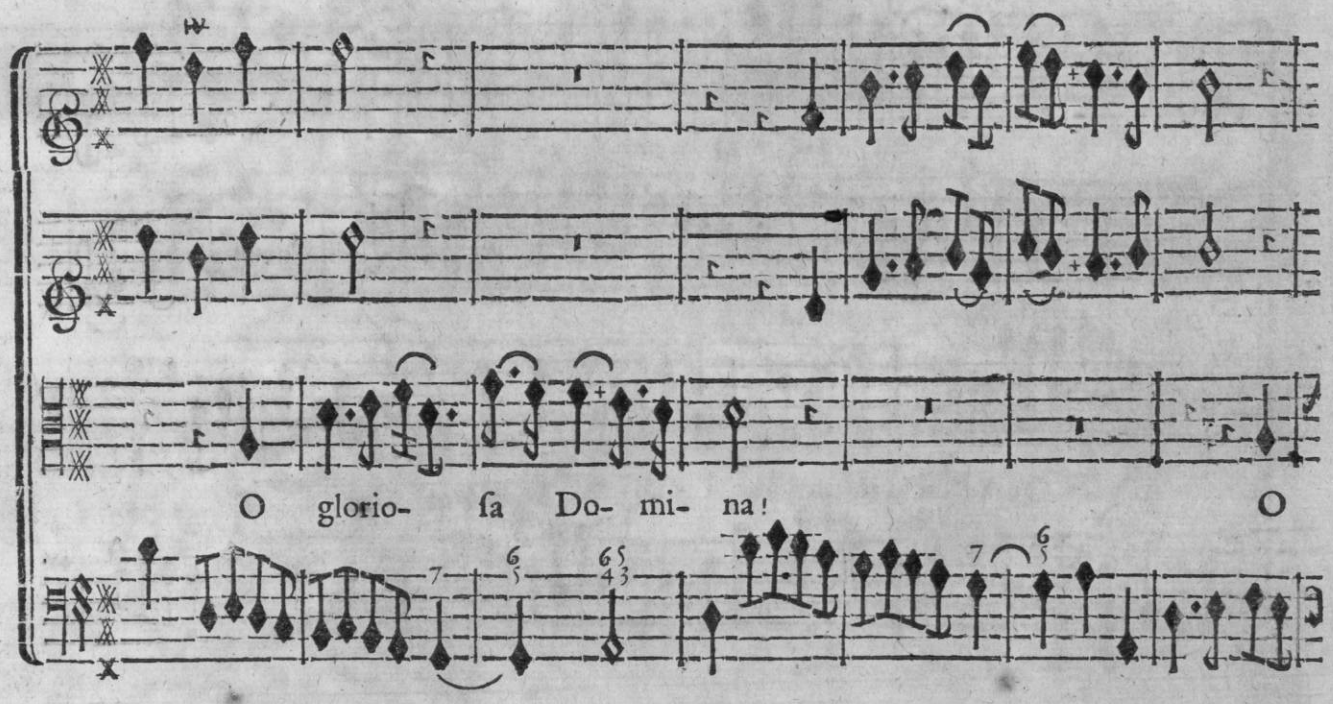
Allegretto.

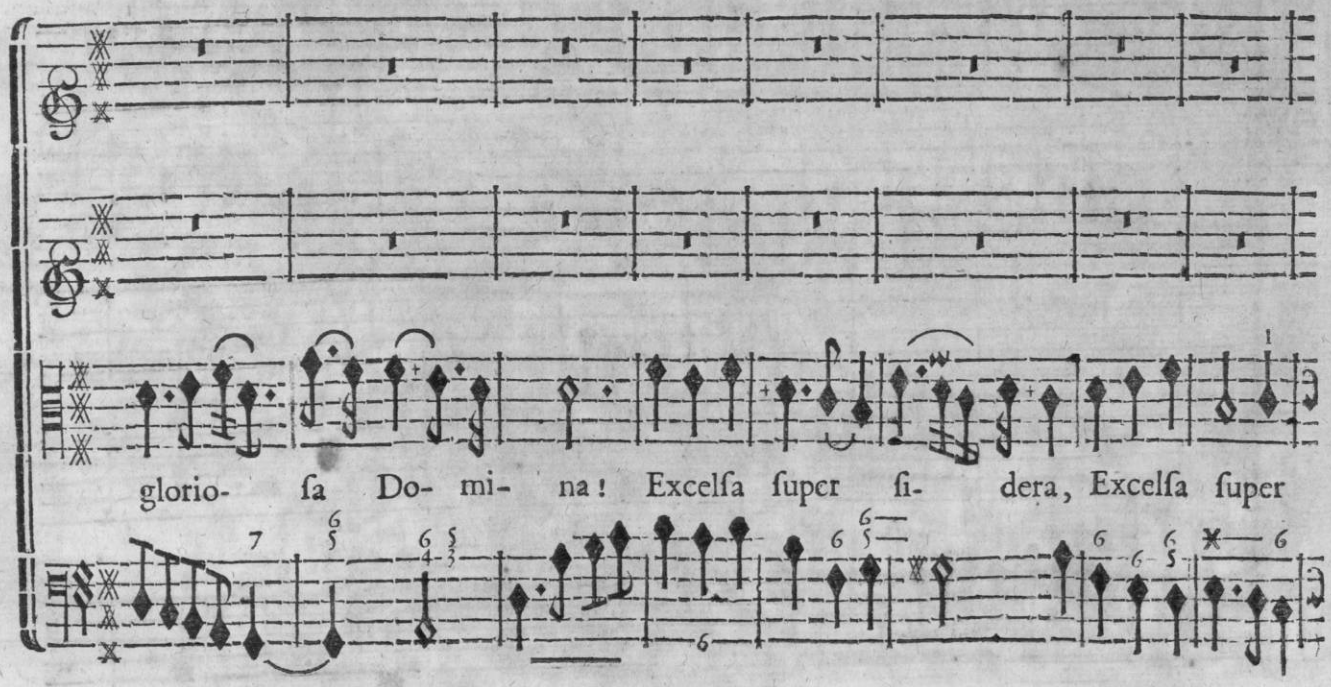
Gloriosa Domina!

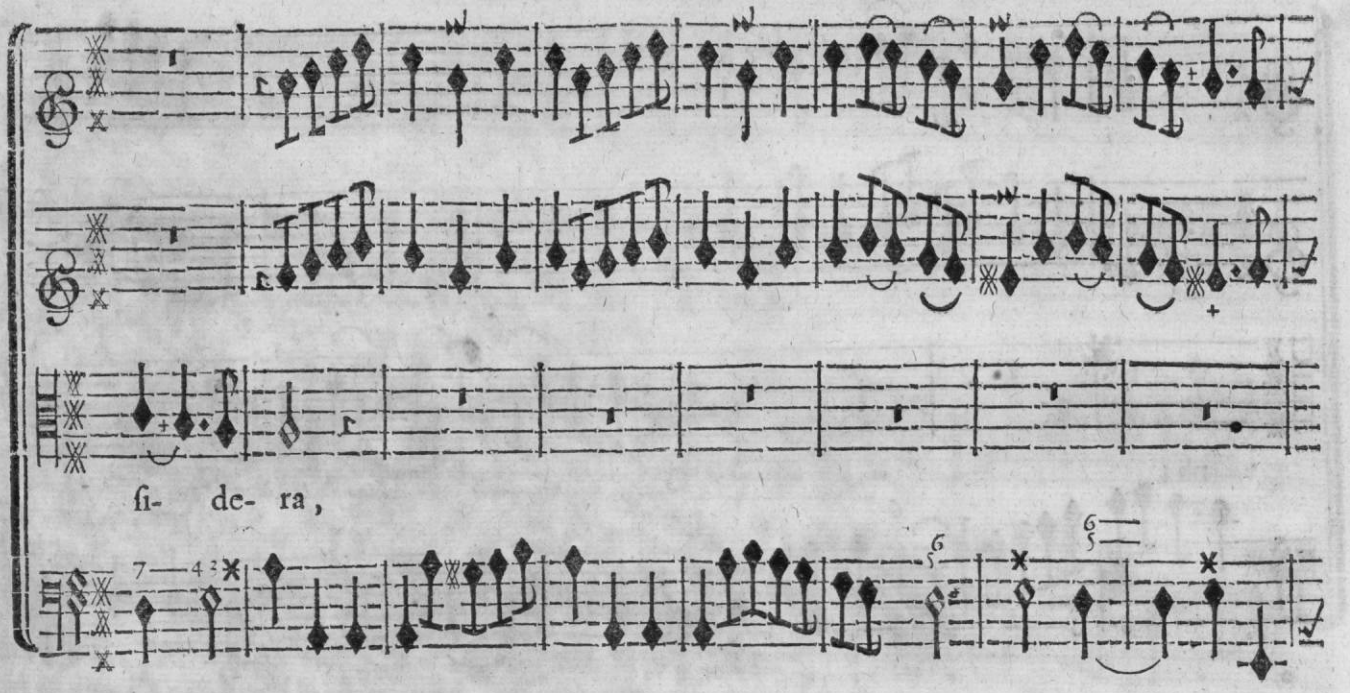
Allegretto.

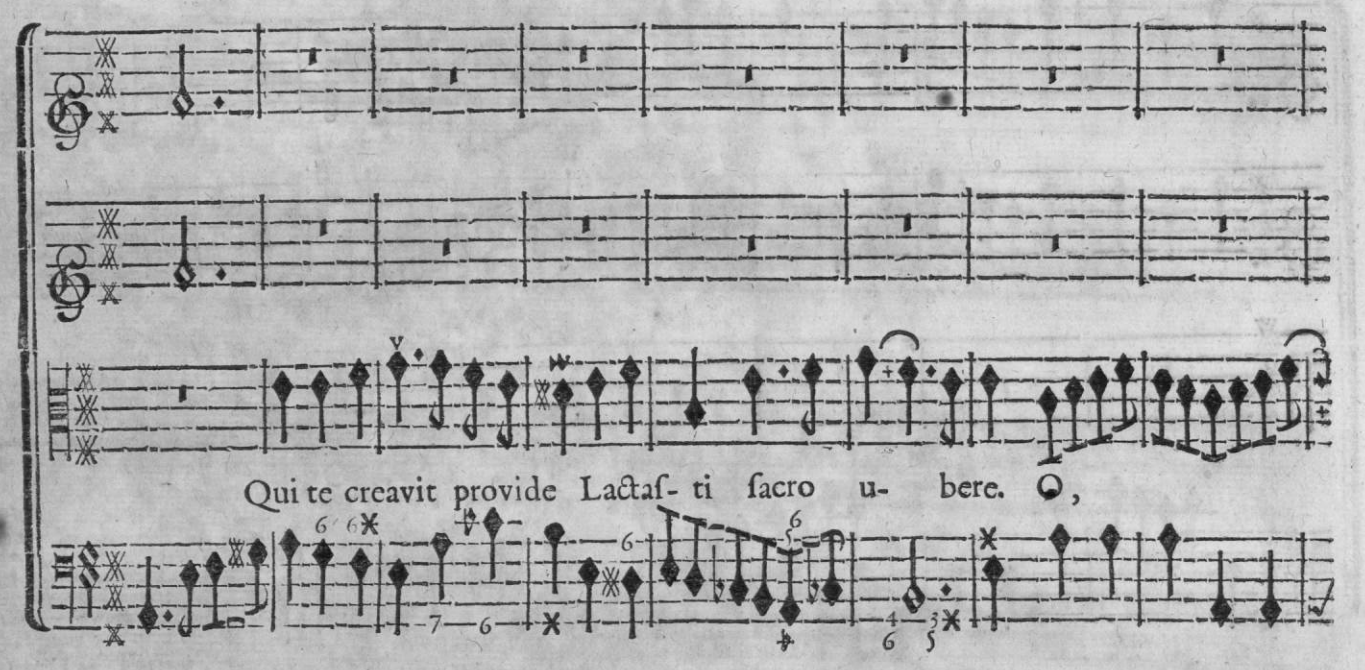
BASSO-CONTINUO.

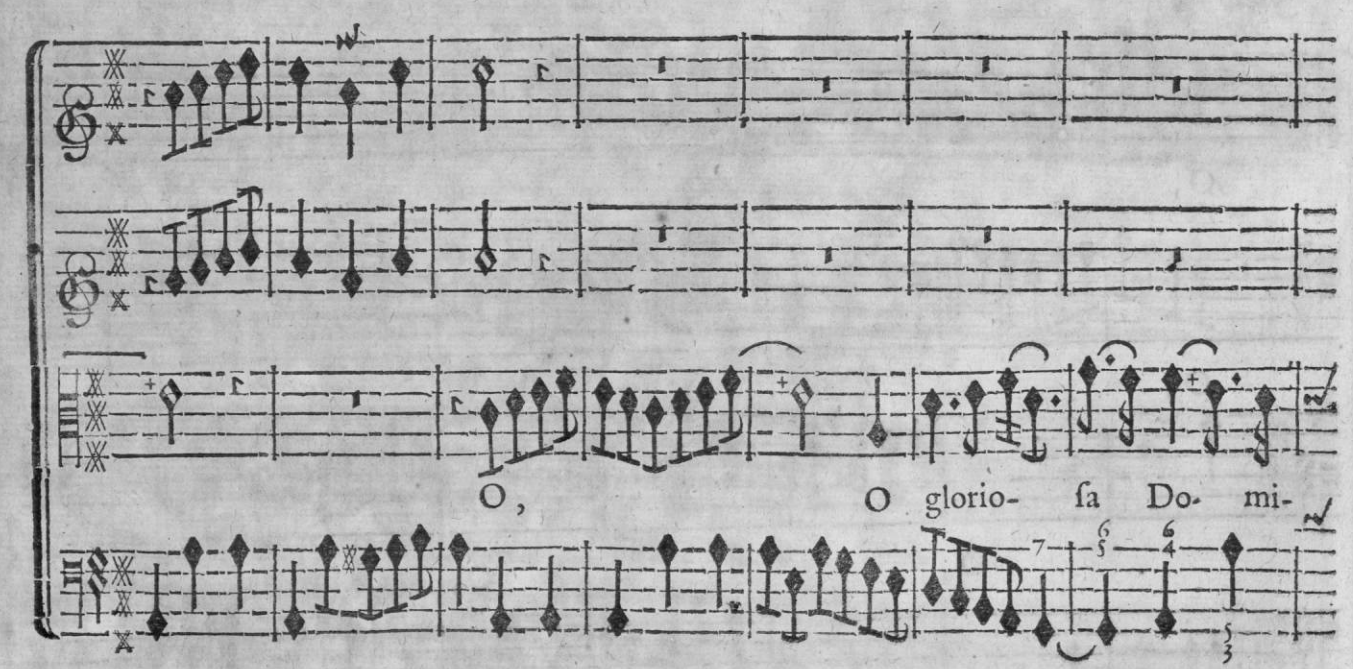

Allegretto. Solo.
O,
O,

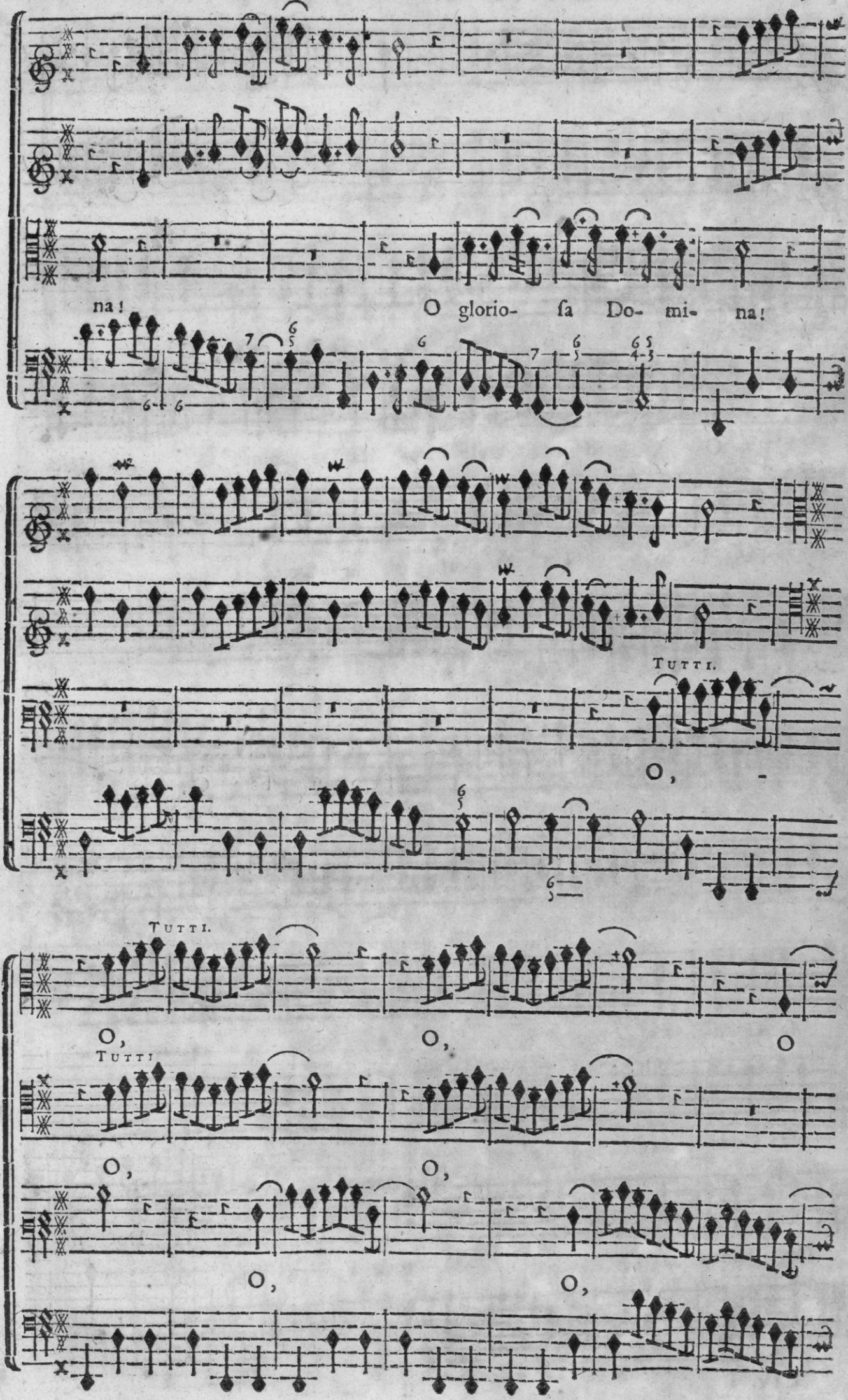

O glorio- ſa Do- mi- na! O


glorio- ſa Do- mi- na! Excelſa ſuper ſi- dera, Excelſa ſuper


ſi- de- ra,


Qui te creavit provide Lactaſ- ti ſacro u- bere. O,


O, O glorio- ſa Do- mi-


na!
O glorio- sa Do- mi- na!
TUTTI.
O,
TUTTI.
O,
O,
O
TUTTI
O,
O,
O,
O,

glo- rio- ſa Dø- mina! O glo- rio-

O glo- rio- ſa Do- mina! O glori-

O glori- o- ſa Domina! glori- o- ſa

ſa Domi- na!

Excel- - -

oſa Domi- na!

Do- mina!

Excelſa, Ex- cel- - -

ſa, Excel- - ſa ſuper ſide- ra, Qui te cre-

Fxcel- - ſa ſuper ſide- ra, Qui te cre-

- - ſa ſuper ſi- de- ra, Qui te cre-

avit pro- vi de Lac- taſti ſa- cro u- be- re, Qui te cre-

avit pro- vi- de Lac- taſti ſa- cro u- be- re,

avit provi- de Lac- taſti ſa- cro ube- re, Qui te cre-

avit provi- de Lactaſ- ti, Lactaſ- ti ſa- cro ube- re. Lac-

Qui te cre- a- vit provi- de Lactaſ- ti ſacro u- be- re.

avit provi- de Lac- taſti, Lactaſ- ti ſa- cro ube- re.

taſti, Lactaſ- - ti ſa- cro ube- re.

Lactaſ- ti ſa- cro ube- re.

Lactaſ- ti, Lactaſ- ti ſa- cro ube- re. O,

O, O, O

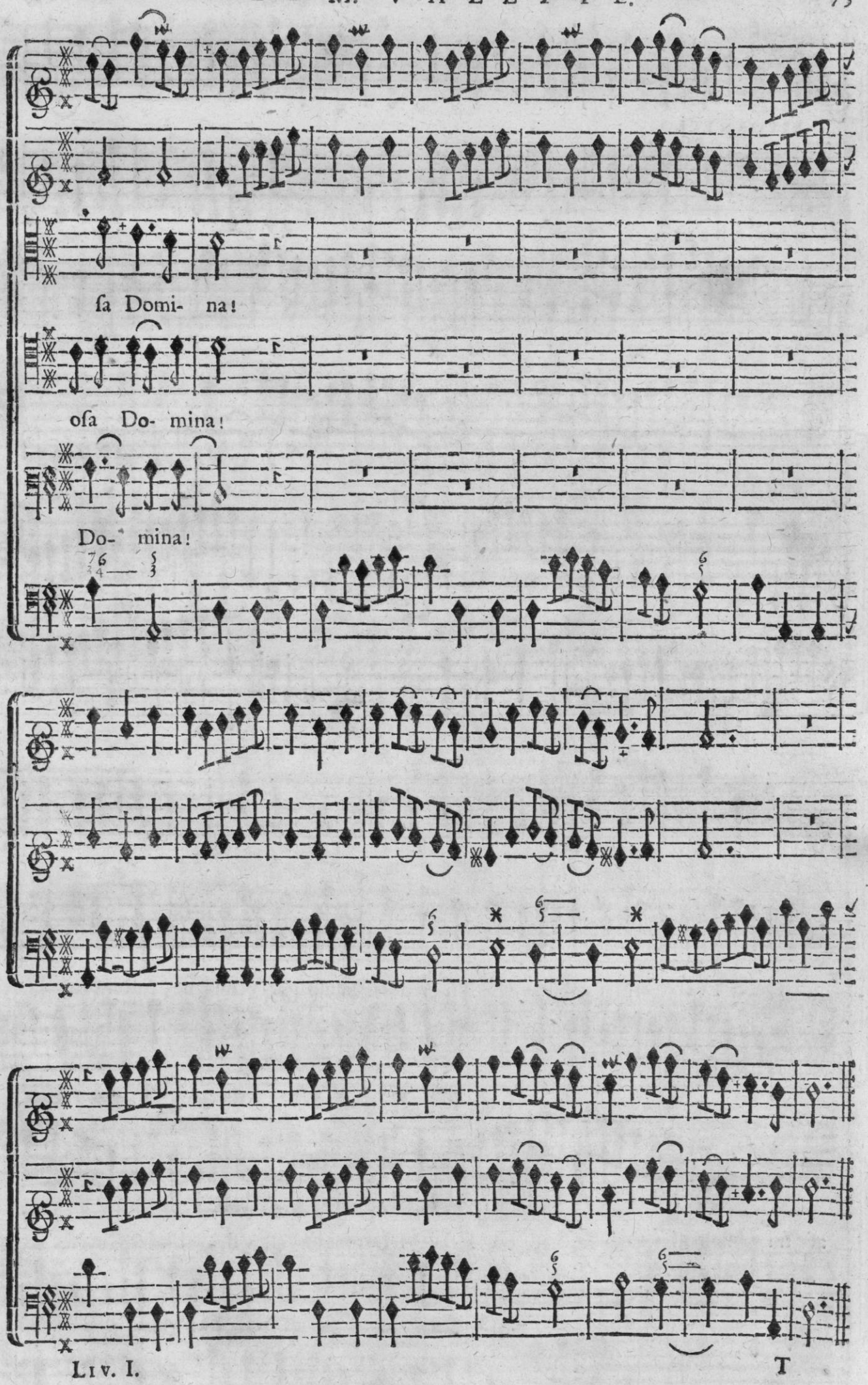
O, O,

O, O,

glo- rio- ſa Do- mina! O glo- rio-

O glori- o- ſa Do- mina! O glori-

O glori- o- ſa Domi- na! glori- o- ſa


ſa Domi- na!
oſa Do- mina!
Do- mina!

Affettuoſiſſimo.

RITORNELLO.

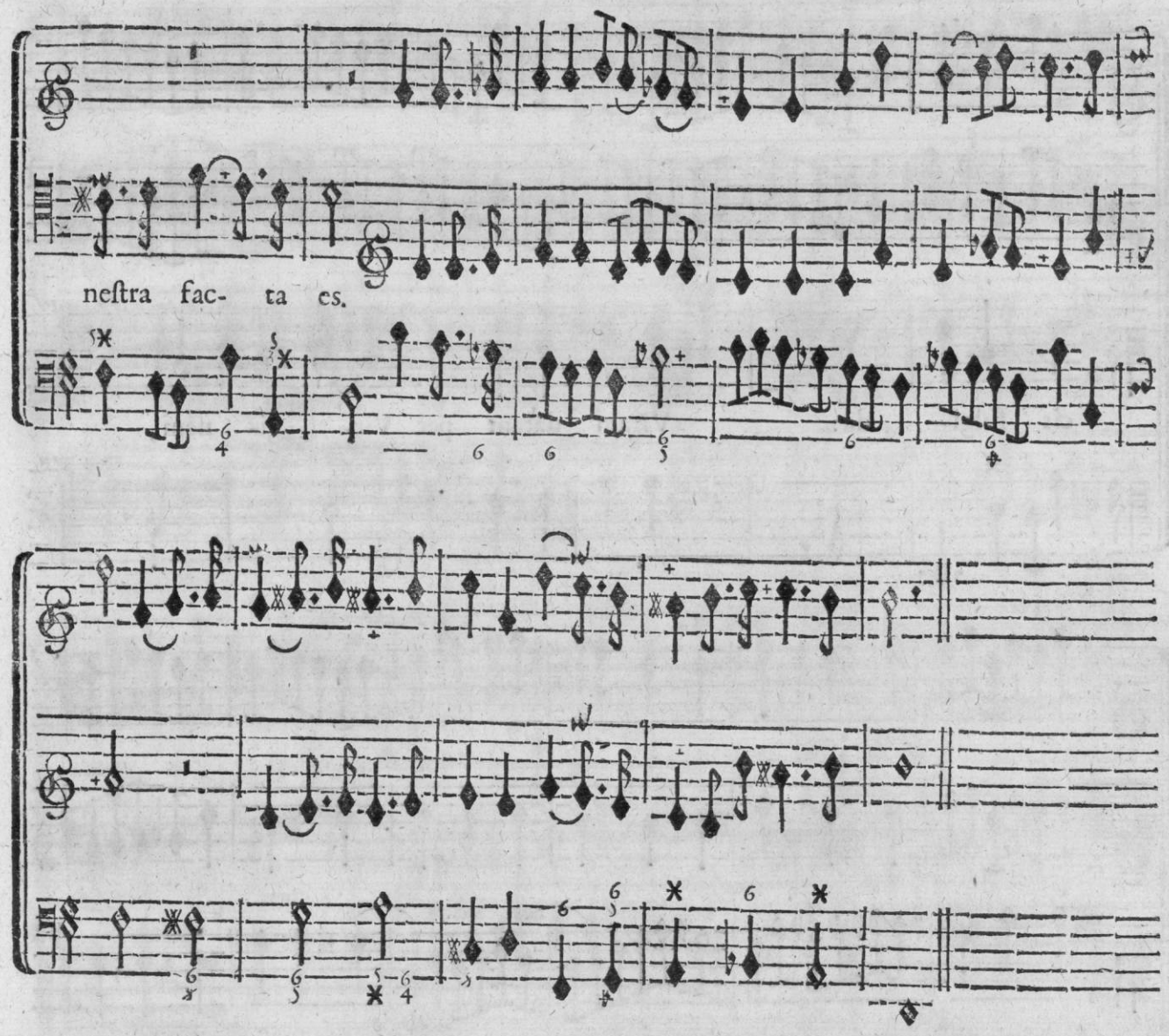
RITORNELLO.

RITORNELLO.

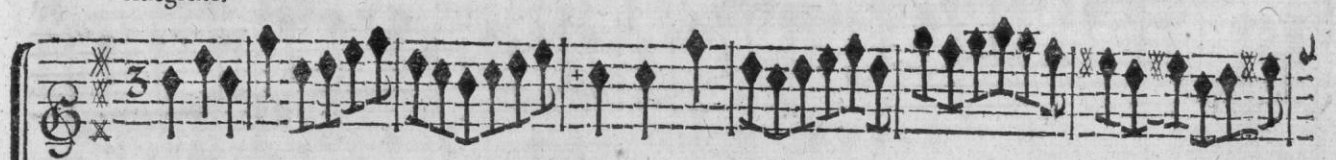
Affettuoſo.

Quod Eva triſtis abſtu- lit Tu reddis almo ger- mi- ne, Intrent ut

aſ- tra flebi- les, Cœli fe- neſ- tra facta es. Intrent ut aſtra fle- bi- les, Cœli fe-

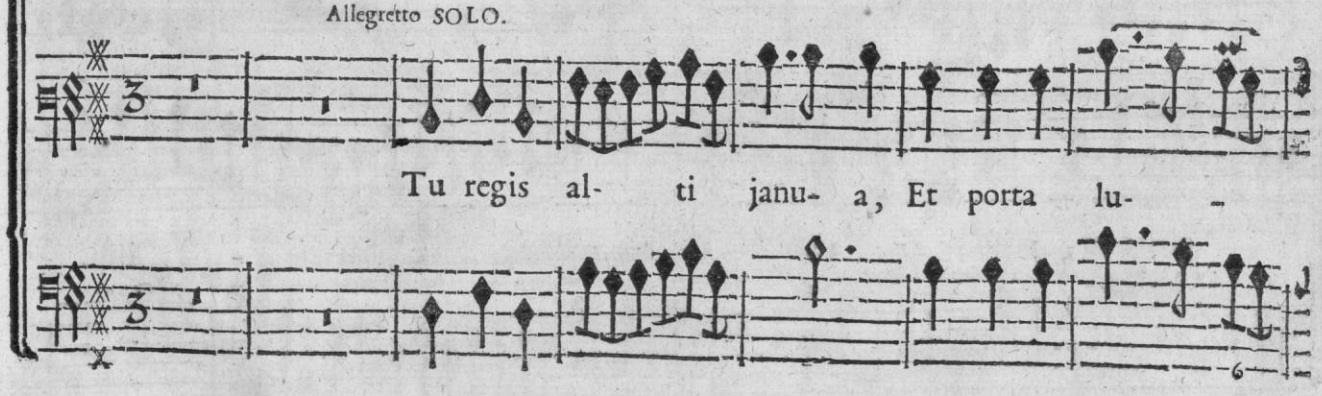


Allegretto.



Allegretto.

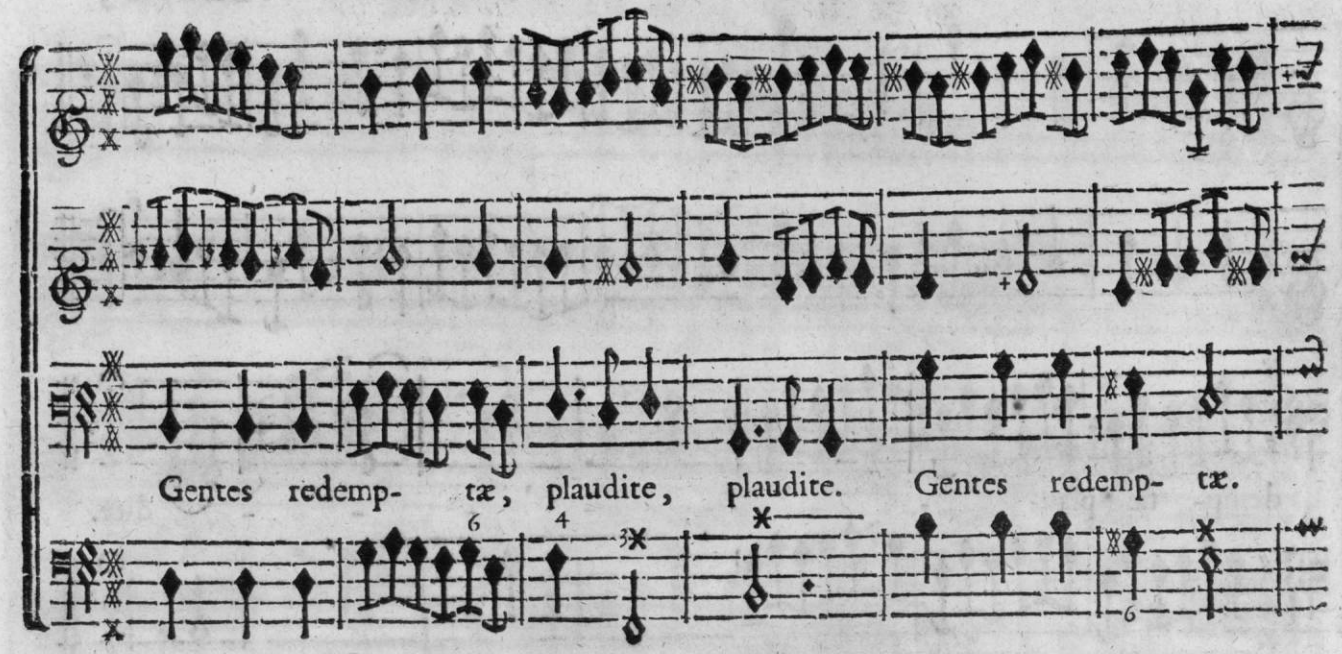
Allegretto SOLO.

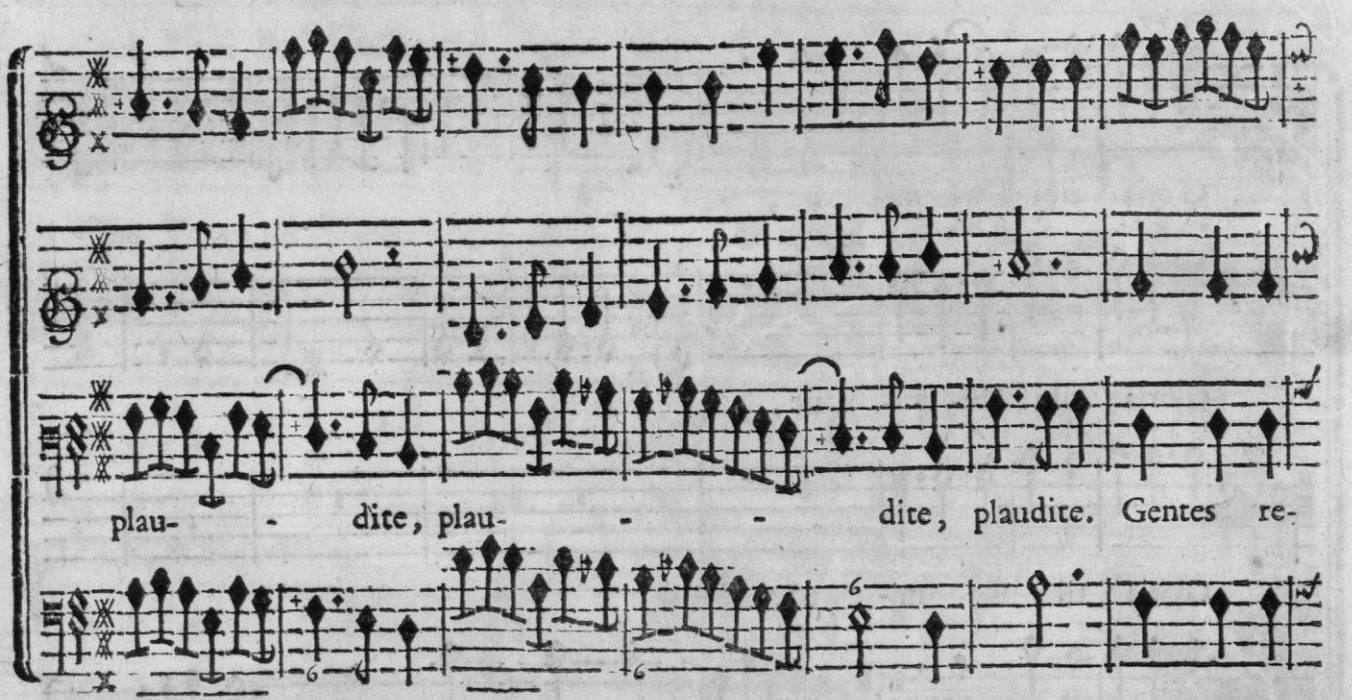


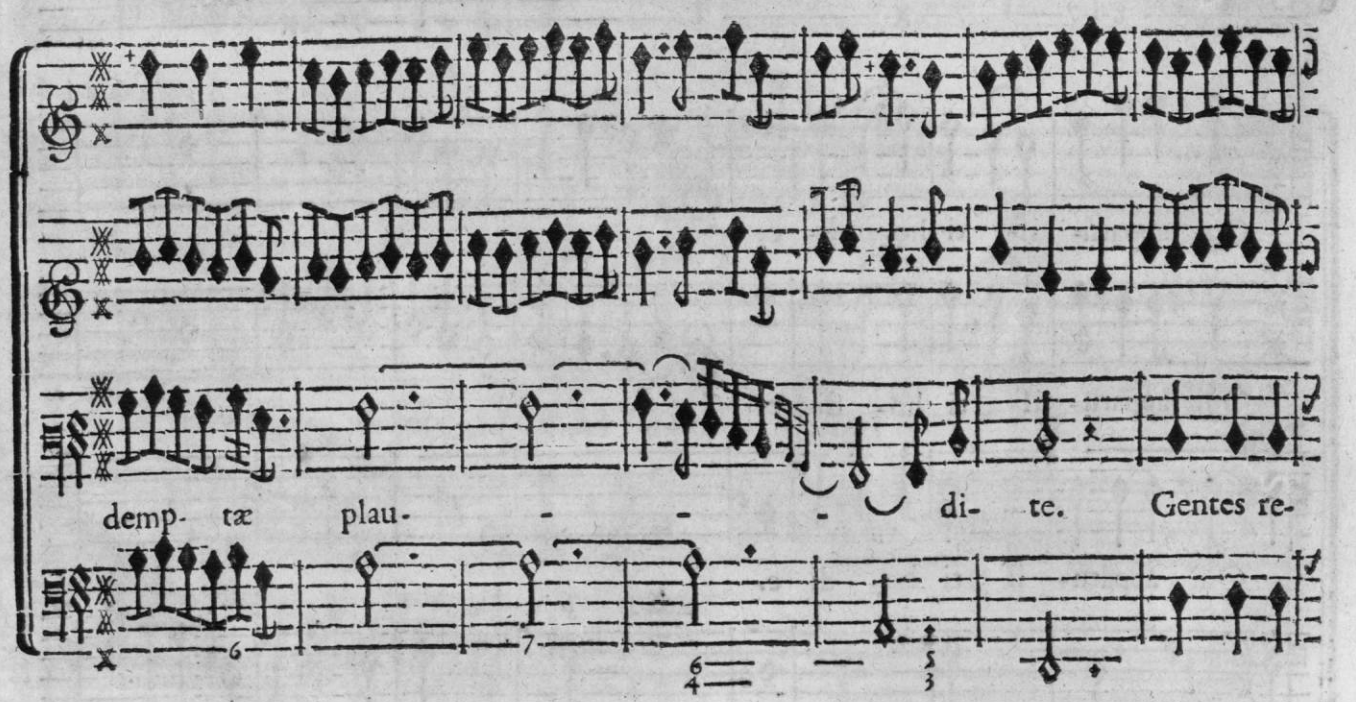
cis fulgi- da: Vitam datam per Vir- gi- nem,

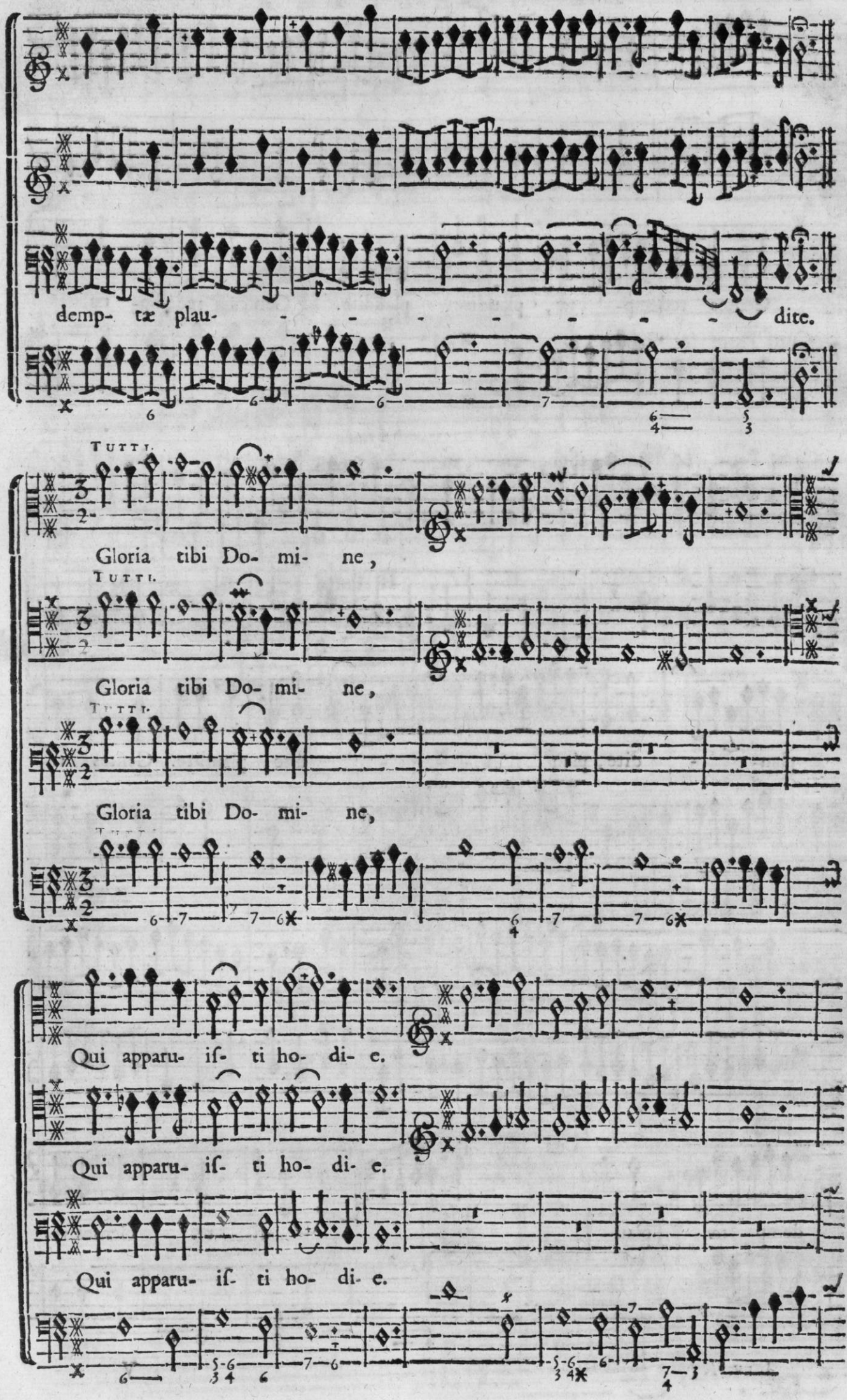
Gentes re- demp- tæ plau- - - - dite, plaudite,

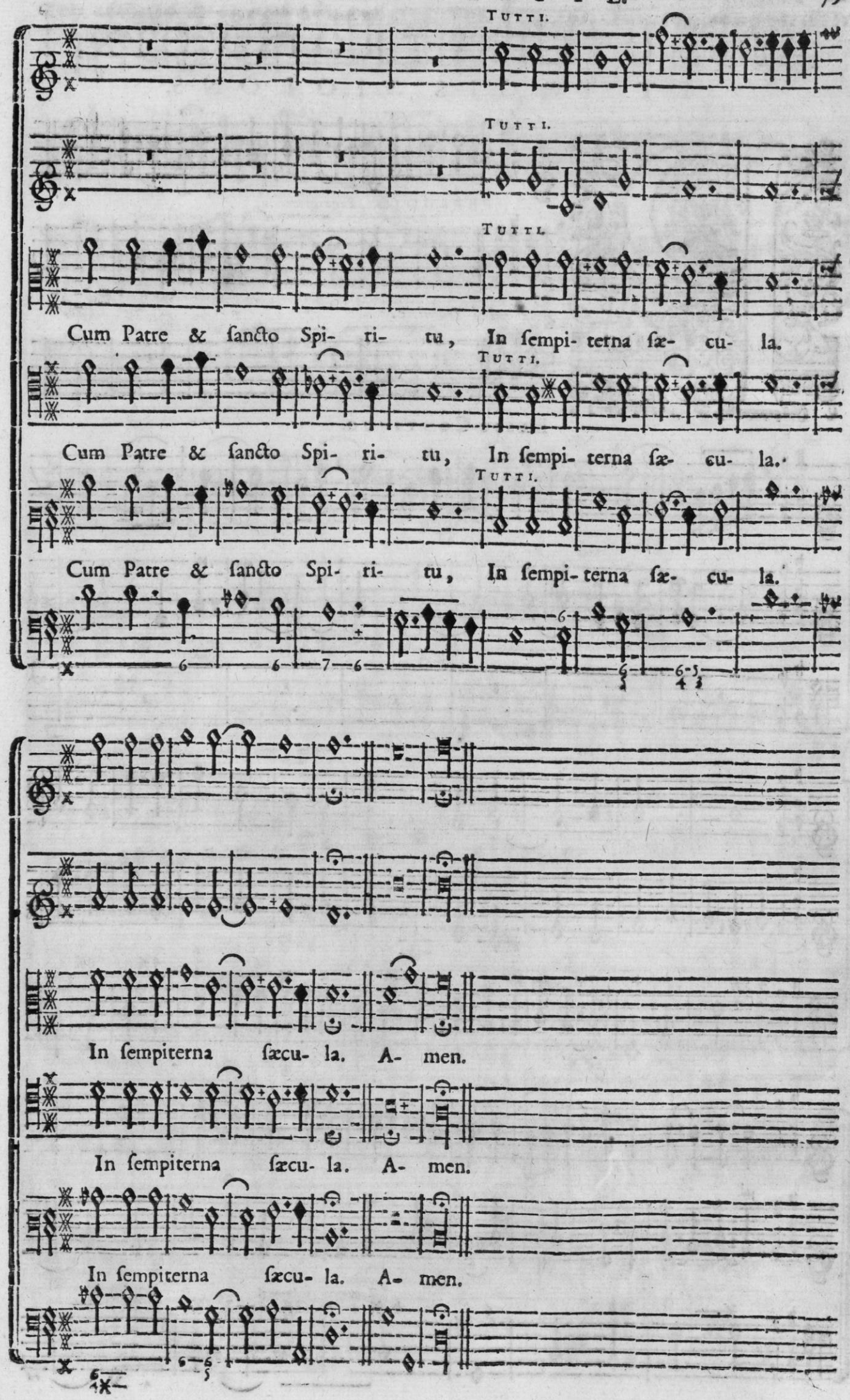
plaudite, plau- di- te. Gentes redemp- tæ plau- - dite.


Gentes redemp- tæ, plaudite, plaudite. Gentes redemp- tæ.


plau- - dite, plau- - - dite, plaudite. Gentes re-


demp- tæ plau- - - - di- te. Gentes re-


demp- tæ plau- - - - - - - dite.
Tutti.
Gloria tibi Do- mi- ne,
Tutti.
Gloria tibi Do- mi- ne,
Tutti.
Gloria tibi Do- mi- ne,
Qui apparu- iſ- ti ho- di- e.
Qui apparu- iſ- ti ho- di- e.
Qui apparu- iſ- ti ho- di- e.


Tutti.
Tutti.
Tutti.
Cum Patre & ſancto Spi- ri- tu, In ſempi- terna ſæ- cu- la.
Tutti.
Cum Patre & ſancto Spi- ri- tu, In ſempi- terna ſæ- cu- la.
Tutti.
Cum Patre & ſancto Spi- ri- tu, In ſempi- terna ſæ- cu- la.
In ſempiterna ſæcu- la. A- men.
In ſempiterna ſæcu- la. A- men.
In ſempiterna ſæcu- la. A- men.

III. MOTET, A TROIS VOIX, ET TROIS VIOLONS.

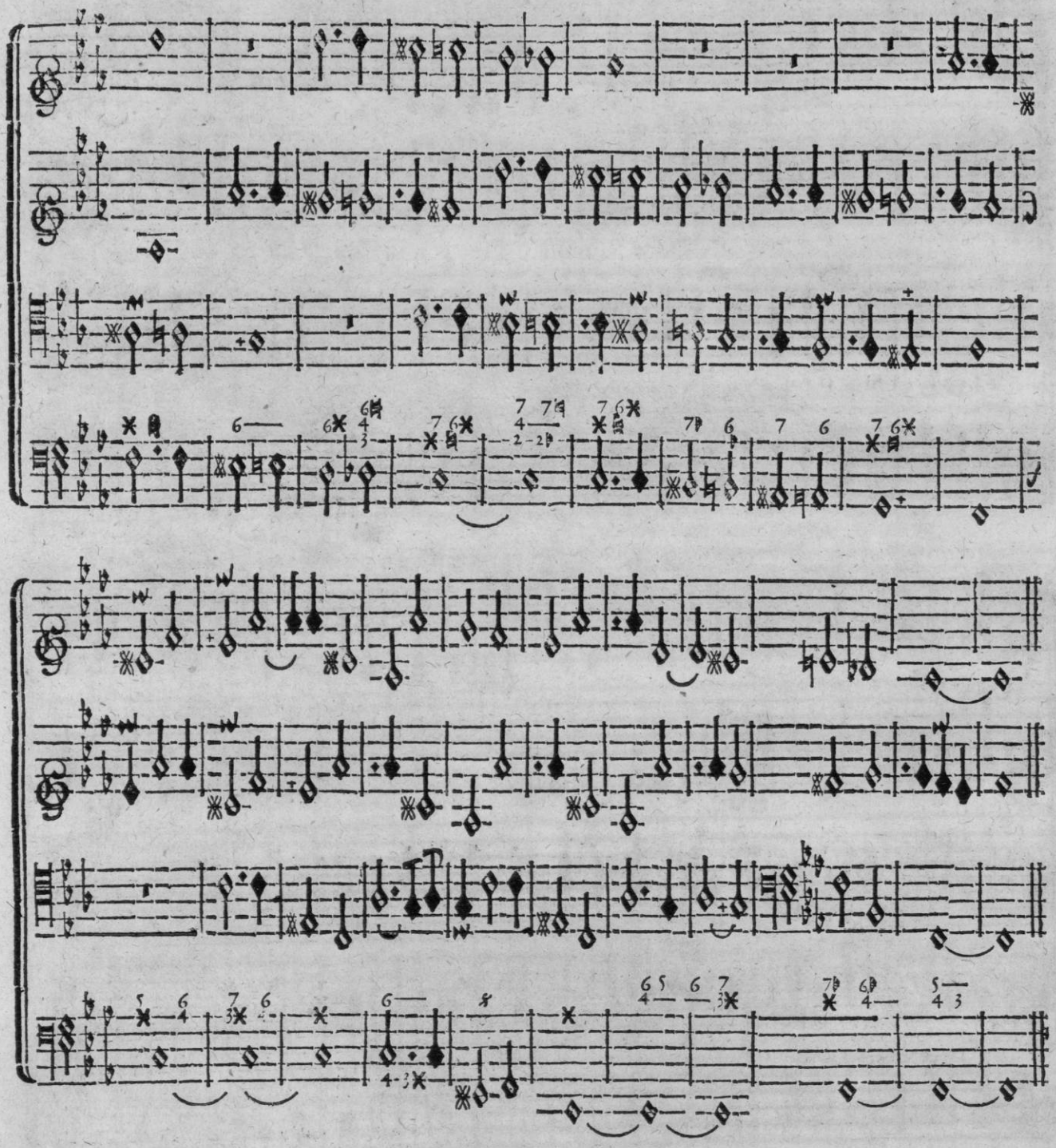
PRELUDIO. Fuga grave.

Arce mihi Domine.

BASSO-CONTINUO.

Fuga Grave.

VIOL'ONCELLO.



A TRE. Grave.

PArce mihi Do- mine, Do- mine: Par- ce, Par- ce mi- hi Do- mi-

Grave.

PArce mihi Do- mine: Par- ce, Par-

Parce mihi Do- mi- ne, Do- - mine:

ne: Par- ce, Par- ce mihi, Par- ce, Par- ce mi- hi Do- mine:

ce mihi Do- mi- ne: Parce, Par- ce mi- hi Do- mi- ne:

VIOLONCELLO.

Parce mihi Do- mi- ne:

Nihil enim ſunt

Ni-

Ni- hil enim ſunt dies me- i,

dies me- i, Ni- hil enim ſunt dies me- i,

hil enim ſunt dies me- i, Nihil enim ſunt dies me- i,

Nihil enim ſunt dies me- i, Nihil

Nihil enim ſunt dies me-

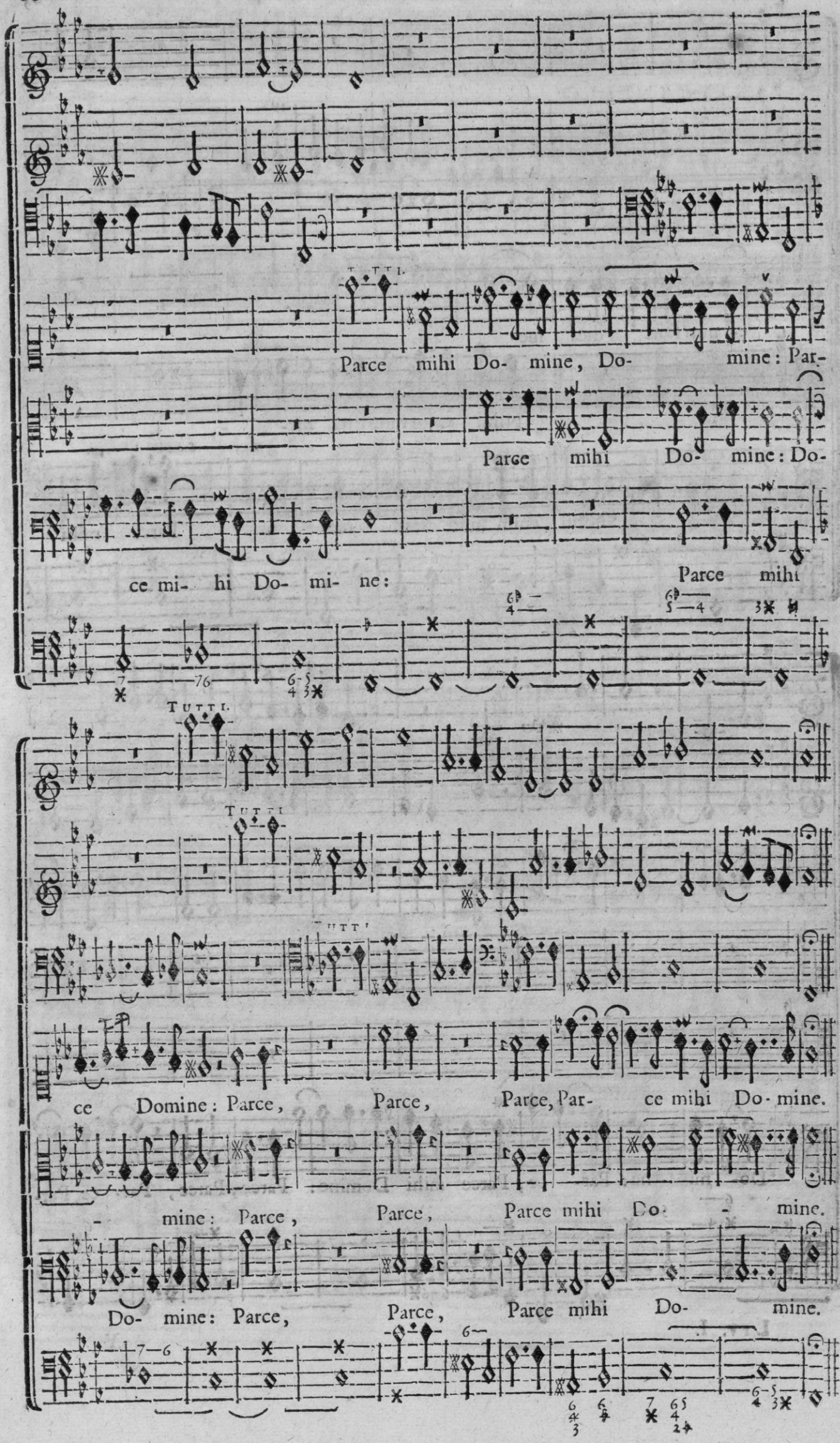
dies me- i,

e- nim ſunt dies me- i.

i. Nihil enim ſunt dies me- - i.

Nihil enim ſunt dies me- i. SOLO. Parce mihi

Do- mi- ne: Par- ce, Parce mihi Domine: Parce, Parce, Par- ce, Par-


TUTTI.
Parce mihi Do- mine, Do- mine: Par-
Parce mihi Do- mine: Do-
ce mi- hi Do- mi- ne:
Parce mihi
TUTTI.
ce Domine: Parce, Parce, Parce, Par- ce mihi Do- mine.
- mine: Parce, Parce, Parce mihi Do- - mine.
Do- mine: Parce, Parce, Parce mihi Do- mine.

Gratioſo

RITORNELLO.

Gratioſo

RITORNELLO.

Gratioſo

RITORNELLO.

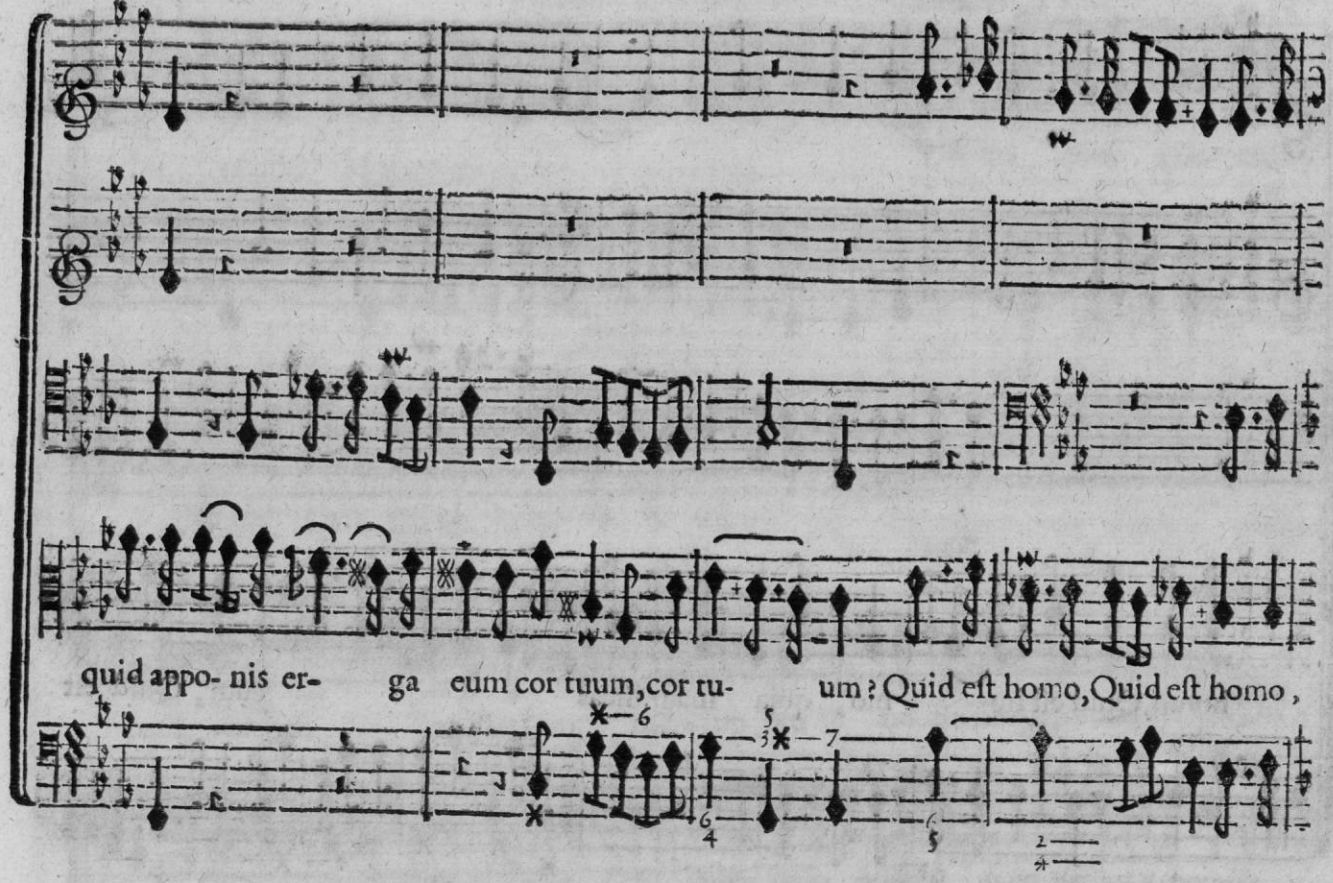
Gratio'o

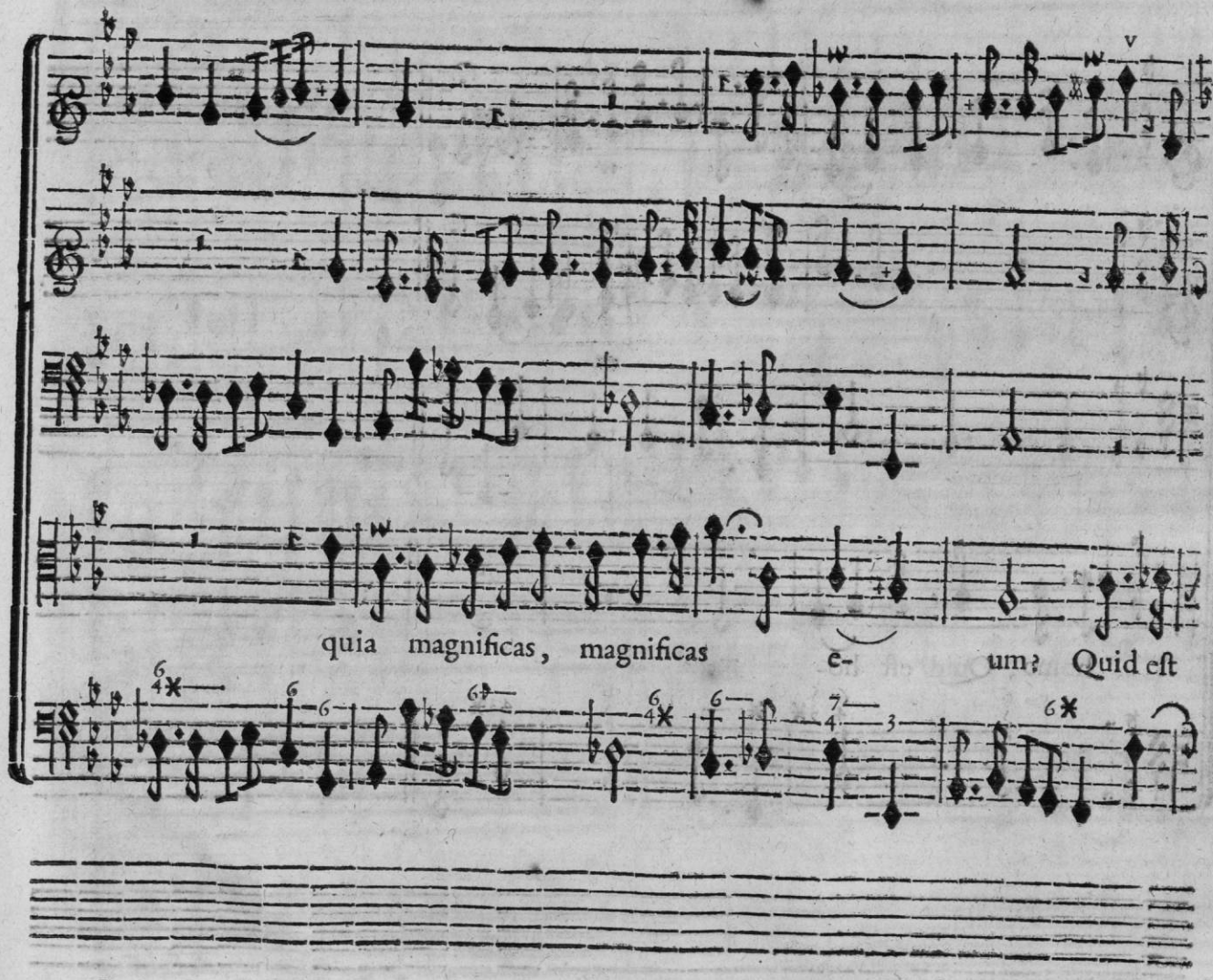
QUid eſt homo, Quid eſt ho- mo, quia magnificas e- um?

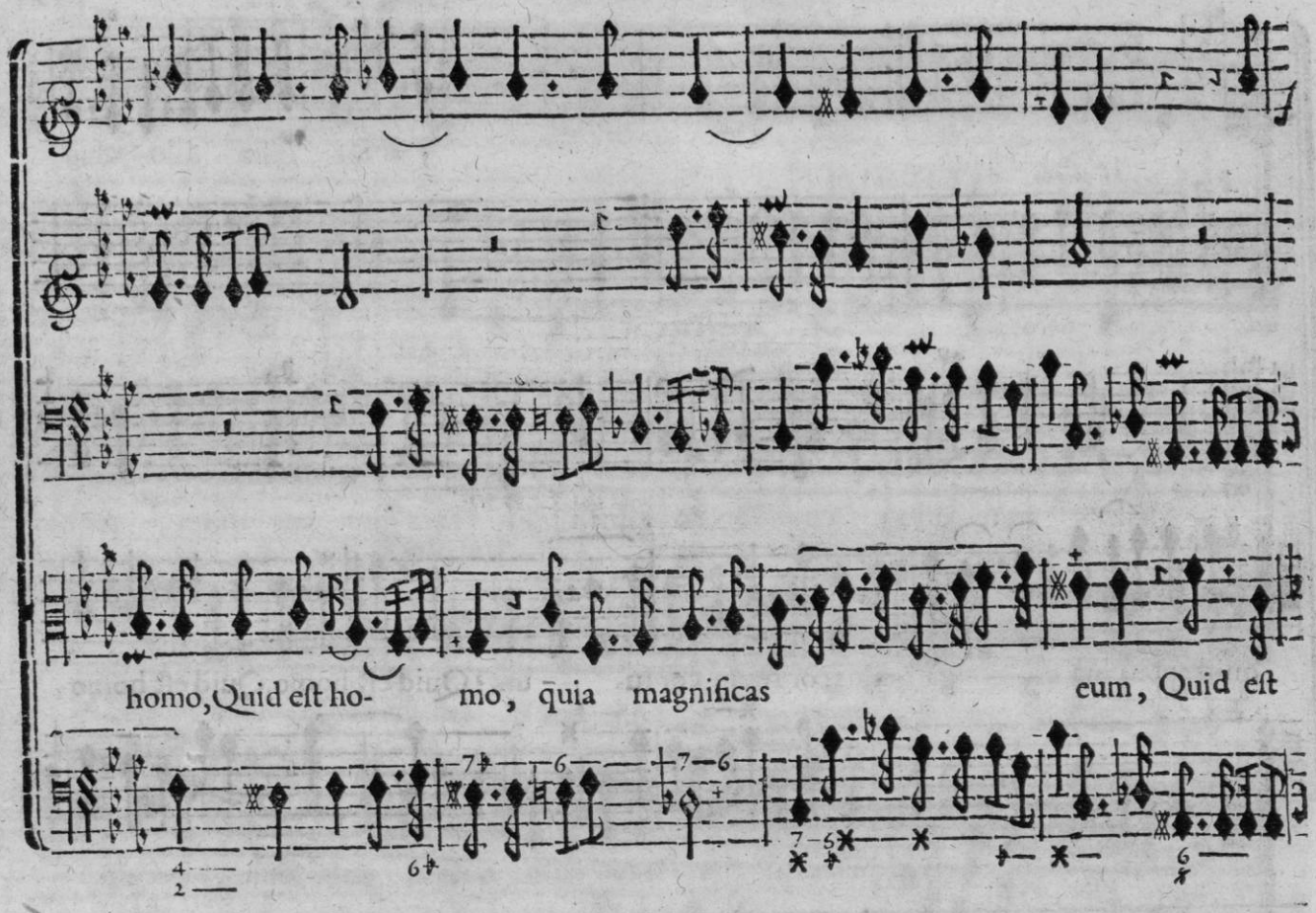
Quid est homo, Quid est ho- mo, qui- a magnificas, magni- ficas

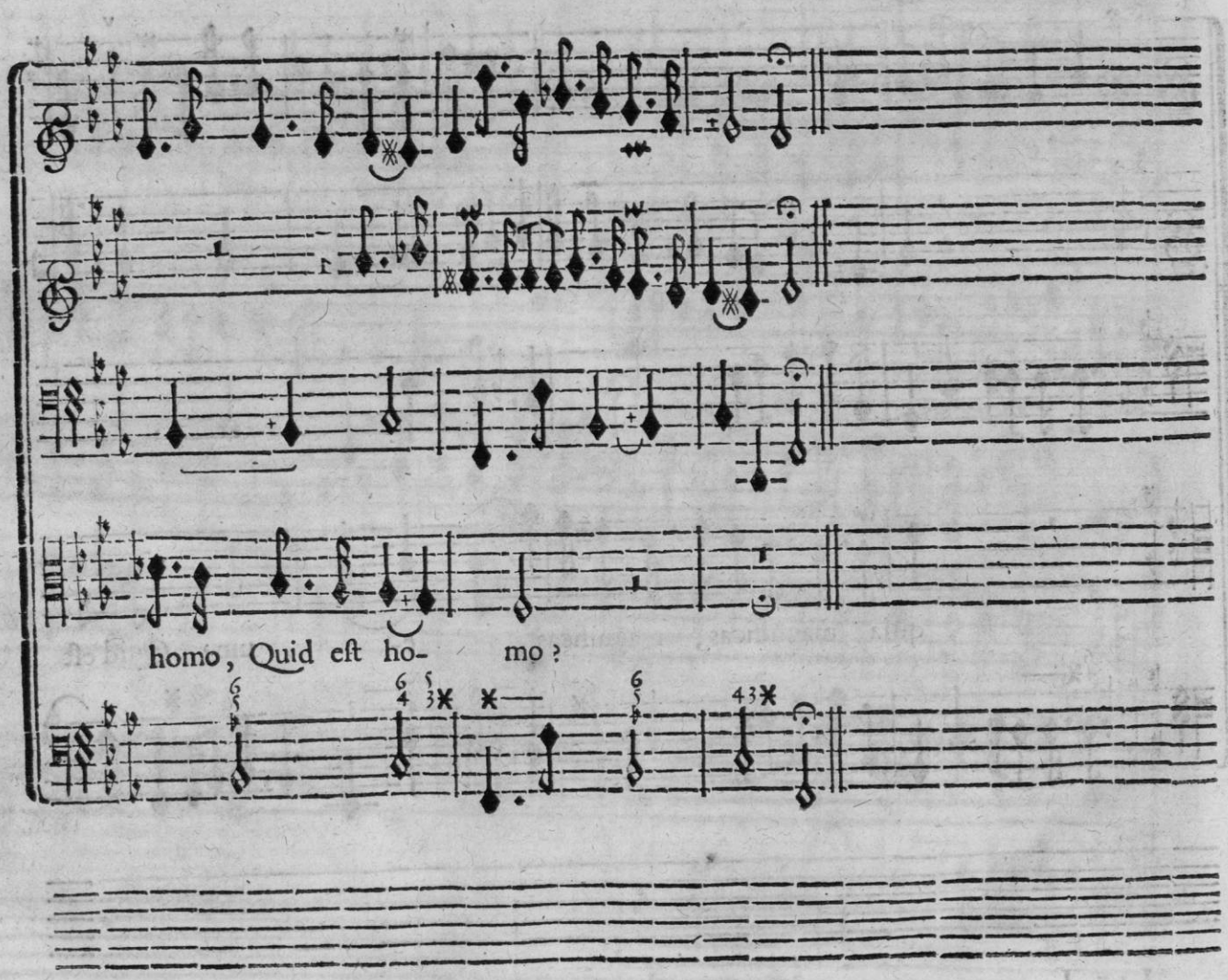
c- um?

Auc


quid appo- nis er- ga eum cor tuum, cor tu- um? Quid eſt homo, Quid eſt homo,


quia magnificas, magnificas e- um? Quid eſt


homo, Quid est ho- mo, quia magnificas eum, Quid est


homo, Quid est ho- mo ?

Affettuoso. ARIA.

VIſitas eum dilu- culò,

Affettuoso. PRELUDIO.

Viſitas eum dilu- cu- lò, & ſubitò, ſu- bitò pro- bas illum, probas

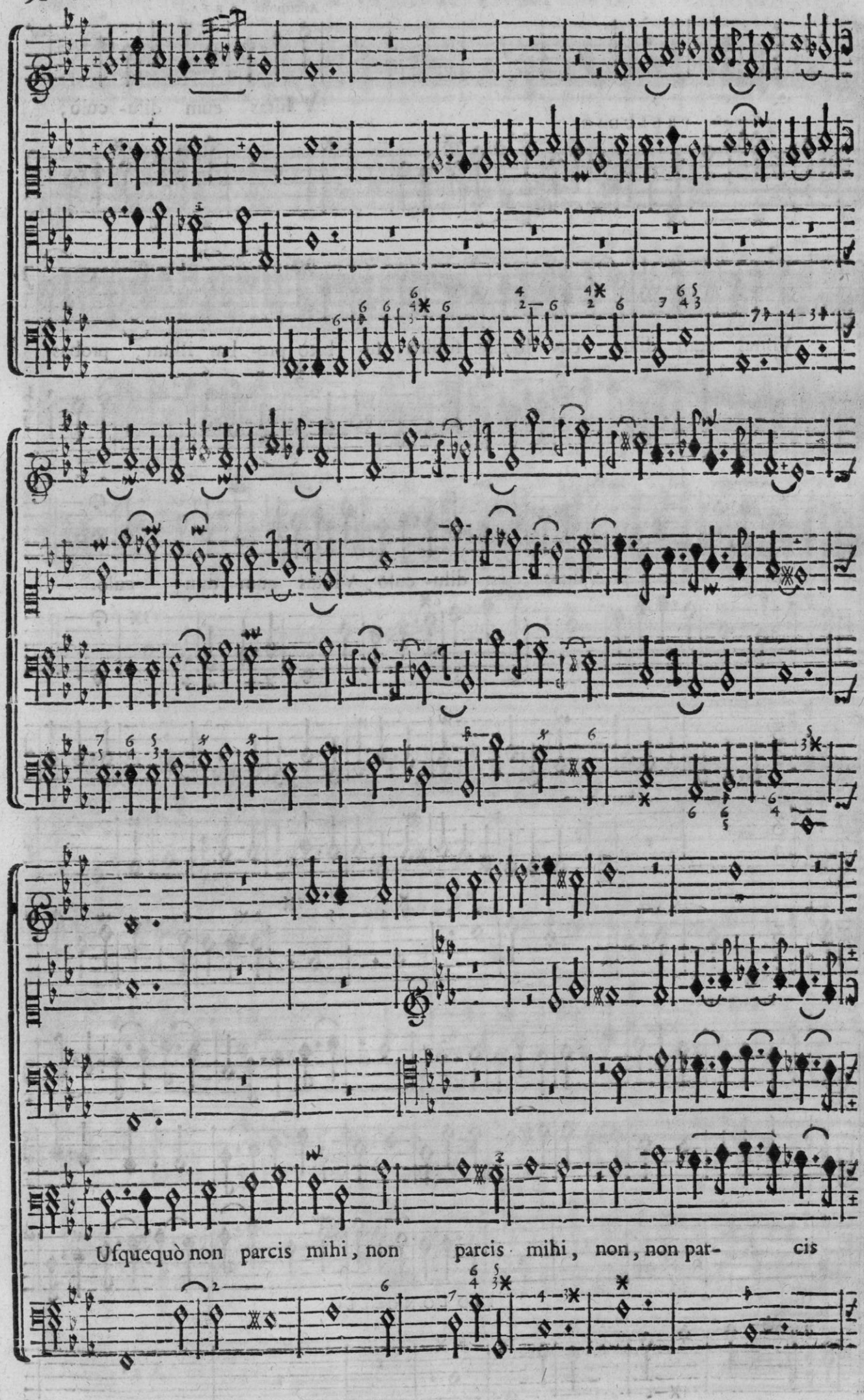
il- lum : Viſitas eum dilu- culò, Viſitas eum dilu- culò.

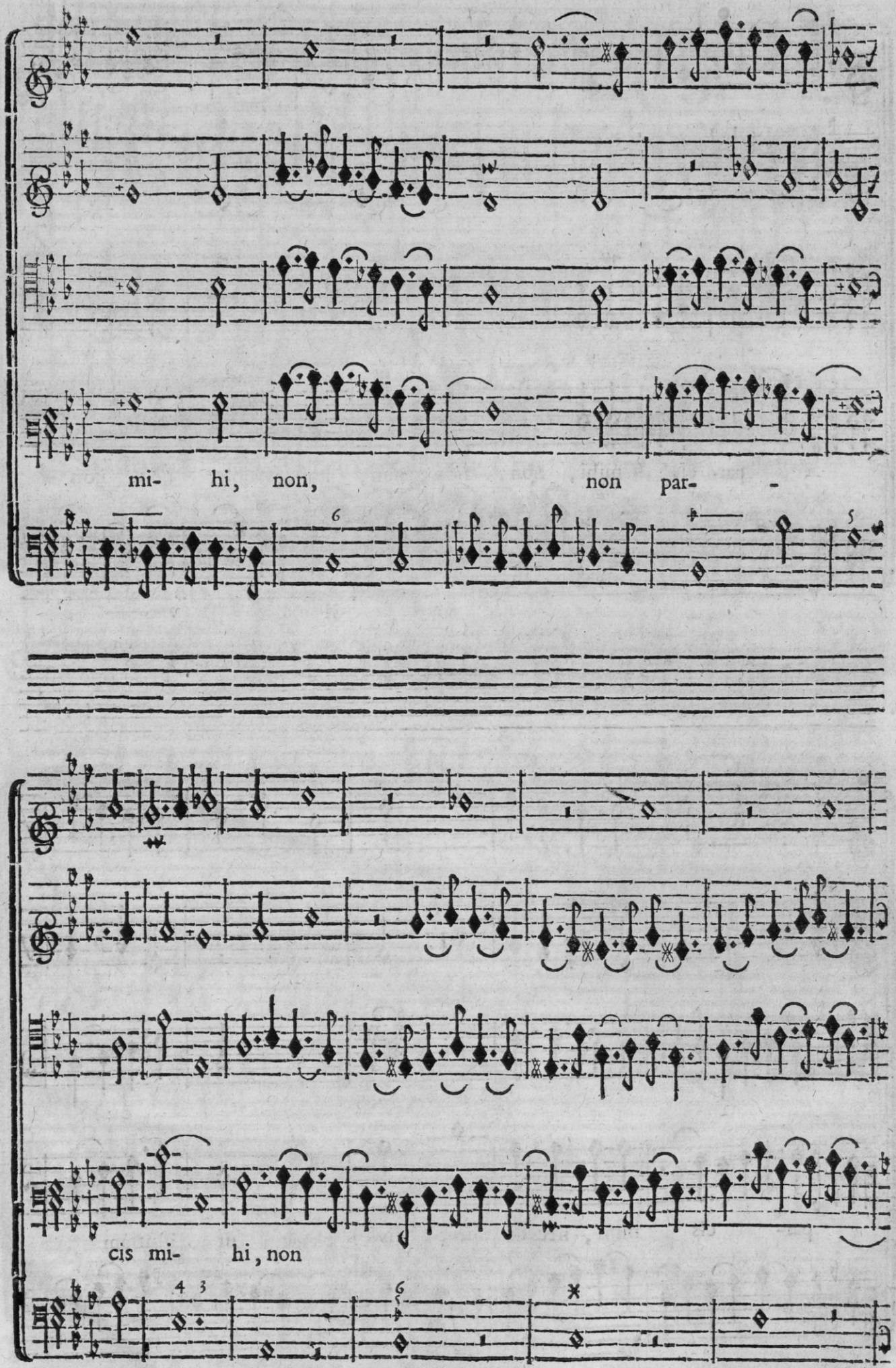
Fuga grave.

Fuga grave.

Fuga grave.

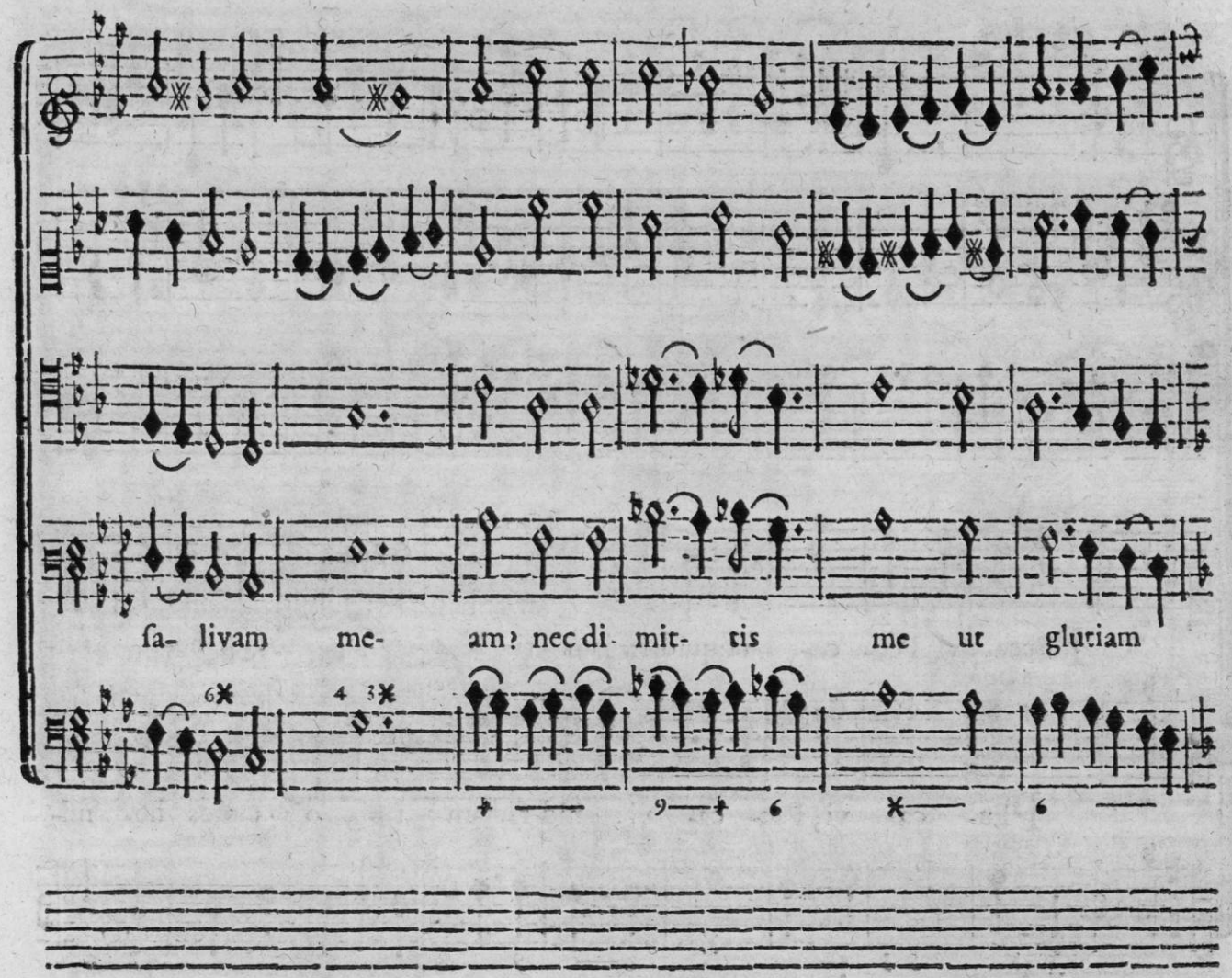
VIOLONCELLO.

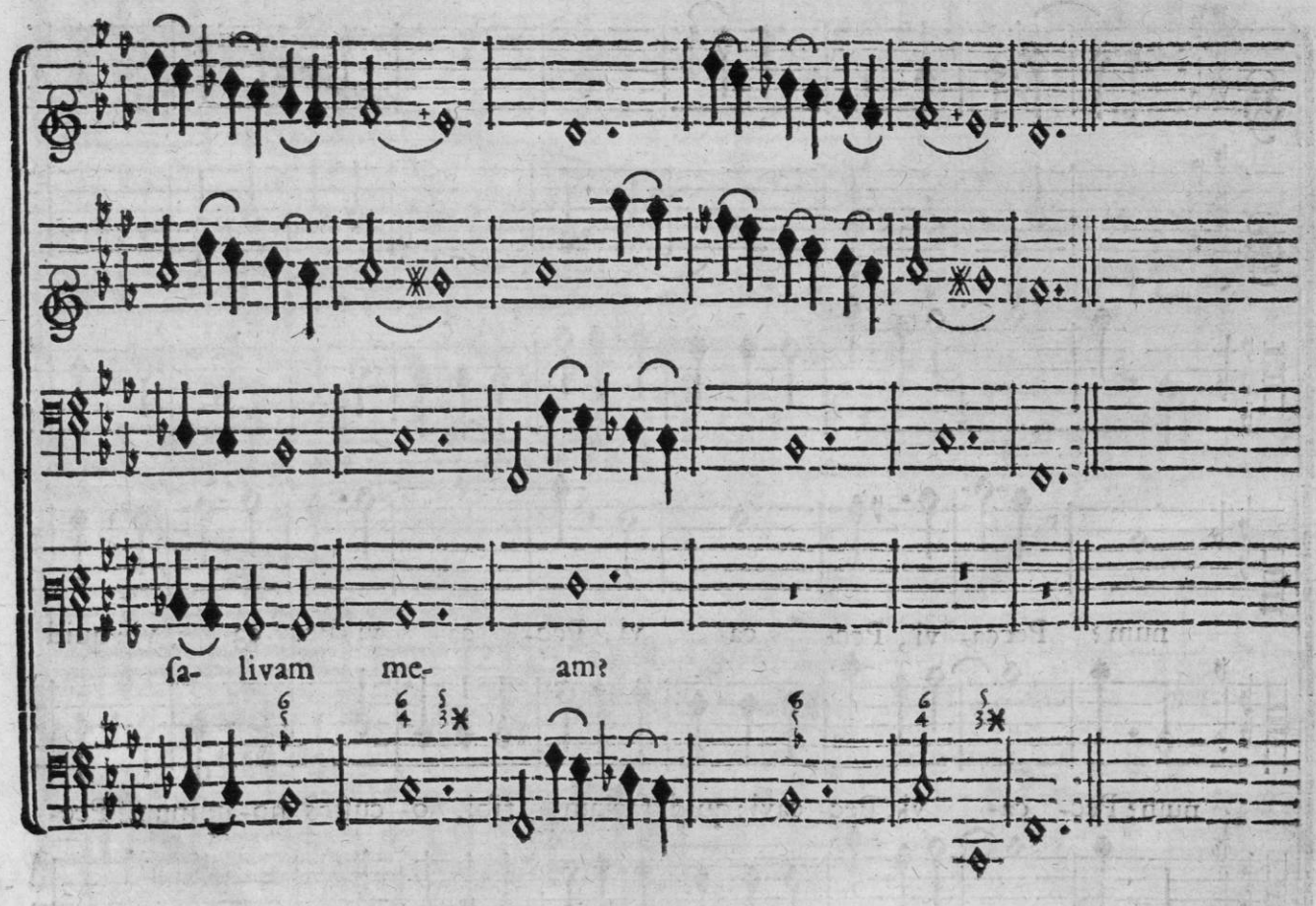

Usquequò non parcis mihi, non parcis mihi, non, non par- cis

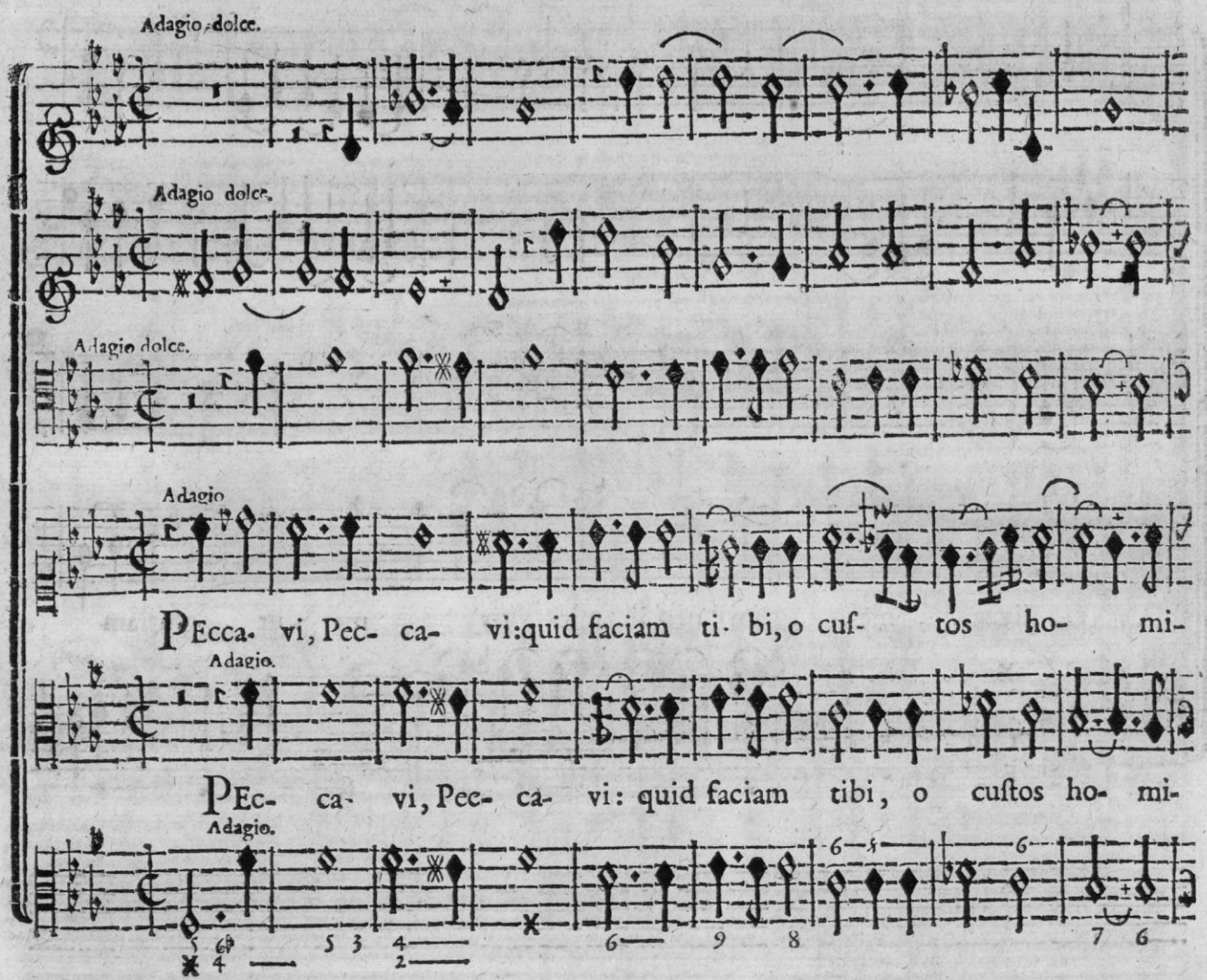

mi- hi, non, non par-
cis mi- hi, non

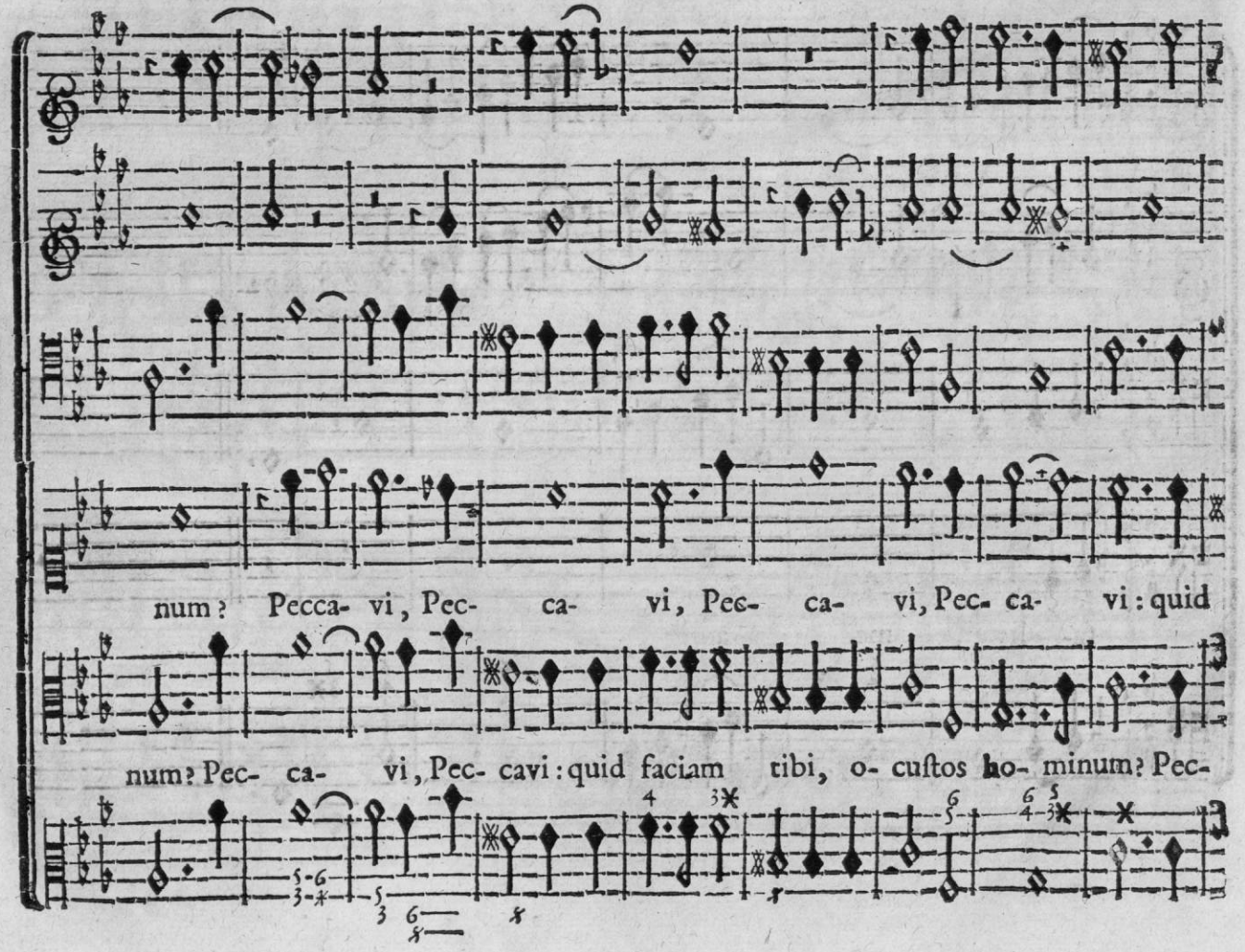
par- cis mihi, non, non, non, non, non, non, non

par- cis mihi, nec di- mit- tis me ut glutiam


sa- livam me- am? nec di- mit- tis me ut glutiam


sa- livam me- am?


Adagio, dolce.
Adagio dolce.
Adagio dolce.
Adagio
PEcca- vi, Pec- ca- vi: quid faciam ti- bi, o cuſ- tos ho- mi-
Adagio.
PEc- ca- vi, Pec- ca- vi: quid faciam tibi, o cuſtos ho- mi-
Adagio.


num? Pecca- vi, Pec- ca- vi, Pec- ca- vi, Pec- ca- vi: quid
num? Pec- ca- vi, Pec- cavi: quid faciam tibi, o- cuſtos ho- minum? Pec-

faciam tibi, ô cuſtos ho- minum? ô cuſtos ho- mi-

ca- vi, pec- cavi: quid fa- ciam tibi, ô cuſ- tos ho- mi-

Dolce.

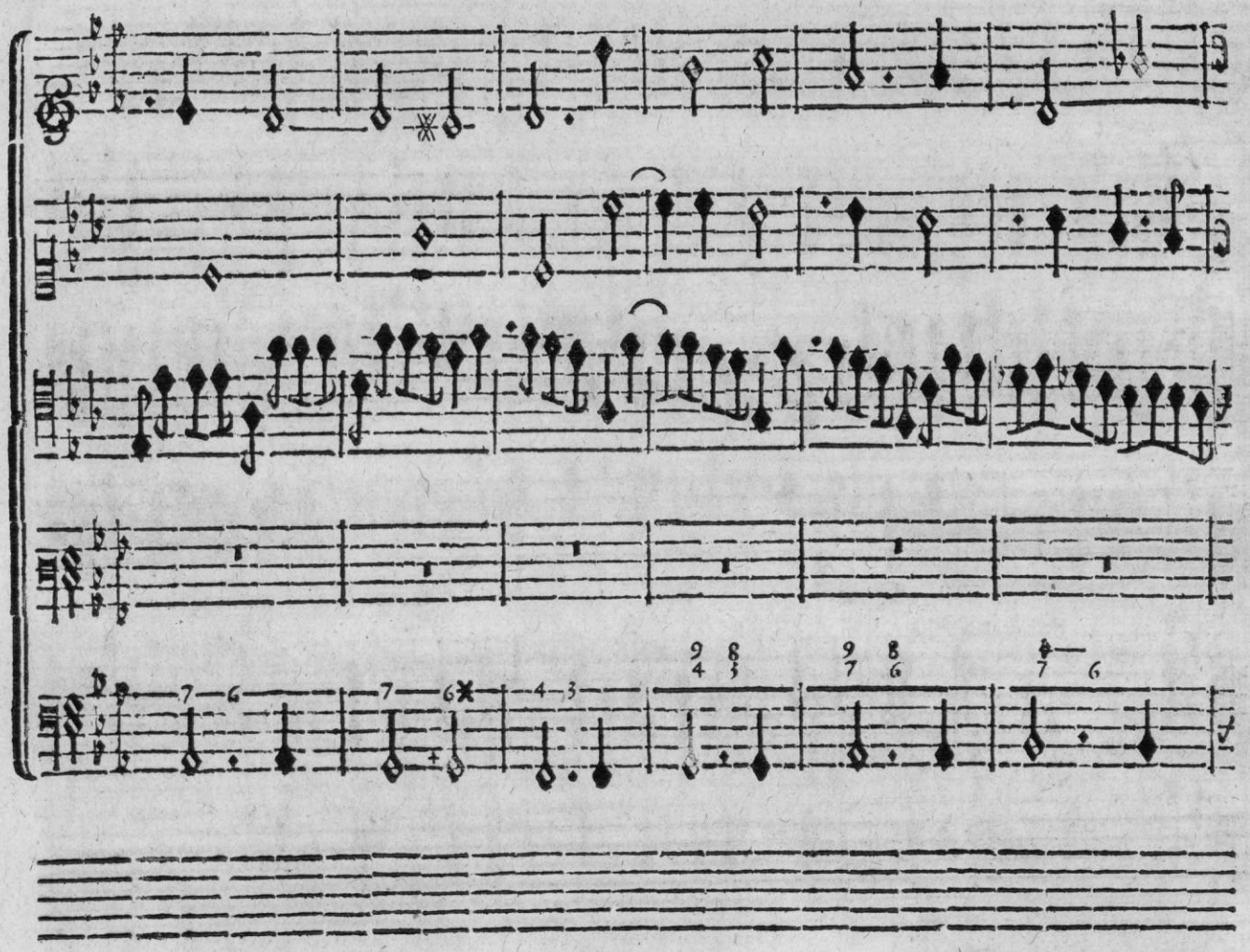
Dolce.

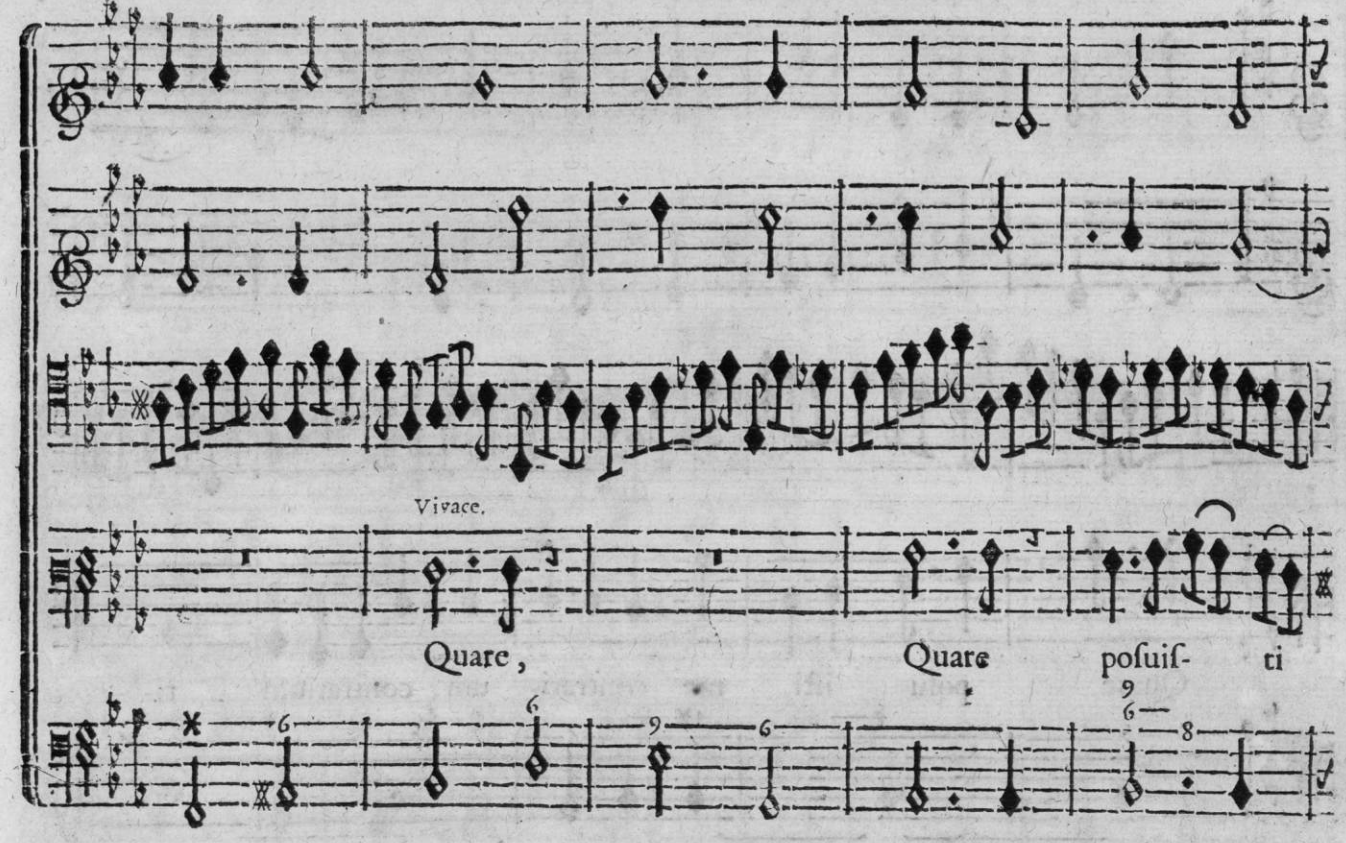
Forte

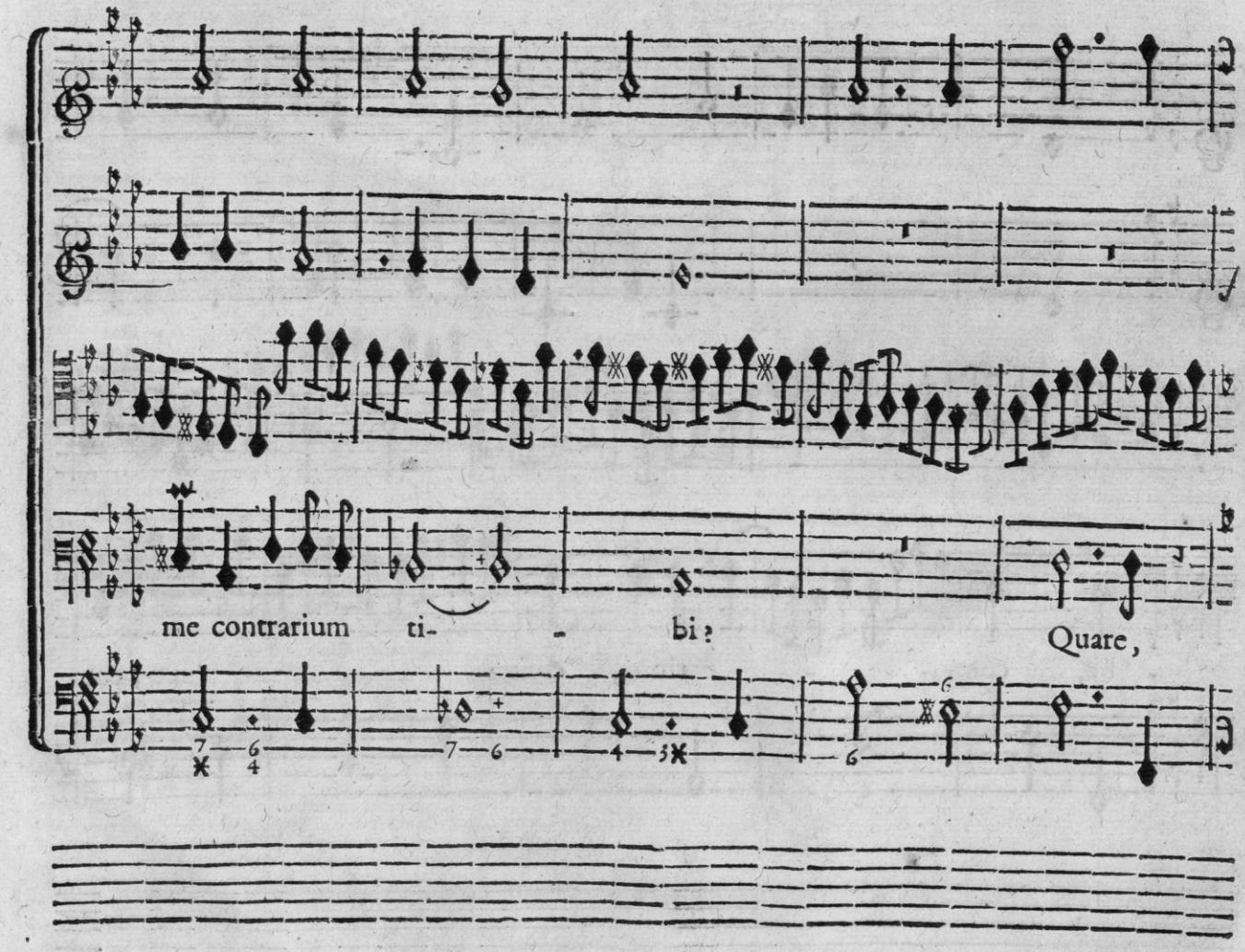
Vivace.

num?

num?

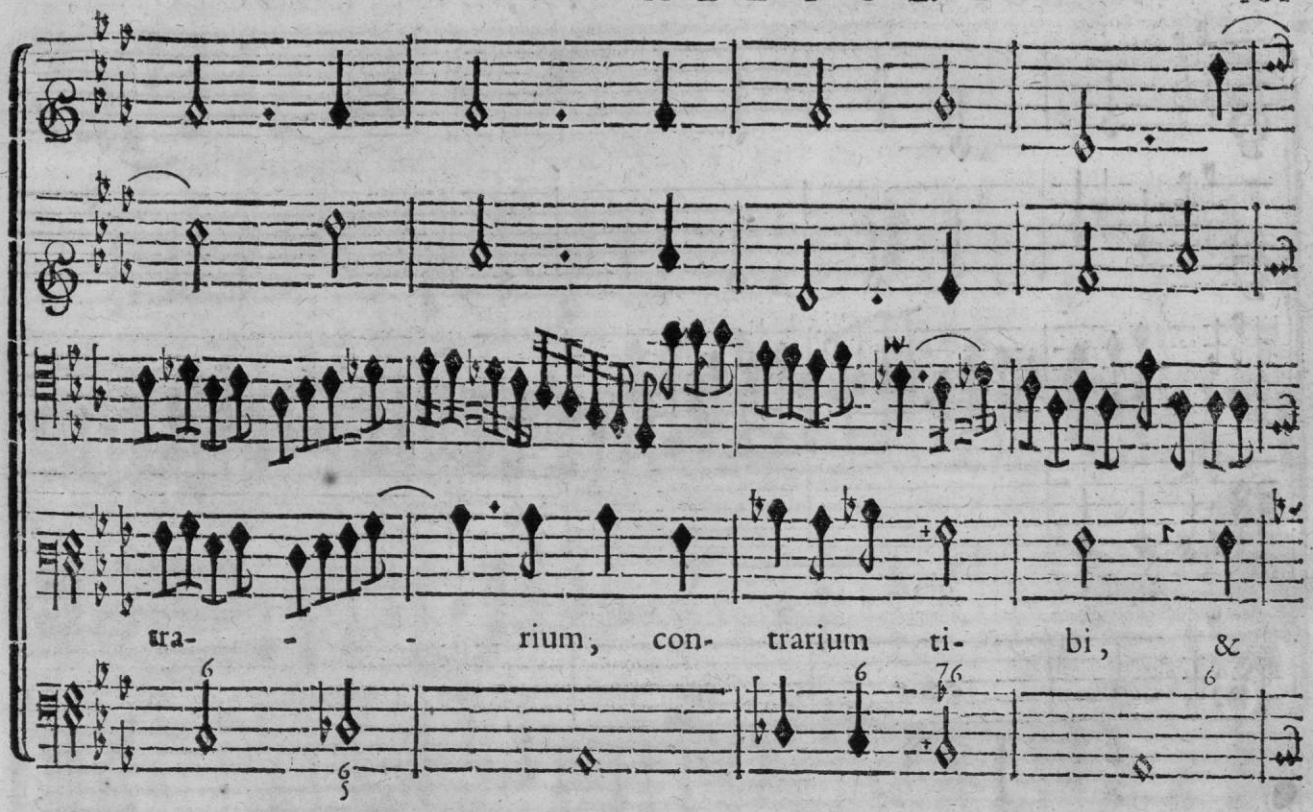


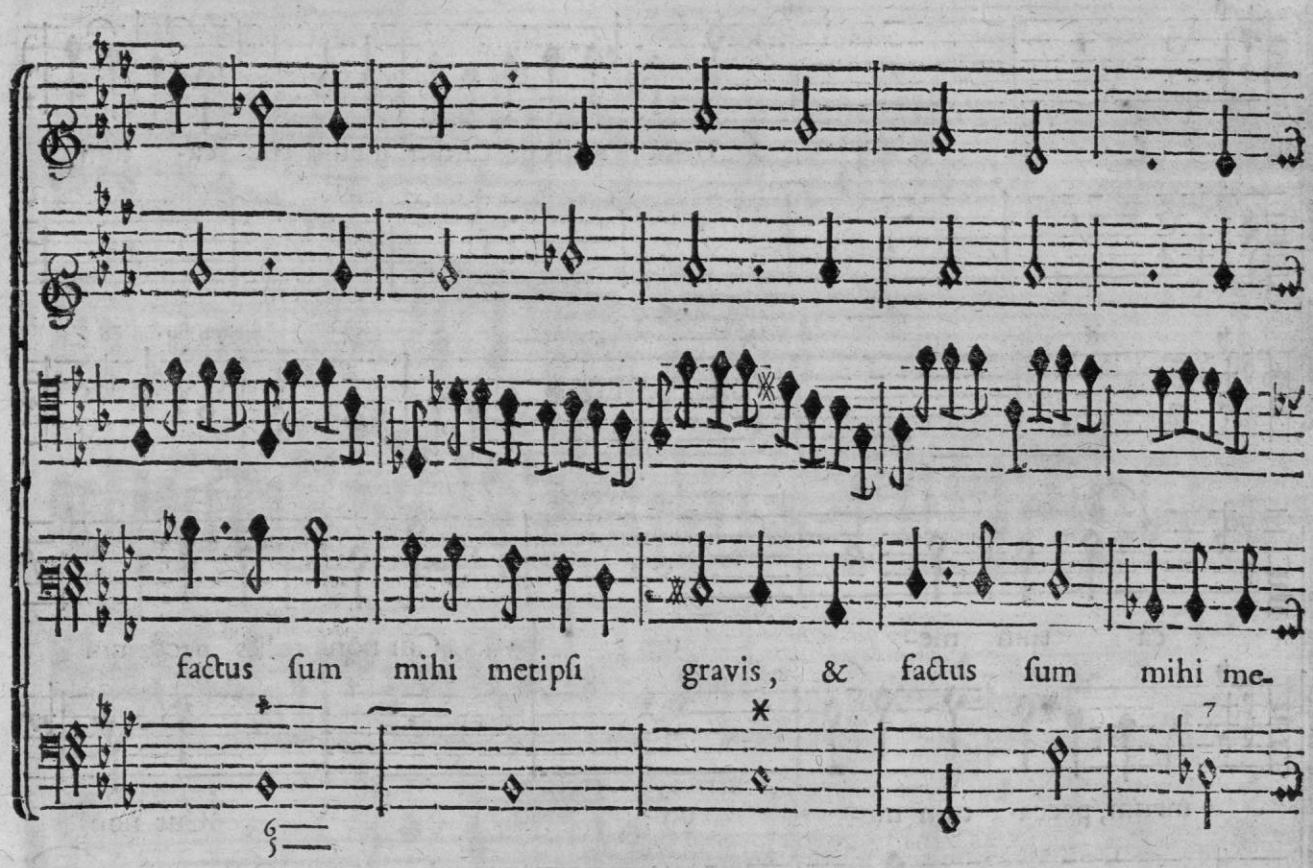

Vivace.
Quare, Quare posuis- ti


me contrarium ti- - bi? Quare,

Quare poſu- iſti me contrari- um, contrarium ti-

bi, contra- - rium, contra- - - rium, con-


tra- - - rium, con- trarium ti- bi, &


factus ſum mihi metipſi gravis, & factus ſum mihi me-

tipſi gra- - vis?

Affettuoſo

CUr non tollis peccatum meum, pecca- tum meum, pecca- tum, pec-

Affettuoſo

CUr non tollis peccatum meum, pec- ca- tum

ca- tum me- um? Cur non tollis peccatum

meum, pecca- tum me- um? Cur non

Affettuoſo

Cur non tollis peccatum meum, pec- ca- -

meum, peccatum meum, pec- catum, pec- ca- tum me- um?

tollis peccatum meum, peccatum meum, pec- ca- tum me- um? Cur non

tum, pec- ca- - tum, pec- catum me- um?

Cur non tollis peccatum meum, pec-

tollis peccatum meum, pec- ca- tum meum, pec- ca- tum, Cur non

Cur non tollis peccatum meum, pec- ca- tum meum, pec-

ca- tum meum, pec- ca- tum, pec- catum me- um?

tollis peccatum meum, pec- ca- tum meum, pec- catum me- um?

ca- tum, Cur non tollis peccatum meum, pec- catum me- um? Et

Et quare non aufers iniqui- tatem meam, Et quare non

Et quare non aufers iniqui- tatem meam, Et quare non

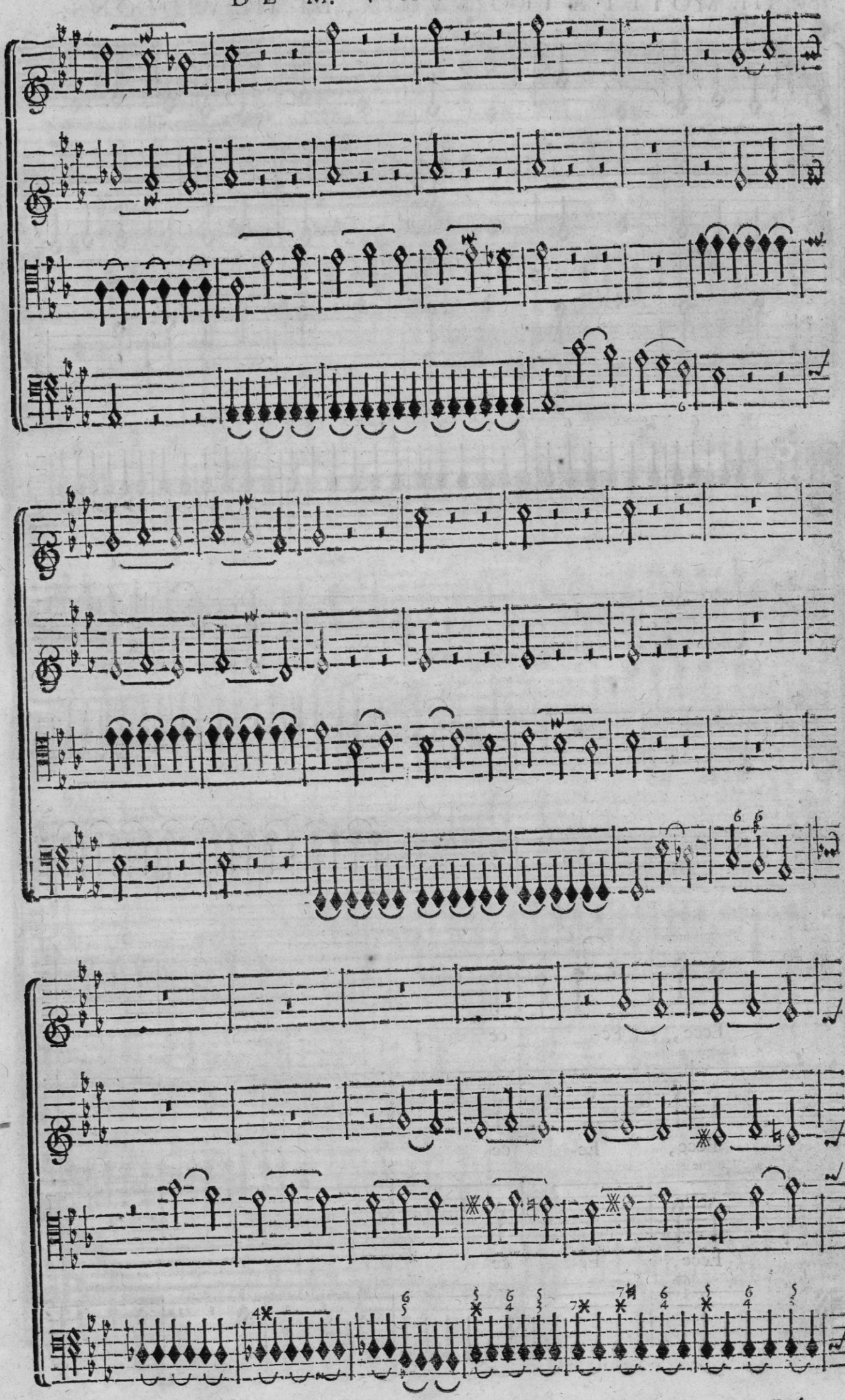
quare non aufers iniqui- tatem meam, Et quare non aufers iniqui-

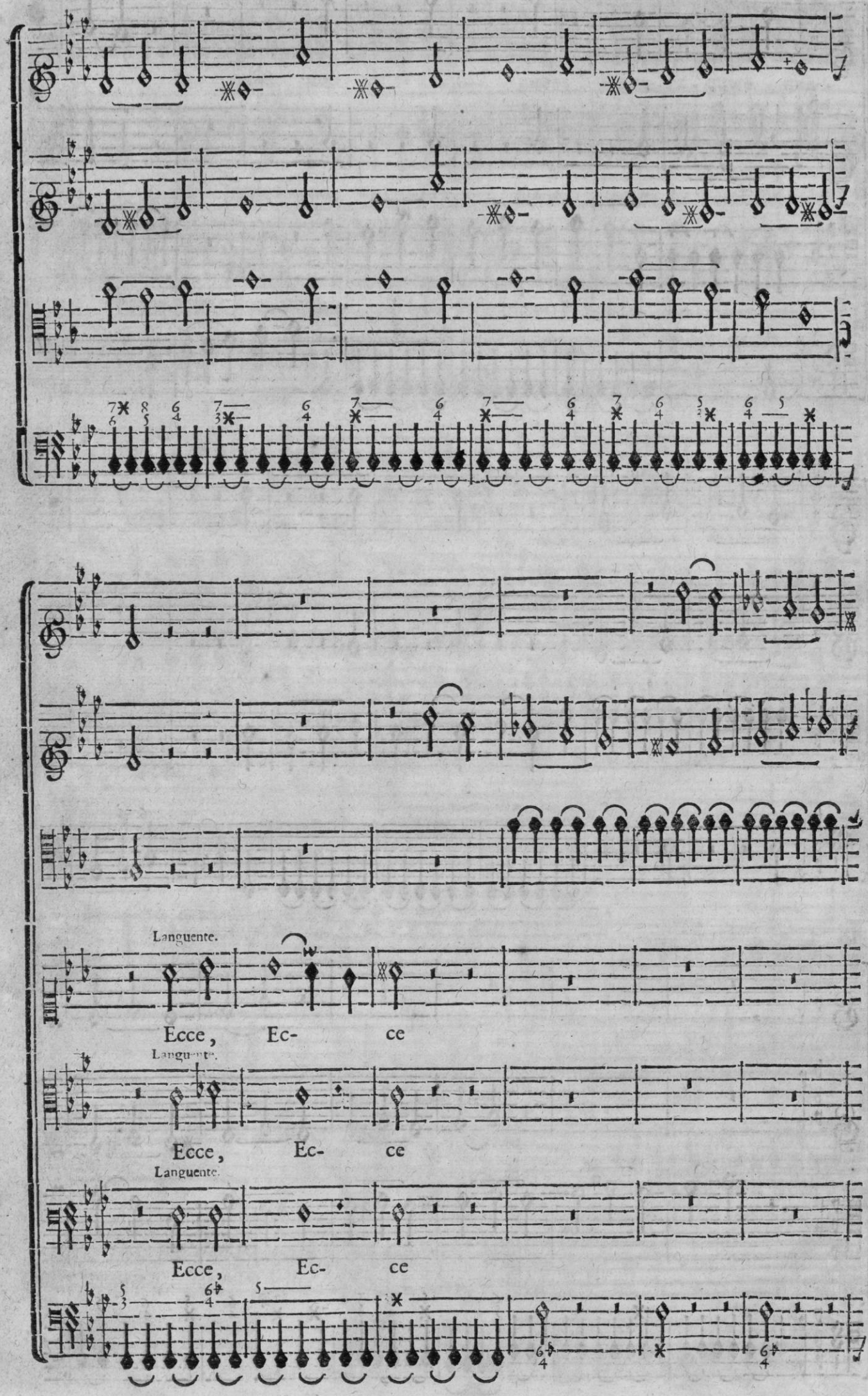
aufers iniqui- ta- tem me- am? Languente,

aufers iniqui- tatem me- am? Languente,

tatem, iniqui- ta- tem me- am? Languente.

Languente,




Languente.
Ecce, Ec- ce
Languente.
Ecce, Ec- ce
Languente.
Ecce, Ec- ce

nunc in pulvere dor- - mi- ams

nunc in pulvere dor- - mi- am:

nunc in pulvere dor- - miam:

Ecce, Ec- ce

Ecce, Ec- ce

Ecce, Ec- ce

nunc in pulvere dor- - mi- am:

nunc in pulvere dor- - mi- am:

nunc in pulvere dor- miam:

Ec- ce, Ec- ce nunc in pulvere

Ec- ce, Ec- ce nunc in pulvere

Ecce, Ec- ce nunc in pulvere

dor- - mi- am: Ecce, Ecce nunc in pul- vere,

dor- - mi- am: Ecce, Ecce nunc in pulvere dor-

dor- mi- am: Ecce, Ecce nunc in pulvere

dor- mi- am, nunc in pulvere dor- - mi- am,

- - mi- am, nunc in pulvere dor- - mi- am,

dor- - - - - - - mi- am,

nunc in pulvere dormi- am,

nunc in pulvere dormi- am,

Ecce, Ec- ce nunc in

dor- mi- am, dor- mi- am, nunc in pulvere

dor- - mi- am, nunc in pulvere dor-

pulvere dor-

dor- mi- am: Et ſi mane me quæ- ſieris non ſubſiſ- tam.

- mi- am: Et ſi mane me quæſieris non ſubſiſtam.

mi- am: Et ſi mane me quæ- ſieris non ſubſiſtam.

non ſubſiſ- tam.

non ſubſiſ- tam.

non ſubſiſ- tam.

FIN.

EXTRAIT DU PRIVILEGE.

PAR Lettres Patentes du Roy données à Arras l'onziéme jour du mois de May, l'An de Grace mil ſix cent ſoixante & treize, Signées, LOUIS: & plus bas, Par le Roy, COLBERT; Scellées du grand Sceau de cire jaune; Verifiées & Regiſtrées en Parlement le 15. Avril 1678. Confirmées par Arreſts contradictoires du Conſeil Privé du Roy des 30. Septembre 1694. & 8. Aouſt. 1696. Il eſt permis à Chriſtophe Ballard, ſeul Imprimeur du Roy pour la Muſique, d'Imprimer, faire Imprimer, Vendre & Diſtribuer toute ſorte de Muſique, tant Vocale, qu'Inſtrumentale, de tous Auteurs: Faiſant défenſes à toutes autres perſonnes de quelque condition & qualité qu'elles ſoient, d'entreprendre ou faire entreprendre ladite Impreſſion de Muſique, ny autre choſe concernant icelle, en aucun lieu de ce Royaume, Terres & Seigneuries de ſon obeïſſance, nonobſtant toutes Lettres à ce contraires; ny meſme de Tailler ny Fondre aucuns Caracteres de Muſique, ſans le congé & permiſſion dudit Ballard, à peine de confiſcation deſdits Caracteres & Impreſſions, & de ſix mille livres d'amende, ainſi qu'il eſt plus amplement déclaré eſdites Lettres: Sadite Majeſté voulant qu'à l'Extrait d'icelles mis au commencement ou fin deſdits Livres imprimez, foy ſoit ajoûtée comme à l'Original.

CANTATE
FRANCOIS
ET
MOTETS